

BETTER HORSES™

2022 CBC
COLOR BREED CONGRESS
PRESENTED BY
PINTO HORSE ASSOCIATION®

ABRA **PHBA** **APHC** **NSBA**

RANCH HORSE CONGRESS
LONG EAR CONGRESS

 **PtHA.**
LONG EAR
THE COLOR BREED
FUTURITY.

Color Breed Congress Show Preparation

November 4th – 12th
in Tulsa, Oklahoma
Read more on Pages 4-10





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Nationwide	Cowboy Channel	7:00am CST
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Monday on

Nationwide	RFD-TV	2:00pm
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BETTER HORSES.COM



Maynard
Buckles



Hello and Welcome to the Fall Edition of Better Horses.

Here at Better Horses we appreciate all our loyal followers and enjoy providing meaningful information to the equine industry. With all the horse events getting a full steam of participation we are excited more than ever of providing valuable content.

In this edition we are highlighting the Color Breed Congress and Mule & Donkey Congress Trade Show. The show will be November 4-12 at the Built Ford Tough Livestock Complex in Tulsa, Okla. The Long Ear Color Breed Futurity will be held in conjunction with the Color Breed Congress Show.

With so many events and shows, Better Horses has been seeing the synergy with the cattle industry. With this in mind we will be featuring a new segment of the newspaper called, you guessed it, "Better Cattle".

To all of our English Dressage Riders who want to see more of their discipline highlighted we say "Tally Ho". Coming up on both radio and television, look for more professional trainers to be highlighted on our program.

Finally, Better Horses is excited to be highlighting the 2022 Liberty Festival October 21-23 in Lexington, Kentucky at the Kentucky Horse Park. World famous trainers such as Dan James of "Double Dan Horsemanship", Pat Parelli, Warwick Schiller, and Dr. Elizabeth James will be hosting the event. www.libertyhorseassociation.com

As always ride safe and remember the boots and the hat don't make a cowboy, the horse does.

Ed Adams

Be sure to check out Better Horses TV and Radio. See page #2 for listings.



Better Horses TV with Ed Adams and Susie Arbo



Better Horses Radio with Ernie Rodina and Dawn Dawson

Inside this Issue...

Page 4 Color Breed Congress Show Preparation

Page 10 What does it take to just "tack" on a shoe?

Page 12 Breeds of Livestock: Charolais Cattle

Page 14 Black Cowboys Legacy Regonized in Youth Programs

Page 16 What to expect at a veterinary referral hospital...

Page 18 Horsemanship - As it Varies from Person to Person

Page 22 Western Art Corner: Michael Walsh

Page 24 Oldest American Horses Apparently Arrived After Spanish Shipwreck

& Many More!

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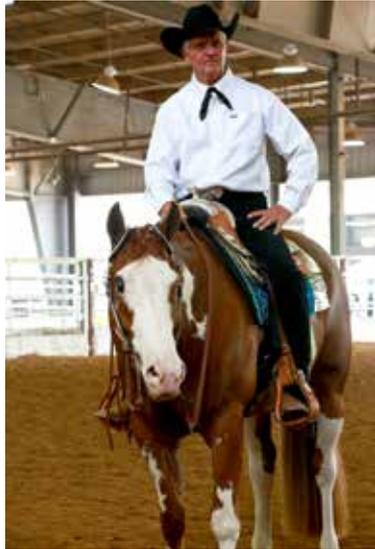
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The Color Breed Congress is a 9-day horse show held November 4th – 12th in Tulsa, Oklahoma. There are four breed approved shows: PtHA, PHBA, ApHC and ABRA. Also included will be NSBA Dual-approved classes in all four breed shows, PtHA Long Ear classes and All-Breed Ranch classes. A 4-judge YEDA (Youth Equestrian Development Association) show will also be held during the Color Breed Congress.



700 classes will cater to all ages and levels of exhibitors such as walk/trot youth and amateurs, novice youth and amateurs, youth, amateur and open. PtHA classes will be offered for the Color Registry, Solid Registry and the Long Ear Registry.

The PtHA Long Ear Futurity will hold classes for Mule Weanling/Yearling Halter, Donkey Weanling/Yearling Halter, Mule 2-Year Old Halter and Donkey 2-Year Old Halter for those foals of the nominated jacks.

Cash Challenge classes will be open to all breeds with added money in each one. They will include Longe Line, Western Pleasure, Hunter Under Saddle, Trail, Ranch Rail Pleasure and Ranch Riding.

The Cash for Color Stallion program will hold 19 classes that are also NSBA Color approved.

Prizes including Gist buckles and Perri's halters will be awarded to Congress champions with three or more entries in the class. A Perri's halter will be awarded to the Congress reserve champion with three or more entries in the class. 1st – 10th place medallions will be handed out for each class. Tioga Territory jackets, chairs, Kensington products, Circle L saddles and saddle pads are some of the awards for the high point winners during the show.

Be sure to join us for our PtHA Family Cookout on Wednesday, November 9 at 5:30 pm in the Oklahoma Ford Truck Exhibit Hall.

Color Breed Congress Show Preparation

By Merle Arbo



The days are getting shorter; the evenings are cooler, and we know fall horse shows are upon us. One of our favorite shows to go to in the fall is the Color Breed Congress! Maybe you show every weekend or maybe the Color Breed Congress is the very first show you will attend. Regardless, here are some tips to help you and your horse get ready to show at the Color Breed Congress this fall.

Held in Tulsa, Oklahoma, November 4th through the 12th, the Color Breed Congress (CBC) is a show that combines multiple breed association shows with a Ranch Horse show and a Long Ear Show (mules and donkeys). The breed associations in this year's CBC are the Pinto Horse Association, the American Buckskin Association, the Palomino Horse Breeders Association, Appaloosa Horse Club, and the National Snaffle Bit Association. To be able to show in the breed shows, your horse must first be registered with that association. The owner and exhibitor should have a current year's membership card. Requirements vary by association, so it's important to check with the individual breed association that you are interested in showing to know if you have your required registration and membership card(s).

One of the best things about the Pinto Horse Association is they allow almost any horse, mule or donkey, to be registered with Pinto! Many people will register the horse they are showing in the breed association shows with the

Pinto Horse Association and show in both the breed show and the Pinto show. Showing under two different breed associations gives exhibitors another class to show and gives them a practice run or second chance if the first didn't go as planned. If your horse is not registered with the Pinto Horse Association, be sure and get the registration application and pictures sent ASAP to the office, so you will be able to show.

Pinto offers color and solid bred divisions, as well as youth and amateur walk trot, novice youth and amateur, youth, junior, senior and elite amateur classes as well. Not only are there so many different opportunities for the exhibitors, there are six different types of Pintos (Stock, Hunter, Pleasure, Saddle, Gypsy, and Drum) that allow you to compete with other similar type horses. Pinto really does have a class for everyone!

Next, it's important to know your entry and stalling deadlines and the best way to learn about the show is to get a premium book. There are a couple of different ways to get one. I simply Googled "Color Breed Congress 2022" and followed the link to "Premium Book" underneath the general information tab on the CBC webpage. A more conventional way would be to call the Pinto Horse Association and request a premium book be mailed to you.

In the Premium Book will be a wealth of information about the Color Breed Congress including deadlines, class schedules, local sponsors

and a motel list. While most people don't take the time to read the whole premium book, the most commonly asked questions are found within that book.

While the Pinto Horse Association does allow for late entries and stalling, there will be a charge and you may not be able to get the desired stalling location at the last minute. Sending in the entries and stalling ahead of time will not only save you the late fees but will allow you to plan ahead to be stalled by others you may know. Many exhibitors will split the cost of a tack stall in half or thirds with others. Also, splitting a motel or camping spot is another great way to cut some economic corners.

After you have checked your horse's registration, found your membership card, decided the classes you want to show in, sent in your stall information and entries, and made your motel or RV spot reservations, the most important part might be preparing your horse for those classes. Getting guidance from a professional or another set of eyes is an important step for improving your horse to meet your goal for the upcoming show.

It is tough for even professionals to know exactly what that horse looks like when they are riding it so enlist the help of others for their opinion. One or two lessons from a qualified professional can really be a great benefit for the horse and rider. Patterns are usually posted a few weeks before the show to allow riders to memorize and practice the patterns before arriving at the show. Some horses might learn the patterns quickly so it is important to practice all the elements in the pattern and not drill the pattern time after time. Pick

the hardest two elements and work on improving those.

Others that are showing in the all-around events, may choose to focus on their weakest event as they already know their strengths. It is nearly impossible to win every class you show in. Horses, like humans, have events they love and some they don't.

Be



patient with your horse in those weaker events. Some will eventually get it, while other horses and riders decide that class isn't for them and look to a different event. As a judge, it's easy to spot a horse and rider who are not happy in a class!

So, now it's a few weeks before your trip to the Color Breed Congress and you and your horse are improving, but there's still a few things left to be done before going. You will want to contact your veterinarian and get a current health paper. Most horses typically have Coggins done with their spring shots, but you might need to pull a Coggins if it has

expired. This is a good time to do fall

your trailer. Things only break when you're using them! If it has been a while since you've taken your rig out, take a short trip to make sure things are working properly. Repairs are more expensive and inconvenient alongside a road with horses in the trailer than it is at your local mechanic.

Finally, one of my least favorite days are the ones immediately before leaving town! Make a list and try to get as much packed ahead of time as you can to avoid that last minute rushing around. Remember your tack, grain, hay, and supplements along with all the other stuff you'll be packing. At bigger shows, I like to arrive two days before I show to allow time to set up and the horses to acclimate to the conditions and arenas.

Many people think the horse show starts when you arrive, but now you know there's a lot of work even before you get to the show! When you finally pull into the fairgrounds, show your health papers and get your stalls unlocked, you will know that you are prepared. Having all the necessary paperwork, tack, clothes, and supplies can help relieve stress before the show for you and your horse. The Pinto Horse Association is like a family and if there is something you have forgotten, or have a question about, don't be afraid to ask for help. Do your best and have fun! You will certainly come home from the Color Breed Congress with.... Better Horses! (or a better horse lol) See you there!

vaccinations if you haven't already as this allows the horse's system time to build immunity.

You will also want to check out your truck and trailer to make sure it is in good working order. Check the lights, tire condition and tire pressure on





Color Breed Congress

November 4 - 12, 2022

Presented by Pinto Horse Association
Built Ford Tough Livestock Complex - Tulsa, OK

Wednesday, November 2

Noon - Horses move in (24 hours)

Noon - 6 pm - Show office & ID Station open

Thursday, November 3

8 am - 6 pm - Show office open

8 am - 6 pm - ID Station open

Friday, November 4 thru Saturday, November 12

7 am - 6 pm - Show office open

7 am - 6 pm - ID Station open

Friday, November 4 - Ford Truck Arena - 7:30 am

1 PthA - AM Jr Western Showmanship, ST/HN

2 PthA - AM Sr Western Showmanship, ST/HN

3 PthA - AM Elite Western Showmanship, ST/HN

4 PthA - AM Novice Western Showmanship, ST/HN

5 PthA - AM Jr W/T Western Showmanship, ST/HN

6 PthA - AM Sr W/T Western Showmanship, ST/HN

7 PthA - AM EI W/T Western Showmanship, ST/HN

8 PthA - AM Bareback Western Horsemanship, ST/HN

9 PthA - AM Novice Western Horsemanship, ST/HN

10 Cash for Color Non Pro All Age Western Pleasure, W/T (NSBA Color)

11 PthA - AM Jr Western Horsemanship, ST/HN

12 PthA - AM Sr Western Horsemanship, ST/HN

13 PthA - AM Elite Western Horsemanship, ST/HN

14 PthA - AM Sr W/T Western Horsemanship, ST/HN

15 PthA - AM EI W/T Western Horsemanship, ST/HN

Friday, November 4 - Mustang Arena - 7:30 am

16 PthA - YA Novice Western Showmanship, ST/HN

17 PthA - YA Jr Western Showmanship, ST/HN

18 PthA - YA Sr Western Showmanship, ST/HN

19 PthA - YA Western Showmanship, ST/HN, Solid

20 PthA - YA Jr Bareback Western Horsemanship, ST/HN

21 PthA - YA Sr Bareback Western Horsemanship, ST/HN

22 PthA - YA Novice Western Horsemanship, ST/HN

23 PthA - YA Jr Western Horsemanship, ST/HN

24 PthA - YA Sr Western Horsemanship, ST/HN

25 PthA - YA Western Horsemanship, ST/HN, Solid

26 PthA - YA Western Riding, ST/HN

27 PthA - AM Western Riding, ST/HN, Solid

28 PthA - AM Western Riding, ST/HN

Friday, November 4 - Ranger Arena - 7:30 am

29 PthA - AM W/T Western Showmanship, ST/HN, Solid

30 PthA - AM Western Showmanship, ST/HN, Solid

31 PthA - YA W/T, 10 & u Western Showmanship, ST/HN

32 PthA - YA W/T, 10 & u Western Showmanship, ST/HN, Solid

33 PthA - YA W/T, 11-18 Western Showmanship, ST/HN

34 PthA - YA W/T, 11-18 Western Showmanship, ST/HN, Solid

35 PthA - AM Bareback Western Horsemanship, ST/HN, Solid

36 PthA - YA W/T, 10 & u Western Horsemanship, ST/HN

37 PthA - YA W/T 10 & u Western Horsemanship, ST/HN, Solid

38 PthA - YA W/T, 11-18 Western Horsemanship, ST/HN

39 PthA - YA W/T, 11-18 Western Horsemanship, ST/HN, Solid

40 PthA - AM Western Horsemanship, ST/HN, Solid

41 PthA - AM W/T Western Horsemanship, ST/HN, Solid

42 PthA - AM Jr W/T Western Horsemanship, ST/HN

Saturday, November 5 - Ford Truck Arena - 7:30 am

43 PthA - OP Western Pleasure, 2 yo Sn Bit, ST/HN, Solid (NSBA)

44 PthA - AM Novice Western Pleasure, ST/HN

45 PthA - AM Western Pleasure, ST/HN, Solid (NSBA)

46 PthA - OP West Pl, ST/HN, 5 & U (NSBA)

47 PthA - AM Jr Western Pleasure, ST/HN (NSBA)

48 PthA - AM Sr Western Pleasure, ST/HN (NSBA)

49 PthA - AM Elite Western Pleasure, ST/HN (NSBA)

50 PthA - OP Western Pleasure, ST/HN, Solid (NSBA)

51 Cash for Color Open Western Pleasure, 3 yr olds (NSBA Color)

52 Cash for Color Open Western Pleasure, 2 yr olds (NSBA Color)

53 Cash Challenge West Pleasure, all ages, all divisions

54 PthA - AM Jr Disciplined Rail Western, ST/HN

55 PthA - AM Sr Disciplined Rail Western, ST/HN

56 PthA - AM Elite Disciplined Rail Western, ST/HN

57 PthA - AM Discipline Rail Western, ST/HN, Solid

58 PthA - AM Jr W/T Ideal Pinto Western, ST/HN

59 PthA - AM Sr W/T Ideal Pinto Western, ST/HN

60 PthA - AM EI W/T Ideal Pinto Western, ST/HN

61 PthA - AM Jr Ideal Pinto Western, ST/HN

62 PthA - AM Sr Ideal Pinto Western, ST/HN

63 PthA - AM Elite Ideal Pinto Western, ST/HN

64 PthA - AM Ideal Pinto Western, ST/HN, Solid

Saturday, November 5 - Mustang Arena - 7:30 am

65 PthA - AM Jr W/T Western Pleasure, ST/HN

66 PthA - AM Sr W/T Western Pleasure, ST/HN

67 PthA - AM EI W/T Western Pleasure, ST/HN

68 PthA - AM W/T Western Pleasure, ST/HN, Solid

69 PthA - YA W/T, 10 & u Western Pleasure, ST/HN, Solid

70 PthA - YA W/T, 10 & u Western Pleasure, ST/HN

71 PthA - YA W/T, 11-18 Western Pleasure, ST/HN, Solid

72 PthA - YA W/T, 11-18 Western Pleasure, ST/HN

73 PthA - YA Novice Western Pleasure, ST/HN

74 PthA - YA Western Pleasure, ST/HN, Solid (NSBA)

75 PthA - YA Jr Western Pleasure, ST/HN (NSBA)

76 PthA - YA Sr Western Pleasure, ST/HN (NSBA)

77 PthA - YA Leadline Western Pleasure, Solid

78 PthA - YA Leadline, 8 & u, Western Pleasure, 8 & under

79 PthA - YA Jr Disciplined Rail Western, ST/HN

80 PthA - YA Sr Disciplined Rail Western, ST/HN

81 PthA - YA Discipline Rail Western, ST/HN, Solid

82 PthA - YA Jr Ideal Pinto Western, ST/HN

83 PthA - YA Sr Ideal Pinto Western, ST/HN

84 PthA - YA Ideal Pinto Western, ST/HN, Solid

Saturday, November 5 - Ranger Arena - 7:30 am

YEDA Show

Saturday, November 5, Explorer Arena

9 am thru night - Ranch Trail practice

Sunday, November 6 - Ford Truck Arena - 7:30 am

85 PthA - OP West Pleas, 2 yo Sn Bit, ST/HN, (NSBA)

86 PthA - OP West Pl, ST/HN, 6 & O (NSBA)

87 Cash for Color Non Pro Western Pleasure, 5 & under (NSBA Color)

88 PthA - AM Jr W/T Disciplined Rail Western, ST/HN

89 PthA - AM Sr W/T Disciplined Rail Western, ST/HN

90 PthA - AM EI W/T Disciplined Rail Western, ST/HN

Color Breed Congress

November 4 - 12, 2022

Presented by Pinto Horse Association

Built Ford Tough Livestock Complex - Tulsa, OK

91 PthA - OP Green Western Pleasure, ST/HN

92 Cash for Color Non Pro Western Pleasure, 6 & over (NSBA Color)

93 Cash Challenge West Pleasure, Snaffle Bit, 2 yo, Horse

94 Cash Challenge Western Pleasure Snaf Bit, 3 & 4 yo Horse

95 PthA - OP Ideal Pinto Western, ST/HN

96 PthA - YA Halter Mares, ST/HN

97 PthA - YA Halter Mares, ST/HN, Solid

98 PthA - YA Performance Halter Mares, ST/HN

99 PthA - YA Performance Halter Mares, ST/HN, Solid

100 PthA - YA Halter Geldings, ST/HN

101 PthA - YA Halter Geldings, ST/HN, Solid

102 PthA - YA Performance Halter Geldings, ST/HN

103 PthA - YA Performance Halter Geldings, ST/HN, Solid

104 PthA - YA Tobiano Color, ST/HN

105 PthA - YA Overo Color, ST/HN

106 Cash for Color Non Pro Western Pleasure, 3 yr olds (NSBA Color)

107 PthA - OP Disciplined Rail Western, ST/HN

108 PthA - OP Discipline Rail Western, ST/HN, Solid

109 PthA - OP Western Riding, ST/HN (NSBA)

110 PthA - OP Western Riding, ST/HN, Solid (NSBA)

after last class - Halter/Longe Line practice for 1 hour

Sunday, November 6 - Mustang Arena - 7:30 am

111 All Breed - YA W/T Ranch Trail

112 All Breed - AM W/T Ranch Trail

113 All Breed - YA Ranch Trail

114 PthA - YA Ranch Trail, ST/HN (NSBA)

115 PthA - YA Ranch Trail, ST/HN, Solid (NSBA)

116 PHBA - YA Ranch Trail (NSBA)

117 ApHC - YA 18 & u, Ranch Trail (NSBA)

118 ABRA - YA Ranch Trail (NSBA)

119 All Breed - AM Ranch Trail

120 PthA - AM Ranch Trail, ST/HN (NSBA)

121 PthA - AM Ranch Trail, ST/HN, Solid (NSBA)

122 PHBA - AM Ranch Trail (NSBA)

123 ApHC - NP Ranch Trail (NSBA)

124 ABRA - AM Ranch Trail (NSBA)

125 All Breed - OP Ranch Trail

126 PthA - OP Ranch Trail, ST/HN (NSBA)

127 PthA - OP Ranch Trail, ST/HN, Solid (NSBA)

128 PthA - OP Ranch Trail, Mule

129 PHBA - OP Ranch Trail (NSBA)

130 ApHC - OP Ranch Trail (NSBA)

131 ABRA - OP Ranch Trail (NSBA)

132 All Breed - OP Ranch Ideal

133 PthA - OP Ranch Ideal, ST/HN

134 PthA - OP Ranch Ideal, ST/HN, Solid

135 PthA - OP Ranch Ideal, Mule

136 PthA - YA Ranch Horsemanship, ST/HN

137 PthA - YA Ranch Horsemanship, ST/HN Solid

138 PthA - AM Ranch Horsemanship ST/HN

139 PthA - AM Ranch Horsemanship, ST/HN Solid

140 PthA - YA Ranch Showmanship, ST/HN

141 PthA - YA Ranch Showmanship, ST/HN Solid

142 PthA - AM Ranch Showmanship, ST/HN

143 PthA - AM Ranch Showmanship, ST/HN Solid

after last class - Ranch Reining practice for 1 hour

Sunday, November 6, Ranger Arena - 7:30 am

YEDA Show

Sunday, November 6, Explorer Arena

9 am - night - Youth and Amateur W/T Trail practice

Monday, November 7 - Ford Truck Arena - 7:30 am

144 PtHA - AM Halter Mares, ST/HN, 2 & under
 145 PtHA - AM Halter Mares, ST/HN, 3 & over
 146 PtHA - AM Halter Mares, ST/HN, Solid
 147 PtHA - AM Performance Halter Mares, ST/HN
 148 PtHA - AM Performance Halter Mares, ST/HN, Solid
 149 PtHA - AM Yearling Longe Line, Hunter Type (NSBA)
 150 PtHA - AM Yearling Longe Line, Hunter Type, Solid (NSBA)
 151 PtHA - AM Two Year Old Longe Line, ST/HN Type, (NSBA)
 152 PtHA - AM Two Year Old Longe Line, ST/HN Type, Solid (NSBA)
 153 PtHA - AM Halter Geldings, ST/HN, 2 & under
 154 PtHA - AM Halter Geldings, ST/HN, 3 & over
 155 PtHA - AM Halter Stallions, ST/HN, 2 & under
 156 PtHA - AM Halter Stallions, ST/HN, 3 & over
 157 PtHA - AM Halter Stallion/Geldings, ST/HN, Solid
 158 PtHA - AM Performance Halter Stallion/Geldings, ST/HN
 159 PtHA - AM Performance Halter Stallion/Geldings, ST/HN, Solid
 160 PtHA - AM Yearling Longe Line, Stock Type (NSBA)
 161 PtHA - AM Yearling Longe Line, Stock Type, Solid (NSBA)
 162 PtHA - OP Halter Mares, ST/HN, Solid, Weanlings
 163 PtHA - OP Halter Mares, ST/HN, Solid, Yearlings
 164 PtHA - OP Halter Mares, ST/HN, Solid, 2 & 3 Yr Old
 165 PtHA - OP Halter Mares, ST/HN, Solid, 4 & Older
 166 PtHA - OP Performance Halter Mares, ST/HN, Solid
 167 PtHA - OP Grand & Reserve Mares, ST/HN, Solid
 168 Cash for Color Non Pro Longe Line (NSBA Color)
 169 PtHA - OP Halter Stall/Geld, ST/HN, Solid, Weanlings
 170 PtHA - OP Halter Stall/Geld, ST/HN, Solid, Yearlings
 171 PtHA - OP Halter Stall/Geld, ST/HN, Solid, 2 & 3 Yr Old
 172 PtHA - OP Halter Stall/Geld, ST/HN, Solid, 4 & Older
 173 PtHA - OP Performance Halter Stall/Geldings, ST/HN, Solid
 174 PtHA - OP Grand & Reserve Stallions/Geldings, ST/HN, Solid
 175 PtHA - OP Yearling Longe Line, Hunter Type, Solid (NSBA)
 176 PtHA - AM Tobiano Color, ST/HN
 177 PtHA - AM Overo Color, ST/HN
 178 PtHA - OP Yearling Longe Line, Stock Type, Solid (NSBA)

after last class - Halter/Longe Line practice

Monday, November 7 - Mustang Arena - 7:30 am

179 All Breed - YA Ranch Reining
 180 PtHA - YA Ranch Reining, ST/HN
 181 PtHA - YA Ranch Reining, ST/HN, Solid
 182 PHBA - YA Ranch Reining
 183 ApHC - YA 18 & u, Ranch Reining
 184 ABRA - YA Ranch Reining
 185 All Breed - AM Ranch Reining
 186 PtHA - AM Ranch Reining, ST/HN
 187 PtHA - AM Ranch Reining, ST/HN, Solid
 188 PHBA - AM Ranch Reining
 189 ApHC - NP Ranch Reining
 190 ABRA - AM Ranch Reining
 191 All Breed - OP Ranch Reining
 192 PtHA - OP Ranch Reining, ST/HN
 193 PtHA - OP Ranch Reining, ST/HN, Solid
 194 PtHA - OP Ranch Reining, Mule
 195 PHBA - OP Ranch Reining
 196 ApHC - OP Ranch Reining
 197 ABRA - OP Ranch Reining
 198 Cash Challenge Ranch Riding, all ages
 199 All Breed - YA W/T Ranch Riding
 200 All Breed - YA Ranch Riding
 201 PtHA - YA Ranch Riding, ST/HN (NSBA)
 202 PtHA - YA Ranch Riding, ST/HN, Solid (NSBA)
 203 PHBA - YA Ranch Riding (NSBA)
 204 ApHC - YA 18 & u, Ranch Riding (NSBA)
 205 ABRA - YA Ranch Riding (NSBA)
 206 All Breed - AM W/T Ranch Riding
 207 All Breed - AM Ranch Riding
 208 PtHA - AM Ranch Riding, ST/HN (NSBA)

209 PtHA - AM Ranch Riding, ST/HN, Solid (NSBA)
 210 PHBA - AM Ranch Riding (NSBA)
 211 ApHC - NP Ranch Riding (NSBA)
 212 ABRA - AM Ranch Riding (NSBA)
 213 PtHA - OP Ranch Riding, Mule
 214 PHBA - OP Ranch Riding (NSBA)
 215 ApHC - OP Ranch Riding (NSBA)
 216 ABRA - OP Ranch Riding (NSBA)
 217 PtHA - OP Ranch Riding, ST/HN (NSBA)
 218 PtHA - OP Ranch Riding, ST/HN, Solid (NSBA)
 219 All Breed - OP Ranch Riding

Monday, November 7 - Ranger Arena - 7:30 am

220 PtHA - YA W/T, 10 & u Trail, ST/HN
 221 PtHA - YA W/T, 10 & u Trail, ST/HN, Solid
 222 PtHA - YA W/T, 11-18 Trail, ST/HN
 223 PtHA - YA W/T, 11-18 Trail, ST/HN, Solid
 224 PtHA - YA Novice Trail, ST/HN
 225 PtHA - YA Jr Trail, ST/HN (NSBA)
 226 PtHA - YA Sr Trail, ST/HN (NSBA)
 227 PtHA - YA Trail, ST/HN, Solid (NSBA)
 228 PtHA - AM Jr W/T Trail, ST/HN
 229 PtHA - AM Sr W/T Trail, ST/HN
 230 PtHA - AM El W/T Trail, ST/HN
 231 PtHA - AM W/T Trail, ST/HN, Solid

Monday, November 7 - Explorer Barn

Two Yr Old In Hand, Open & Amateur Trail practice - 9 am thru night

Tuesday, November 8 - Ford Truck Arena - 7:30 am

232 PtHA - OP Yearling Longe Line, Hunter Type (NSBA)
 233 PtHA - OP Halter Mares, ST/HN, Weanlings
 234 PtHA - OP Halter Mares, ST/HN, Yearlings
 235 PtHA - OP Halter Mares, ST/HN, 2 Yr Old
 236 PtHA - OP Halter Mares, ST/HN, 3 Yr Old
 237 PtHA - OP Halter Mares, ST/HN, 4 Yr Old
 238 PtHA - OP Halter Mares, ST/HN, 5 & Older
 239 PtHA - OP Performance Halter Mares, ST/HN
 240 PtHA - OP Grand & Reserve ST/HN Mares
 241 PtHA - OP Yearling Longe Line, Stock Type (NSBA)
 242 PtHA - OP Halter Geldings, ST/HN, Weanlings
 243 PtHA - OP Halter Geldings, ST/HN, Yearlings
 244 PtHA - OP Halter Geldings, ST/HN, 2 Yr Old
 245 PtHA - OP Halter Geldings, ST/HN, 3 Yr Old
 246 PtHA - OP Halter Geldings, ST/HN, 4 Yr Old
 247 PtHA - OP Halter Geldings, ST/HN, 5 & Older
 248 PtHA - OP Performance Halter Geldings, ST/HN
 249 PtHA - OP Grand & Reserve ST/HN Gelding
 250 PtHA - OP Two Year Old Longe Line, ST/HN Type, Solid (NSBA)
 251 Cash for Color Open Longe Line (NSBA Color)
 252 PtHA - OP Halter Stallions, ST/HN, Weanling
 253 PtHA - OP Halter Stallions, ST/HN, Yearling
 254 PtHA - OP Halter Stallions, ST/HN, 2 Yr Old
 255 PtHA - OP Halter Stallions, ST/HN, 3 Yr Old
 256 PtHA - OP Halter Stallions, ST/HN, 4 Yr Old
 257 PtHA - OP Halter Stallions, ST/HN, 5 & Older
 258 PtHA - OP Performance Halter Stallions, ST/HN
 259 PtHA - OP Grand & Reserve ST/HN Stallion
 260 PtHA - OP Two Year Old Longe Line, ST/HN Type (NSBA)
 261 Cash Challenge Yearling Longe Line, Stock Type Horse
 262 PtHA - OP Tobiano Color, ST/HN
 263 PtHA - OP Overo Color, ST/HN
 264 Cash Challenge Yearling Longe Line, Hunter Type Horse

Tuesday, November 8 - Mustang Arena - 7:30 am

265 All Breed - YA W/T Ranch Rail Pleasure
 266 All Breed - YA Ranch Rail Pleasure
 267 PtHA - YA Ranch Rail Pleasure, ST/HN (NSBA)
 268 PtHA - YA Ranch Rail Pleasure, ST/HN, Solid (NSBA)
 269 PHBA - YA Ranch Rail Pleasure (NSBA)

270 ApHC - YA 18 & u, Ranch Rail Pleasure (NSBA)
 271 ABRA - YA Ranch Rail Pleasure (NSBA)
 272 Cash for Color Non Pro Ranch Rail, 5 & under (NSBA Color)
 273 All Breed - AM W/T Ranch Rail Pleasure
 274 All Breed - AM Ranch Rail Pleasure
 275 Cash for Color Open Ranch Rail, 3 yr olds (NSBA Color)
 276 PtHA - AM Ranch Rail Pleasure, ST/HN (NSBA)
 277 PtHA - AM Ranch Rail Pleasure, ST/HN, Solid (NSBA)
 278 PHBA - AM Ranch Rail Pleasure (NSBA)
 279 ApHC - NP Ranch Rail Pleasure (NSBA)
 280 ABRA - AM Ranch Rail Pleasure (NSBA)
 281 Cash for Color Non Pro Ranch Rail, 3 yr olds (NSBA Color)
 282 All Breed - OP Ranch Rail Pleasure
 283 PtHA - OP Ranch Rail Pleasure, ST/HN (NSBA)
 284 PtHA - OP Ranch Rail Pleasure, ST/HN, Solid (NSBA)
 285 PtHA - OP Ranch Rail Pleasure, Mule
 286 PHBA - OP Ranch Rail Pleasure (NSBA)
 287 ApHC - OP Ranch Rail Pleasure (NSBA)
 288 ABRA - OP Ranch Rail Pleasure (NSBA)
 289 Cash for Color Non Pro Ranch Rail, 6 & over (NSBA Color)
 290 Cash Challenge Ranch Rail Pleasure, all ages
 291 All Breed - YA W/T Ranch Ideal
 292 All Breed - YA Ranch Ideal
 293 PtHA - YA Ranch Ideal, ST/HN
 294 PtHA - YA Ranch Ideal, ST/HN, Solid
 295 All Breed - AM W/T Ranch Ideal
 296 All Breed - AM Ranch Ideal
 297 PtHA - AM Ranch Ideal, ST/HN
 298 PtHA - AM Ranch Ideal, ST/HN Solid

Tuesday, November 8 - Ranger Arena - 7:30 am

299 PtHA - OP Two Yr Old In Hand Trail, ST/HN, Solid
 300 PtHA - OP Two Yr Old In Hand Trail, ST/HN
 301 PtHA - AM Two Yr Old In Hand Trail, ST/HN, Solid
 302 PtHA - AM Two Yr Old In Hand Trail, ST/HN
 303 PtHA - OP Green Trail, ST/HN
 304 PtHA - AM Novice Trail, ST/HN
 305 PtHA - AM Jr Trail, ST/HN (NSBA)
 306 PtHA - AM Sr Trail, ST/HN (NSBA)
 307 PtHA - AM Elite Trail, ST/HN (NSBA)
 308 PtHA - AM Trail, ST/HN, Solid (NSBA)
 309 PtHA - OP Trail, 5 & Under, ST/HN (NSBA)
 310 PtHA - OP Trail, ST/HN, Solid (NSBA)
 311 PtHA - OP Trail, 6 & Older, ST/HN (NSBA)
 Tuesday, November 8 - Explorer Arena - 9 am - thru night
 Yearling In Hand, PHBA, ApHC, ABRA, Long Ear Trail practice
 Wednesday, November 9 - Ford Truck Arena - 7:30 am
 312 PtHA - YA W/T, 10 & u Hunt Seat Equitation, ST/HN
 313 PtHA - YA W/T, 11-18 Hunt Seat Equitation, ST/HN
 314 PtHA - YA W/T, 10 & u Hunt Seat Equitation, ST/HN, Solid
 315 PtHA - YA W/T, 11-18 Hunt Seat Equitation, ST/HN, Solid
 316 Cash for Color Open Hunter Under Saddle, 2 yr olds (NSBA Color)
 317 PtHA - YA Jr Bareback Hunt Seat Equitation, ST/HN
 318 PtHA - YA Sr Bareback Hunt Seat Equitation, ST/HN
 319 PtHA - YA Hunt Seat Equitation, ST/HN, Solid
 320 PtHA - YA Jr Hunt Seat Equitation, ST/HN
 321 PtHA - YA Sr Hunt Seat Equitation, ST/HN
 322 PtHA - YA Novice Hunt Seat Equitation, ST/HN
 323 Cash for Color Open Hunter Under Saddle, 3 yr olds (NSBA Color)
 324 PtHA - YA W/T, 10 & u Hunter Under Saddle, ST/HN, Solid
 325 PtHA - YA W/T, 11-18 Hunter Under Saddle, ST/HN, Solid
 326 PtHA - YA W/T, 10 & u Hunter Under Saddle, ST/HN
 327 PtHA - YA W/T, 11-18 Hunter Under Saddle, ST/HN
 328 PtHA - YA Jr Ideal Pinto English, ST/HN
 329 PtHA - YA Sr Ideal Pinto English, ST/HN
 330 PtHA - YA Ideal Pinto English, ST/HN, Solid
 After last class - YA W/T 10 & U, YA W/T 10 & U Solid,
 YA W/T 11 - 18, YA W/T 11 - 18 Solid High Points

Wednesday, November 9 - Mustang Arena - 7:30 am

331 PthA - YA Jr English Showmanship, ST/HN
 332 PthA - YA Sr English Showmanship, ST/HN
 333 PthA - YA English Showmanship, ST/HN, Solid
 334 PthA - AM Jr English Showmanship, ST/HN
 335 PthA - AM Sr English Showmanship, ST/HN
 336 PthA - AM Elite - English Showmanship, ST/HN
 337 PthA - AM English Showmanship, ST/HN, Solid
 338 PthA - AM Jr W/T English Showmanship, ST/HN
 339 PthA - AM Sr W/T English Showmanship, ST/HN
 340 PthA - AM El W/T English Showmanship, ST/HN
 341 PthA - AM W/T English Showmanship, ST/HN, Solid
 342 All Breed - YA Ranch Conformation
 343 PHBA - YA Ranch Conformation
 344 ApHC - YA 18 & u, Ranch Conformation
 345 ABRA - YA 18 & u, Ranch Conformation
 346 PthA - YA Ranch Conformation, ST/HN
 347 PthA - YA Ranch Conformation, ST/HN, Solid
 348 All Breed - AM Ranch Conformation
 349 PHBA - AM Ranch Conformation
 350 ApHC - NP Ranch Conformation
 351 ABRA - AM Ranch Conformation
 352 PthA - AM Ranch Conformation, ST/HN
 353 PthA - AM Ranch Conformation, ST/HN, Solid
 354 All Breed - OP Ranch Conformation
 355 PHBA - OP Ranch Conformation
 356 ApHC - OP Ranch Conformatin
 357 ABRA - OP Ranch Conformation
 358 PthA - OP Ranch Conformation, ST/HN
 359 PthA - OP Ranch Conformation, ST/HN, Solid
 360 PthA - OP Ranch Conformation, Mule
 After last class - Ranch High Points
 After High Points
 ApHC, PHBA, ABRA Halter and Longe Line practice

Wednesday, November 9 - Ranger Arena - 7:30 am

361 ApHC - YA W/T 10 & u, Trail
 362 PHBA - YA W/T, 5 - 9 Trail
 363 PHBA - YA W/T, 10-18 Trail
 364 ABRA - YA W/T, 18 & U Trail
 365 ApHC - OP Yearling In Hand Trail
 366 PHBA - AM W/T Trail
 367 ApHC - NP W/T Trail
 368 ABRA - AM W/T Trail
 369 PHBA - YA Trail (NSBA)
 370 ApHC - YA 18 & u, Trail (NSBA)
 371 ABRA - YA Trail 18 & under (NSBA)
 372 ApHC - OP Green Trail
 373 ABRA - OP Trail (NSBA)
 374 ApHC - OP Trail (NSBA)
 375 PHBA - OP Jr Trail (NSBA)
 376 PHBA - OP Sr Trail (NSBA)
 377 PHBA - OP Trail , BP
 378 PHBA - AM Trail (NSBA)
 379 PHBA - AM Select Trail (NSBA)
 380 PHBA - AM Trail, BP
 381 ApHC - NP Trail (NSBA)
 382 ABRA - AM Trail (NSBA)
 383 Cash Challenge Trail - all ages, all divisions
 384 PthA - OP Yearling In Hand Trail, ST/HN, Solid
 385 PthA - OP Yearling In Hand Trail, ST/HN
 386 PthA - AM Yearling In Hand Trail, ST/HN, Solid
 387 PthA - AM Yearling In Hand Trail, ST/HN
 388 Cash for Color Non Pro Yearling In Hand Trail (NSBA Color)
 389 PthA - OP Mini Donkey Western Trail In-Hand
 390 PthA - OP Donkey Training Level W/T Trail
 391 PthA - YA Mule Western Trail
 392 PthA - OP Mule Western Trail
 393 PthA - OP Donkey Western Trail

394 PthA - AM Mule Western Trail
 Obstacle Driving practice after last class - 1 hour

Thursday, November 10 - Ford Truck Arena - 7:30 am

395 PthA - OP Discipline Rail English, ST/HN, Solid
 396 PthA - YA Jr Disciplined Rail English, ST/HN
 397 PthA - YA Sr Disciplined Rail English, ST/HN
 398 PthA - YA Discipline Rail English, ST/HN, Solid
 399 Cash for Color Non Pro Hunter Under Saddle, 3 yr olds (NSBA Color)
 400 PthA - AM Discipline Rail English, ST/HN, Solid
 401 PthA - AM Jr W/T Hunter Under Saddle, ST/HN
 402 PthA - AM Sr W/T Hunter Under Saddle, ST/HN
 403 PthA - AM El W/T Hunter Under Saddle, ST/HN
 404 PthA - AM W/T Hunter Under Saddle, ST/HN, Solid
 405 Cash for Color Non Pro All Age Hunter Under Saddle, W/T (NSBA Color)
 406 PthA - YA Novice Hunter Under Saddle, ST/HN
 407 PthA - YA Jr Hunter Under Saddle, ST/HN (NSBA)
 408 PthA - YA Sr Hunter Under Saddle, ST/HN (NSBA)
 409 PthA - YA Hunter Under Saddle, ST/HN, Solid (NSBA)
 410 Cash Challenge Hunter Under Saddle Snaffle Bit, 2 yo, Horse
 411 PthA - OP Hunter Under Saddle, ST/HN, Solid (NSBA)
 412 PthA - AM Hunter Under Saddle, ST/HN, Solid (NSBA)
 413 PthA - OP Hunt U Saddle, 6 & O, ST/HN (NSBA)
 414 PthA - AM Novice Hunter Under Saddle, ST/HN
 415 PthA - OP Hunt U Saddle, 5 & U, ST/HN (NSBA)
 416 PthA - AM Jr W/T Ideal Pinto English, ST/HN
 417 PthA - AM Sr W/T Ideal Pinto English, ST/HN
 418 PthA - AM El W/T Ideal Pinto English, ST/HN

After last class - YA, YA Solid, YA Novice High Points
 Driving practice after high points - 1 hour

Thursday, November 10 - Mustang Arena - 7:30 am

419 PHBA - OP 2 & u Halter Mares
 420 PHBA - OP 3 & o Halter Mares
 421 PHBA - OP Halter Performance Mares
 422 PHBA - OP Grand & Reserve Mares
 423 PHBA - OP Halter Mares, PB
 424 PHBA - AM Halter Mares
 425 PHBA - AM Performance Halter Mares
 426 PHBA - AM Grand & Reserve Mares
 427 PHBA - AM Halter Mares, PB
 428 PHBA - YA Halter Mares, All ages
 429 PHBA - YA Halter Performance Mares
 430 PHBA - YA Mares Grand & Reserve
 431 ApHC - OP 2 Year Old and under Mares
 432 ApHC - OP 3 Year Old and over Mares
 433 ApHC - OP Broodmares
 434 ApHC - OP Performance Mares
 435 ApHC - Grand & Reserve Mares
 436 ApHC - NP Halter Mares, All Ages
 437 ApHC - YA 18 & u, Halter Mares, All Ages
 438 ABRA - OP Halter 2 & under Mares
 439 ABRA - OP Halter 3 & over Mares
 440 ABRA - OP Halter Performance Mares
 441 ABRA - Grand & Reserve Mares
 442 ABRA - OP BBP Yearling & Over Mares
 443 ABRA - AM Halter Mares
 444 ABRA - AM Halter Performance Mares
 445 ABRA - AM Grand & Resseve Mares
 446 ABRA - AM BBP Mares
 447 ABRA - YA Halter Mares
 448 PHBA - OP 2 & u Halter Geldings
 449 PHBA - OP 3 & o Halter Geldings
 450 PHBA - OP Halter Performance Geldings
 451 PHBA - OP Grand & Reserve Geldings
 452 PHBA - OP Halter Geldings, PB
 453 PHBA - AM Halter Geldings

454 PHBA - AM Performance Halter Geldings
 455 PHBA - AM Grand & Reserve Geldings
 456 PHBA - AM Halter Geldings, PB
 457 PHBA - YA Halter Geldings, All ages
 458 PHBA - YA Halter Performance Geldings
 459 PHBA - YA Geldings Grand & Reserve
 460 ApHC - OP 2 Year Old and under Geldings
 461 ApHC - OP 3 Year Old and over Geldings
 462 ApHC - OP Performance Geldings
 463 ApHC - Grand & Reserve Geldings
 464 ApHC - NP Halter Geldings, All Ages
 465 ApHC - YA 18 & u, Halter Geldings, All Ages
 466 ABRA - OP Halter 2 & under Gelding
 467 ABRA - OP Halter 3 & over Gelding
 468 ABRA - OP Halter Performance Gelding
 469 ABRA - Grand & Reserve Gelding
 470 ABRA - OP BBP Yearling & Over Gelding
 471 ABRA - AM Halter Geldings
 472 ABRA - AM Halter Performance Geldings
 473 ABRA - AM Halter Grand & Reserve Geldings
 474 ABRA - AM BBP Gelding
 475 ABRA - YA Halter Geldings
 476 PHBA - OP 2 & u Halter Stallions
 477 PHBA - OP 3 & o Halter Stallions
 478 PHBA - OP Halter Performance Stallions
 479 PHBA - OP Grand & Reserve Stallions
 480 PHBA - OP Halter Stallions, PB
 481 PHBA - AM Halter Stallions
 482 PHBA - AM Halter Performance Stallions
 483 PHBA - AM Grand & Reserve Stallions
 484 PHBA - AM Halter Stallions, PB
 485 ApHC - OP 2 Year Old and under Stallions
 486 ApHC - OP 3 Year Old and over Stallions
 487 ApHC - OP Performance Stallions
 488 ApHC - Grand & Reserve Stallions
 489 ApHC - NP Halter Stallions, All Ages
 490 ABRA - OP Halter 2 & under Stallion
 491 ABRA - OP Halter 3 & over Stallion
 492 ABRA - OP Halter Performance Stallion
 493 ABRA - Grand & Reserve Stallion
 494 ABRA - OP BBP Yearling & Over Stallion
 495 ABRA - AM Halter Stallions
 496 ABRA - AM Halter Performance Stallions
 497 ABRA - AM Halter Grand & Reserve Stallions
 498 ABRA - AM BBP Stallion
 499 PHBA - OP Color - all ages
 500 ApHC - OP Most Colorful
 501 ABRA - OP Dun Factor
 502 PHBA - YA Color
 503 PHBA - AM Color
 504 ApHC - NP Most Colorful
 505 ApHC - YA 18 & u, Most Colorful
 506 PHBA - OP Yearling Longe Line (NSBA)
 507 ApHC - NP Yearling Longe Line (NSBA)
 508 ABRA - OP Yearling Longe Line (NSBA)
 509 PHBA - AM Yearling Longe Line (NSBA)
 510 ApHC - OP Yearling Longe Line (NSBA)
 511 ABRA - AM Yearling Longe Line (NSBA)

Thursday, November 10 - Ranger Arena - 7:30 am

512 PthA - OP Mini Donkey Obstacle Driving
 513 PthA - OP Mule Obstacle Driving
 514 PthA - OP Donkey Obstacle Driving
 515 PthA - OP Mini Donkey Pleasure Driving
 516 PthA - OP Mule Pleasure Driving
 517 PthA - AM Mule Pleasure Driving
 518 PthA - YA Mule Pleasure Driving
 519 PthA - OP Donkey Pleasure Driving
 520 PthA - OP Mule English Pleasure
 521 PthA - AM Mule English Pleasure

522 PthA - YA Mule English Pleasure
 523 PthA - OP Donkey Training Level W/T English Pleasure
 524 PthA - OP Donkey English Pleasure
 525 PthA - AM Mule English Equitation
 526 PthA - YA Mule English Equitation
 527 PthA - OP Donkey Training Level W/T Barrels
 528 PthA - OP Mule Barrels
 529 PthA - AM Mule Barrels
 530 PthA - YA Mule Barrels
 531 PthA - OP Donkey Barrels
 532 PthA - OP Donkey Training Level W/T Poles
 533 PthA - OP Mule Poles
 534 PthA - AM Mule Poles
 535 PthA - YA Mule Poles
 536 PthA - OP Donkey Poles

Friday, November 11 - Ford Truck Arena - 7:30 am

537 PthA - AM Bareback Hunt Seat Equitation, ST/HN
 538 PthA - AM Bareback Hunt Seat Equitation, ST/HN, Solid
 539 PthA - OP Hunt U Saddle, 2 YO Snaf Bit, ST/HN, (NSBA)
 540 PthA - AM W/T Hunt Seat Equitation, ST/HN, Solid
 541 PthA - AM Hunt Seat Equitation, ST/HN, Solid
 542 PthA - AM Novice Hunt Seat Equitation, ST/HN
 543 PthA - OP Hunt U Saddle, 2 YO Snaf Bit, ST/HN Solid, (NSBA)
 544 Cash for Color Non Pro Hunter Under Saddle, 6 & 0 (NSBA Color)
 545 Cash for Color Non Pro Hunter Under Saddle, 5 & U (NSBA Color)
 546 PthA - AM Jr W/T Hunt Seat Equitation, ST/HN
 547 PthA - AM Sr W/T Hunt Seat Equitation, ST/HN
 548 PthA - AM Elite W/T Hunt Seat Equitation, ST/HN
 549 PthA - AM Jr Hunt Seat Equitation, ST/HN
 550 PthA - AM Sr Hunt Seat Equitation, ST/HN
 551 PthA - AM Elite Hunt Seat Equitation, ST/HN
 552 PthA - OP Green Hunt U Saddle, ST/HN
 553 PthA - AM Ideal Pinto English, ST/HN Solid
 554 PthA - AM Jr Hunter Under Saddle, ST/HN (NSBA)
 555 PthA - AM Sr Hunter Under Saddle, ST/HN (NSBA)
 556 PthA - AM Elite Hunter Under Saddle, ST/HN (NSBA)
 557 PthA - AM Jr W/T Disciplined Rail English, ST/HN
 558 PthA - AM Sr W/T Disciplined Rail English, ST/HN
 559 PthA - AM EI W/T Disciplined Rail English, ST/HN
 560 PthA - AM Pleasure Driving, ST/HN
 561 PthA - OP Pleasure Driving, ST/HN, Solid
 562 PthA - OP Pleasure Driving, ST/HN
 After last class
 PthA AM W/T, AM W/T Solid, AM Novice, AM Solid High Points

Friday, November 11, Mustang Arena - 7:30 am

563 PHBA - OP Hunter In Hand
 564 ApHC - OP Hunter In Hand, Geldings
 565 ApHC - OP Hunter In Hand, Mares
 566 ApHC - OP Hunter In Hand, Stallions
 567 ABRA - OP Hunter In Hand
 568 PHBA - YA Hunter In Hand
 569 PHBA - AM Hunter In Hand
 570 ApHC - NP Hunter In Hand, Geldings
 571 ApHC - NP Hunter In Hand, Mares
 572 ApHC - NP Hunter In Hand, Stallions
 573 ApHC - YA 18 & u, Hunter In Hand, Geldings
 574 ApHC - YA 18 & u, Hunter In Hand, Mares
 575 PHBA - YA W/T, 5 - 9 Showmanship
 576 PHBA - YA W/T, 10-18 Showmanship
 577 PHBA - YA Showmanship
 578 PHBA - AM W/T Showmanship
 579 PHBA - AM Showmanship
 580 PHBA - AM Select Showmanship
 581 ApHC - YA W/T 10 & u, Western Showmanship
 582 ApHC - YA 18 & u, Western Showmanship
 583 ApHC - NP Western Showmanship
 584 ABRA - YA Western Showmanship 18 & u
 585 ABRA - YA W/T Western Showmanship 18 & u

586 ABRA - AM Western Showmanship
 587 ABRA - AM W/T Western Showmanship
 588 PHBA - YA W/T, 5-9 Western Horsemanship
 589 PHBA - YA W/T, 10-18 Western Horsemanship
 590 PHBA - YA Western Horsemanship
 591 PHBA - AM W/T Western Horsemanship
 592 PHBA - AM Western Horsemanship
 593 PHBA - AM Select Western Horsemanship
 594 ApHC - YA W/T 10 & u, Western Horsemanship
 595 ApHC - YA 18 & u, Western Horsemanship
 596 ApHC - NP W/T Western Horsemanship
 597 ApHC - NP Western Horsemanship
 598 ABRA - YA Western Horsemanship 18 & u
 599 ABRA - YA W/T Western Horsemanship 18 & u
 600 ABRA - AM Western Horsemanship
 601 ABRA - AM W/T Western Horsemanship
 602 PHBA - OP 2 Yr Old Snaffle Bit Western Pleasure (NSBA)
 603 ApHC - OP Green Western Pleasure
 604 PHBA - OP Jr Western Pleasure (NSBA)
 605 PHBA - OP Sr Western Pleasure (NSBA)
 606 PHBA - OP Western Pleasure, BP
 607 ApHC - OP Western Pleasure (NSBA)
 608 ABRA - OP Western Pleasure (NSBA)
 609 PHBA - YA W/T, 5 - 9 Western Pleasure
 610 PHBA - YA W/T, 10-18 Western Pleasure
 611 PHBA - YA Western Pleasure (NSBA)
 612 PHBA - AM W/T Western Pleasure
 613 PHBA - AM Western Pleasure (NSBA)
 614 PHBA - AM Select Western Pleasure (NSBA)
 615 PHBA - AM Western Pleasure, BP
 616 PHBA - YA Leadline
 617 ApHC - YA W/T 10 & u, Western Pleasure
 618 ApHC - YA 18 & u, Western Pleasure (NSBA)
 619 ApHC - NP W/T Western Pleasure
 620 ApHC - NP Western Pleasure (NSBA)
 621 ApHC - YA 6 & u, Leadline
 622 ABRA - YA Western Pleasure 18 & under (NSBA)
 623 ABRA - YA W/T Western Pleasure 18 & under
 624 ABRA - AM Western Pleasure (NSBA)
 625 ABRA - AM W/T Western Pleasure
 626 PHBA - YA Western Riding
 627 ApHC - YA 18 & u, Western Riding
 628 ABRA - YA Western Riding 18 & under
 629 PHBA - AM Western Riding
 630 ApHC - NP Western Riding
 631 ABRA - AM Western Riding
 632 PHBA - OP Western Riding (NSBA)
 633 ApHC - OP Western Riding (NSBA)
 634 ABRA - OP Western Riding (NSBA)

Friday, November 11, Ranger Arena

635 PthA - OP Mule Halter, Johns
 636 PthA - OP Mule Halter, Mollies
 637 PthA - OP Donkey Halter, Jennets
 638 PthA - OP Donkey Halter, Geldings/Jacks
 639 PthA - OP Mini Jacks & Geldings Halter
 640 PthA - OP Mini Jennets Halter
 641 Mule Weanling/Yearling Halter Futurity NON-ROM
 642 Donkey Weanling/Yearling Halter Futurity NON-ROM
 643 Mule 2 Year Old Halter Futurity NON-ROM
 644 Donkey 2 year Old Halter Futurity NON-ROM
 645 PthA - YA Mule Western Showmanship
 646 PthA - AM Mule Western Showmanship
 647 PthA - OP Mule Western Pleasure
 648 PthA - AM Mule Western Pleasure
 649 PthA - YA Mule Western Pleasure
 650 PthA - OP Donkey Training Level W/T Western Pleasure
 651 PthA - YA Leadline Walk Only Western Pleas, Donkey/Mules, 8 & u
 652 PthA - OP Donkey Western Pleasure
 653 PthA - OP Mini Donkey Disciplined Rail Driving

654 PthA - AM Mulemanship
 655 PthA - YA Mulemanship
 After last class - Long Ear High Points

Saturday, November 12 - Ford Truck Arena - 7:30 am

656 PthA - OP Discipl Rail English, HN Seat, ST/HN
 657 PthA - AM Jr Disciplined Rail English, ST/HN
 658 PthA - AM Sr Disciplined Rail English, ST/HN
 659 PthA - AM Elite Disciplined Rail English, ST/HN
 660 Cash Challenge Hunter Under Saddle Snaf Bit, 3 & 4 yo, Horse
 661 PthA - OP Ideal English, HN Seat, ST/HN
 662 PthA - AM Jr Ideal Pinto English, ST/HN
 663 PthA - AM Sr Ideal Pinto English, ST/HN
 664 PthA - AM Elite Ideal Pinto English, ST/HN
 665 Cash Challenge Hunter Under Saddle, all ages, all divisions
 After last class - PthA OP/AM High Points

Saturday, November 12, Mustang Arena - 7:30 am

666 PHBA - AM W/T Hunt Seat Equitation
 667 PHBA - AM Hunt Seat Equitation
 668 PHBA - AM Select Hunt Seat Equitation
 669 ApHC - NP Hunt Seat Equitation
 670 ApHC - NP W/T Hunt Seat Equitation
 671 ABRA - AM Hunt Seat Equitation
 672 ABRA - AM W/T Hunt Seat Equitation
 673 PHBA - YA W/T, 5 - 9 Hunt Seat Equitation
 674 PHBA - YA W/T, 10-18 Hunt Seat Equitation
 675 PHBA - YA Hunt Seat Equitation
 676 ApHC - YA 18 & u, Hunt Seat Equitation
 677 ApHC - YA W/T 10 & u, Hunt Seat Equitation
 678 ABRA - YA Hunt Seat Eq 18 & under
 679 ABRA - YA W/T Hunt Seat Eq 18 & under
 680 ApHC - OP Green Hunter Under Saddle
 681 PHBA - OP Jr Hunter Under Saddle (NSBA)
 682 PHBA - OP Sr Hunter Under Saddle (NSBA)
 683 PHBA - OP Hunter Under Saddle, PB
 684 ApHC - OP Hunter Under Saddle (NSBA)
 685 ABRA - OP Hunter Under Saddle (NSBA)
 686 PHBA - AM W/T Hunter Under Saddle
 687 PHBA - AM Hunter Under Saddle (NSBA)
 688 PHBA - AM Select Hunter Under Saddle (NSBA)
 689 PHBA - AM Hunter Under Saddle, PB
 690 ApHC - NP W/T Hunter Under Saddle
 691 ApHC - NP Hunter Under Saddle (NSBA)
 692 ABRA - AM Hunter Under Saddle (NSBA)
 693 ABRA - AM W/T Hunter Under Saddle
 694 PHBA - YA W/T, 5 - 9 Hunter Under Saddle
 695 PHBA - YA W/T, 10-18 Hunter Under Saddle
 696 PHBA - YA Hunter Under Saddle (NSBA)
 697 ApHC - YA 18 & u, Hunter Under Saddle (NSBA)
 698 ApHC - YA W/T 10 & u, Hunter Under Saddle
 699 ABRA - YA Hunter Under Saddle 18 & u (NSBA)
 700 ABRA - YA W/T Hunter Under Saddle 18 & u
 After last class - ApHC/PHBA/ABRA High Points

LEGEND

PthA - Pinto Horse Association
 PthA - Mule/Donkey - Long Ear Registry
 ApHC - Appaloosa Horse Club
 PHBA - Palomino Horse Breeders Association
 ABRA - American Buckskin Registry Association
 NSBA - National Snaffle Bit Association
 ST - Stock Type
 HN - Hunter Type
 OP - Open
 AM - Amateur
 NP - Non Pro
 YA - Youth
 W/T - Walk/Trot

What does it take to just “tack on a shoe?”

Written by: Lee Olsen at Olsenequine.com

Have you ever been to a big event and “It” happens... You have lost a shoe! What to do now?

When your horse loses a shoe, it's a lot like having a tire blowout. Not a big deal if you have the tools and know how to fix it. But what if you don't know how to tack a shoe on? You might consider going without the shoe... but it seems questionable. You search high and low to find a farrier, and you find one. Afterward you think, “Oh my gosh this guy was expensive to just “tack a shoe on.”

Think with me from the farrier's perspective. It would seem simple and that there wouldn't be any liability, but believe me - there is. The farrier will need to unload expensive tools and set them all up for one shoe, tweak around on a wrecked shoe that came off, and then add his or her name to someone else's job.

Let's say the shoe is the wrong size or doesn't fit correctly; now what? Make it work? Would you be happy with that? Would you do that in your everyday work? What if the trim is way off? Will you fix one foot and leave the other feet at different lengths? What if the foot is broken up with nothing to nail to? Yes, you guessed it. You're now the moron that “hot nailed” the horse.

All a farrier really has is one's reputation. It's more important than any certification or title. So you can't blame them for not wanting to risk that over the price of “tacking shoes on.” That's why it's so hard to find

show farriers willing to hang out all day to fix lost shoes.

Years ago I was shoeing at a horse trainer's place and a new guy lost a shoe. I get a shoe put on and he says how much do I owe you? “Whatever you think is fair,” I said. He handed me a crisp \$5 bill!

Another time I was shoeing for a client and an older man came up, leading a horse and carrying a shoe. He tells me he needs this shoe tacked on and asks what I would charge him. I say \$40, and he said, “What! I have the shoe, how about \$20?” I said, “No sir, it's still \$40.” He walks off, then comes back with a \$20 bill! “Will you please tack this shoe on? It will be simple, it will just take some nails and I'll pay you \$20.” He was a friendly guy, so I said I'd do it. It was not simple at all! Worse yet, I didn't even want to be associated with the result.

Unless they had shod the horse originally, most farriers will charge you around 20-40% of their full shoeing price. It takes a lot of knowledge to “tack a shoe on.” Anytime you're paying someone in the service business, you are paying for what they know, not what they did.

I say that if you can't do it yourself and you find a farrier willing to get your lost shoe back on, don't complain about the price. Instead, give them a tip for saving the day and thank them for getting you back in the arena!

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The Charolais originated in west-central to southeastern France, in the old French provinces of Charolles and neighboring Nièvre. The exact origins of the Charolais are lost to us but it must have been developed from cattle found in the area. Legend has it that white cattle were first noticed in the region as early as 878 A.D., and by the sixteenth and seventeenth centuries were well and favorably known in French markets, especially at Lyon and Villefranche. Selection developed a white breed of cattle which, like other cattle of continental Europe, were used for draft, milk and meat.

The cattle were generally confined to the area in which they originated until the French Revolution. But, in 1773, Claude Mathieu, a farmer and cattle producer from the Charolles region, moved to the Nièvre province, taking his herd of white cattle with him. The breed flourished there, so much so that the improved cattle were known more widely as Nivernais cattle for a time rather than by their original name of Charolais.

One of the early influential herds in the region was started in 1840 by the Count Charles de Bouille. His selective breeding led him to set up a herd book in 1864 for the breed at Villars near the village of Magny-Cours. Breeders in the Charolles vicinity established a herd book in 1882. The two societies merged in

1919, with the older organization holding the records of the latter group into their headquarters at Nevers, the capital of the Nièvre province.

The French have long selected their cattle for size and muscling. They are selected for bone and power to a greater extent than was true in the British Isles. The French breeders stressed rapid growth in addition to cattle that would ultimately reach a large size. These were men that wanted cattle that not only grew out well but could be depended upon for draft power. Little attention was paid to refinement, but great stress was laid on utility.

The Charolais of France are white in color, horned, long bodied, and good milkers with a general coarseness to the animal not being uncommon.

Introduction to the United States

Soon after the First World War, a young Mexican industrialist of French name and ancestry, Jean Pugibet, brought some of the French cattle to his ranch in Mexico. He had seen the Charolais cattle during World War I while serving as a French army volunteer and was impressed by their appearance and productivity. He arranged for a shipment of two bulls and 10 heifers to Mexico in 1930. Two later shipments in 1931 and 1937 increased the total number to 37 - eight bulls and 29 females. Not



long after the last shipment, Pugibet died and no further imports were attempted.

The first Charolais to come into the United States from Mexico are believed to be two bulls, Neptune and Ortolan, which were purchased from Pugibet by the King Ranch in Texas and imported in June 1936. Later imports of bulls were owned by some of the early “pioneers” in the industry: Harl Thomas, Fred W. Turner, C.M. “Pete” Frost, M.G. Michaelis Sr., and I.G. “Cap” Yates, all of Texas, J.A. “Palley” Lawton of Louisiana, and others.

In the mid-1940s an outbreak of Hoof and Mouth Disease occurred in Mexico. As a result, a treaty between the United States, Canada and Mexico set up a permanent quarantine against cattle coming into any of these countries from Europe or any country in which Hoof and Mouth Disease was known to exist. This barred any further importation of French Charolais on this continent until 1965 when Canada opened the import doors via rigid quarantine both in France and in Canada.

Development in the United States

Until the mid-1960s, all the Charolais in Mexico, the United States and Canada were descendants of this initial Pugibet herd. Due to the limited number of original animals and the import restrictions which were in place, they have been crossed on other cattle in an upgrading process. Because of the use of the upgrading process few of the Charolais cattle currently found in the United States are of pure French breeding. With the lightening of the import restrictions in Canada in the mid-1960’s, fullblood Charolais were again imported from France. This allowed for the importation of new bloodlines from France. This meant new genetic material for tightly-bred Charolais pedigrees of the time. Several breeding herds were established in Canada, as well as the island of Eleuthera, in the Bahamas. Japan, England and Ireland also imported purebred Charolais directly from France. Offspring from these herds were later imported to the United States.

American Charolais are referred to as “purebred” or “recorded” depending upon the percentage of known Charolais blood. The term purebred is used on those that carry 31/32 or more Charolais blood and those less than 31/32 can be referred to as recorded. People wishing to develop a herd will still find it possible to upgrade, using purebred Charolais sires, a foundation cow herd of one of the other cattle breeds or their crosses. Five generations of purebred bulls are required to produce the 31/32 level for classification as “purebred”. Sires used in the grading-up process must be registered. The offspring from the first, as well as succeeding generations, must be registered as “recorded” until they reach the 31/32 level at which time they are referred to as purebred.

It has been said that no other breed has impacted the North American beef industry so significantly as the introduction of Charolais. The Charolais came into widespread use in the United States cattle industry at a time when producers were seeking larger framed, heavier cattle than

the traditional British breeds. The increased use on the range indicates that the cows have performed well under a variety of environmental conditions. Their ability to walk, graze aggressively in warm weather, withstand reasonable cold, and raise heavy calves has drawn special praise from many that have them. Bulls have developed a well-earned reputation when used in grading-up for herd improvement. This is especially noted when they are used in herds where size and ruggedness are lacking

Charolais are white or creamy white in color, but the skin carries appreciable pigmentation. The hair coat is usually short in summer but thickens and lengthens in cold weather. Charolais is a naturally horned beef animal. But through the breeding-up program, where naturally polled breeds were sometimes used as foundation animals, polled Charolais have emerged as an important part of the breed. Charolais cattle are large with mature bulls weighing from 2,000 to well over 2,500 pounds and cows weigh from 1,250 to over 2,000 pounds.



Black Cowboys Legacy Recognized In Youth Programs

By Frank J. Buchman

During the 1870s and 1880s, African-American cowboys made up approximately 25 percent of the 35,000 cowboys in the Western frontier.

“The Federation of Black Cowboys (FBC) was created to promote knowledge of the Black West,” said Ed Dixon, FBC president.

Headquartered at Cedar Lane Stables in Howard Beach, Queens, only a white fence separates FBC from New York City streets.

Started in 1994, the Federation of Black Cowboys honors the black cowboy legacy through youth programs, rodeos, and school visits.

“Seeking to create greater understanding of African-American heritage, we provide educational opportunities for New York’s young people,” Dixon said.



Ed Dixon serves as president of the Federation of Black Cowboys (FBC) which was created to promote knowledge of the African-American in the Western frontier. (FBC photo)

“Our primary goal is to expose youth to horses and skills required to care for a horse,” Dixon said. “We use horsemanship to teach life skills such as patience, kindness, and tolerance.”

Many of the slaves in the 17th and 18th centuries were familiar with cattle herding from their homelands of West Africa. “This brings historians the question of the name ‘cowboy,’ whether it was derived from slave cow herders,” Dixon pointed out.

“Life of the black cowboy was tougher than most,” Dixon said. “It was the black cowboy who broke the horses and herded the cattle across the rivers. They took on the toughest jobs.

“Still, it was better to be a black cowboy on the ranch than a plantation slave picking cotton,” Dixon emphasized.

For the first half of the 20th century, black cowboys were not allowed to compete against white cowboys in rodeos. Nor were they allowed to work in motion pictures

“However, since most of the cowhands were black, their skills could not help but be showcased to audiences,” Dixon said.

When a rider got hurt, black cowboys were offered the opportunity to do an exhibition ride for ten dollars.

Ben “Tex” Miller, born in 1912 in South Carolina, like most African-



Ben “Tex” Miller, born in 1912 in South Carolina, was a rodeo champion in the 1930s. Walls of Miller’s home in Harlem are decorated with awards recognizing his accomplishments to the heritage of the African-American cowboy. (Federation of Black Cowboys photo)

American cowboys, did not have that kind of cash.

“But people with financial assets sponsored black cowboys whose skills they admired by paying the competition entry fees. Needless to say, Tex Miller had lots of sponsored rides,” Dixon said.

Walls of Miller’s home in Harlem are decorated with awards recognizing his accomplishments to the heritage of the African-American cowboy. Among them are a letter from New York City Mayor Bloomberg and a citation from Gene Autry.

“With the Great Depression, many



Started in 1994, the Federation of Black Cowboys (FBC) honors the black cowboy legacy through youth programs, rodeos, and school visits. (FBC photo)

Americans could no longer afford rodeo tickets, but they did go to movies,” Dixon said.

“Little to no attention was given by Hollywood to the black cowboys who made their mark in western history,” Dixon continued. Riders like Tex Miller, Bill Pickett, Nat Love and Bass Reeves were among the most famous.

Documentary filmmakers John Ferguson and Gregg MacDonald have created “The Forgotten Cowboys.” It follows the contemporary black cowboys of today while also reflecting on the black riders in the past, Dixon noted.

Life and legacy of black cowboys is still alive through the Federation of Black Cowboys. “The organization takes inner city kids off the street and teaches them life on horseback,” Dixon said.

Opportunities young people learn through the Federation of Black Cowboys gives them hope for bright futures.

“It’s something many of them may not have had in their crime-ridden and drug-infested surroundings,” Dixon reiterated. “Each child learns



Primary goal of the Federation of Black Cowboys (FBC) is to expose youth to horses and skills required to care for a horse. (FBC photo)

responsibility before being given the privilege to ride.” They must learn to completely care for the stables.

“We join with civic and community groups, in work release programs,

prison visitations, parades, lectures, and block parties,” Dixon explained. The group sponsors rodeos, horse playdays and every summer hosts a prayer breakfast.

“Long-term goal for the Federation of Black Cowboys is to purchase land to build a national headquarters,” Dixon said. “It would include a museum, an indoor riding arena, as well as a library and learning center.”



Little Rock, AR, to Host Annual American Farrier's Association Convention

June 6, 2022

American Farrier's Association 51st Annual Convention and 2022 National Forging & Horseshoeing Competition To Be Held in Little Rock, Arkansas The American Farrier's Association [AFA] is excited to be visiting Little Rock, AR. for our 51st Annual Convention and National Forging & Horseshoeing Competition, November 7 – 11, 2022.

As the only nationwide event of its kind and scale, the AFA convention brings farriers, veterinarians, suppliers, horse owners and students together for four days of education, competition, certification, hands-on learning and networking, as well as a robust MarketPlace that includes many of the top suppliers and manufacturers in the farrier industry.

Beginning on Tuesday, November 8, guest lecturers who are at the top of their fields in the farrier, blacksmith and veterinarian professions will present twenty hour-long sessions, allowing attendees to learn from renowned speakers on a variety of hoof-care related topics.

This year's lectures and demonstrations are being presented by the following esteemed individuals in the farrier profession:

2022 American Farriers Team
Roy Bloom, CJF
Ben Casserly, DWCF
Chad Chance, CJF
Nigel Fennell, CJF, DWCF, AWCF
Cody Gregory, CJF, AWCF
Tim Hoover, CJF
Jennifer Horn, CJF
John Mc Nerney, CJF
Dr. Lydia Mudd, CF, DVM
Katie Panos, CJF
Dr. Sammy Pittman, CF, DVM
Doug Russo, CJF, AWCF
Tim Shannon, CJF, AWCF
Dr. Tracy Turner, DVM, MS, Dipl. ACVS, Dipl. ACVSMR *Keynote Speaker* Andrew Wells, CJF

The 2022 National Forging & Horseshoeing Competition will take place from November 8 through November 10, featuring many of the best farriers in the nation competing in the Open, Intermediate, and 2-Person Draft Classes, and culminating in the Capewell North American

Challenge Live Shoeing Finals on November 10 from 9:30am – 2:00pm. It is following this competition that the members of the 2023 American Farriers Team and Apprentice Team will be named. These outstanding competitors will then represent the United States at numerous competitions, but most notably at the renowned International Team Horseshoeing Competition at Stoneleigh Park, Warwickshire, England.

In addition to lectures and the competition, AFA convention guests will be able to participate in hands-on learning demonstrations with our qualified certification instructors, start or continue their journey towards farrier certification with our Examiners and Testers, visit top-of-the-line suppliers and exhibitors in our MarketPlace, and network with their peers in the industry.

“I imagined that it would be hard to top our 50th Anniversary Convention last year in Arlington, Texas, but our Convention Committee has done it again! They've coordinated an absolute “wow factor” lineup of speakers and demonstrators, added new events for 2022, and found a delight of a venue in the lovely Little Rock downtown area. I say this every year, but this will be one you don't want to miss – between lectures, the National Forging & Horseshoeing Competition, an incredible MarketPlace of the best manufacturers, retailers and suppliers in the business, and the camaraderie our attendees always enjoy – we absolutely cannot wait for November,” said AFA/FIA Executive Director, Martha Jones. “We encourage all farriers to join us for this event, whether they are members or not, as this is truly the most spectacular all-around farrier convention available in the country today.”

More information on the AFA convention, including the full schedule of speakers, events, and competition classes, can be found here: <https://americanfarriers.org/page/2022-convention-home>.

REGISTRATION OPENS JUNE 6 and all registration details can also be found by visiting <https://americanfarriers.org/page/2021-convention-home> or by calling the AFA/FIA office at 859-233-7411.

MEDIA CONTACT:
Martha Jones, Executive Director American Farrier's Association and Farrier Industry Association
mjones@americanfarriers.org
859-233-7411 x. 3 (office)

Representing professional farriers, veterinarians, suppliers and horse owners, the American Farrier's Association is the oldest and largest membership organization for the farrier industry in North America, and the only one with internationally recognized standards of competency through our certification programs. Setting the standard for excellence in hoof care, the AFA provides professional development, certification, leadership and resources for the benefit of the farrier industry and the welfare of the horse.

www.americanfarriers.org



What to expect at a veterinary referral hospital: My horse has colic, and now my veterinarians says I need to take him to the hospital!

Katherine Delph Miller, DVM, MS, DACVIM-LA

Veterinary Health Center at Kansas State University

Every horse owner's worst nightmare is when their horse is sick or injured, especially when the term "colic" comes up. Colic means that a horse is displaying signs of abdominal pain. These signs include decreased appetite, not acting like themselves, pawing the ground, looking or biting at their abdomen, kicking at their abdomen, stretching out frequently, lying down, getting up and lying down again (Figure 1), or even rolling and thrashing where you cannot get them up. Reasons for colic can include gas distention of the bowel, ulceration in the gastrointestinal (GI) tract, obstruction of the bowel

with an impaction or possibly a twist in the GI tract, or inflammation or injury to the GI tract. Because these causes of colic signs can turn serious very quickly and because horses all display signs of pain differently, you should call your veterinarian if you see any colic signs.

What will my veterinarian do when my horse is showing signs of colic?

A typical examination for colic includes taking a history, performing a thorough physical examination, passing a nasogastric tube, and performing a transrectal palpation. When talking to your veterinarian be

sure to have information available (Figure 2) which will help determine any risk factors for colic and help guide further treatment. A physical exam will evaluate their pain level, heart rate, respiratory rate, temperature, GI borborygmi ("gut sounds" that relate to GI motility), and hydration status. Your veterinarian may administer pain medications, like flunixin meglumine or Banamine, and sedative medications to help their pain level and aid in performing further diagnostics. Passing a nasogastric tube, where a long tube is passed through the nose, into the esophagus, and down into the

stomach, is very important when a horse has colic because horses cannot vomit. The tube passed down into the stomach allows for fluid build-up on the stomach to be relieved, and if there is not any fluid build-up on the stomach, your veterinarian can administer fluids or lubricants into their stomach, if needed, to help resolve their colic signs. Transrectal palpation allows your veterinarian to feel abdominal structures including the GI tract to determine the cause of your horse's colic pain.

What next?

A lot of horses improve and even



Figure 1: Bay horse on the right was displaying signs of colic by lying down, getting back up, and lying down again. While lying down, she would lay out flat and then sit up and look at her abdomen and then lay out flat again. She did not eat her food normally. Horses of course can lie down and roll normally. Normal behavior is that they lay down quietly; when they stand, they should not lie down again frequently; after rolling, they typically shake off and do not roll repeatedly. Knowing your horse's normal behavior is an asset so you know when they are not acting like themselves. The pinto horse loves laying down and resting; however, the bay horse typically would never lay down with a human close by.

Figure 2: Information to have available for your veterinarian

- When did you first notice signs of a problem and what signs did you notice?
- When did you last see your horse normal?
- Did you administer any medications?
- What medications does your horse typically receive?
- When did you last see manure production, and what was its character (dry and hard, soft and loose)?
- When did your horse last eat?
- What is your horse's normal diet, and were there any changes to the diet recently?
- What is the water source for your horse?
- What is your horse's deworming program, and when was your horse last dewormed?
- When was a dental examination last performed on your horse?
- Has your horse had colic episodes previously?
- Is your horse insured?

resolve their colic signs with this initial visit and evaluation. Your veterinarian will give you instructions on feeding recommendations and monitoring until your horse is normal. However sometimes after that initial evaluation, your horse is still painful or your veterinarian finds something abnormal on exam that cannot be managed on the farm. Then they tell you that your horse needs to go into the veterinary referral hospital.

What will happen at the referral hospital?

Once you and your horse arrive at the referral hospital, re-evaluation will take place where history questions will be asked again, a physical exam will be performed, a nasogastric tube will be passed, and transrectal palpation will be performed. These findings can change quickly in a short period of time, and that is why they are often repeated even though these diagnostics were performed

earlier. Additional diagnostics may be performed to help determine the cause of colic further, evaluate the health status of your horse further, and help to determine the best next step and appropriate plan of action. These diagnostics often include blood work, ultrasound examinations, and an abdominocentesis where a sample of fluid from around the GI tract is taken and evaluated to determine the health of the GI tract.

Treatments that can be performed in the hospital rather than on the farm include constant monitoring for further colic signs or changes in your horse's status, controlling pain, administering fluids more continuously through the nasogastric tube, administering intravenous (IV) fluids, or possibly colic surgery. Taking your horse into the hospital for colic signs does not automatically mean they will need to go to colic surgery. They will be evaluated for

that need, and they would be in the hospital if the need arises so they can go to surgery sooner than if they were still on the farm. When your veterinarian recommends further evaluation at a referral hospital, they are providing the best options available for your horse that may not be possible on the farm. Veterinarians at referral hospitals like the Veterinary Health Center discuss their findings with you, the owner, and present all possible options for therapy. With discussions and consent from you, a plan for your horse will be determined. Referral veterinarians also keep in close contact with your primary care veterinarian to ensure they are updated on the status of your horse.

How do I prepare?

Sometimes these decisions for the need to take your horse to the hospital, or once you are the hospital, the need to possibly take your horse

to colic surgery, need to be made quickly to have the best possible outcome for your horse. Having a plan in place for how to get your horse to the hospital, including having a working truck and trailer available on the farm or a having a friend with the capability to haul your horse, is important. Also try to decide if you would possibly take your horse to colic surgery if needed prior to any sort of colic episode - this will help when you need to make a decision quickly.

Being prepared and knowing what to expect will hopefully ease your stress level somewhat should the need arise to take your horse to the veterinary referral hospital. If you have any questions, please contact Equine Services at the Veterinary Health Center: 785-532-7200.



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Horsemanship - As it Varies from Person to Person

By Kerry Kuhn

Over the last 23 years, I have been very fortunate to travel across this country helping people with their horsemanship. I have currently been in 46 of the 50 states doing what I love. I can't even begin to share all the stories of all the people and horses I have met and worked with. From beginner to advanced, from backyard horse owners to professionals, and from rescuers to breeders. All of which had their own goals and perspectives on what they wanted to achieve. To assume that one was right and the other was wrong would not be a fair. I've had to make some major adjustments to my own perspectives over the years because it was hard for me to get outside of that mindset that said horsemanship has to be a certain way. Here are a few of the adjustments I've been working on.

First of all, I'm going to start with how someone sits on a horse. Where their feet are, the length of their stirrups, and whether they lean forward, lean back, or sit straight up and down. I used to think that everyone had to sit the same way, or they just weren't sitting correctly. What I've come to realize is not everyone "can" sit the same way. Size, height, weight, past injuries, and even fear can all determine how someone sits. What I try to do now is simply educate people on how to stay centered over their horse and find their own balance point that works for them. A person that tends to lean forward, tends to be easily thrown off balance over their horse's front end. Having your toes pointed down and your heels raised also tends to have the same effect. Stirrups that are

on the longer side can have a huge impact on a person's balance once they speed up and push down in their stirrups more. So knowing that, I encourage people to find what works best for them so that they can stay centered front to back when the horse speeds up and slows down and stay centered right and left when the horse changes direction. It's best to set the length of your stirrups when you are cantering as a person tends to push down on them more for balance as they speed up. Using those parameters, we encourage people to find what works best for them and their horse.

Secondly, how a person holds their reins. The truth is, I have multiple ways that I hold my reins myself, all depending on the precise maneuver or exercise I'm working on. All my snaffle bits have a solid rein while all my curb bits have split reins. When I'm riding one handed and teaching my horses to make that transition from two handed riding to one handed riding, I often switch hands depending on the direction I am going. So for me to preach there is only one way to hold your reins would be very hypocritical of me. My focus is to teach people how to adjust the position of their hands on their reins, so they can get shorter when or if necessary. Having a shorter hold on your reins can give the advantage to the rider and make it easier for the horse to stop pulling and give to the pressure. Being too long on the reins often gives the advantage to the horse and makes it easier for them to root their nose out or keep pulling against the rider. We also help educate people to be very aware of

"where" they are picking up their reins to and how that effects where the horse goes and how it gets there. A person must know how the placement of their hands influences where the energy of the horse is going and which particular part of their body is supposed to be in the lead or go first. Being able to adjust ones hand placement when they pick the reins up can make things much easier from horse to horse as what works well for one might need a slight adjustment for another.

Thirdly, how a person thinks. Some riders are only focused on fixing a symptom while other riders are more focused on finding the root cause of the issue. I like to think of it like this. I could give a person a fish and they could sit down and have a meal. Or I could teach them to fish and they would never go hungry. I like to give people certain exercises to work on while coaching them through the entire process. The goal is to help enable people to think outside the box and begin to see things as they happen and engage the creative side of their brain to make adjustments. If a person can learn to ride with an awareness that sees and feels the entire scenario, they can open the door to being able to see different approaches to take for each instance. Once a person begins to ride their horse in this manner, the leadership they begin to share with their horse becomes powerful enough that it can become their horse's number one sense of security. The horse becomes more and more drawn to that leadership and is then able to open up new doors in their own mind each day. I like to refer to the horse

as an animal trapped in a prey animal mentality, which references the fact that the horse can be taught to not think or act like a prey animal. That paradigm shift takes an enormous amount of time and leadership to achieve but can literally set a horse free. I believe a person's mindset has way more influence on the horse than the techniques they use. If riders would focus more on their attitude and mindset, they could begin to unlock their own potential to think outside the box and offer the horse the help they will need at times when they are struggling. A rider must learn to see the situation as it is, visualize the situation as to what they would like it to be, and then bridge the gap as to how they are going to get there. There is no "cookie cutter" process to this. It takes an enormous amount of trial and error and a drive and determination to never give up on yourself or your horse. Being willing to listen when things aren't working out and being able to follow that up with clear black and white direction so the horse can begin to visualize the new mindset as well. As the rider becomes a better thinker, the horse begins to think more and react less, which makes things flow better for horse and the human.

We love what we do and our goal is to inspire and encourage people everywhere we go. Effort is the key to making progress. Understanding that to make steps forward might actually feel more like taking steps backwards. But it's the steps backwards that we are willing to make with our horses that ultimately lead them the other way. Be yourself, don't try to be someone you're not.

Cowboy Church with Steve Stafford



Well I have some good news and some bad news. First the bad news, this summer was one of the worst. Now I live in northeast Oklahoma, where we had triple digit temperatures and only had two inches of rain in eight weeks. Everything is burned up, including the weeds. You know it's hot and dry when the weeds are lying flat on the ground. In fact it was so hot and dry that I didn't even see many horse flies this year.

Now here's the good news, summer is coming to an end, and the temperatures will start to fall along with some rain - I HOPE! The grass will come back, the ponds will fill back up, and the attitudes of people will get better. Now here's some more bad news, it won't be long until we're complaining that it's too cold, too much snow, all the water is iced over and we've got to go out and break it. Kind of makes me think that we're just never satisfied. Well it's our hope and desire here at Better Horses that when everything else is going off the rail that we still find satisfaction in Jesus.

The Bible says in Isaiah 58:11 (The Voice) The Eternal One will never leave you, He will lead you in the way that you should go. When you

feel dried up and worthless, God will nourish you and give you strength. And you will grow like a garden, lovingly tended, you will be like a spring whose water never runs out.

So when we go through those inevitable droughts of life, when we are physically, mentally, emotionally, and at times spiritually exhausted, cry out to the one that can comfort you, that can refresh you, that loves you, and that has His eye on you. His name is Jesus.

Hope you get some rain!!!!

*Pastor Steve Stafford
Risen Ranch Cowboy Church in
Carthage MO
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But educate yourself as much as you can and be willing to dream and believe, as it's the passion that we have that drives us. If you'd like more information about our clinics, our horses for sale, our products, and our new and upcoming Kerry Kuhn Empower Team fitness and functionality club, you can go to www.KerryKuhn.com for more information.

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WILD RAGS BY LAURIE

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Kanopolis, KS 67454

785-472-1188

laurie@rhelectric.net



Wild Rags By Laurie

Walton Wisdom Tip

Horse riding continues to be more dangerous than motorcycling, skiing, football and rugby.

Learning how to control the face, neck, ribs, hips, and feet of the horse while mounted, and on the ground, will reduce your risk of being hurt.

Feel free to contact me if you want to become a more confident and safer rider.

Enjoy your ride!

Bill Walton
816 223 3469

www.williamcooperwalton.com



Michael Walsh Short Bio

mwalshtfineart.com

Michael's creative expression was placed on hold for many years until a dream changed the tide of his life. The dream revealed Michael's injurious living and lead to an audible call from his God in heaven to "paint". To this day Michael adheres to God's call. Michael conceives, captures, invents and problem solves with an effort to end with a believable narrative. He is always a student: reaching, stretching, straining, and growing ideas and technique into his painting process. Michael has now been painting professionally for 30 years.

Michael is married to Pat Walsh who retired recently from MidAmerica Nazarene University where she served for 33 years, most recently as Dean of Institutional Effectiveness and Registrar. At retirement, she was honored by being granted the status of Faculty Emeriti. Mike and Pat raised two sons' yielding four wonderful grandchildren into their lives. In their home, they have established the Fine Art studio where Mike creates his work and the Fun Art studio where Pat works in block printing.

Michael's philosophical drive in painting is to co-create with God, and to magnify God's light, beauty, and truth in nature. Michael will occasionally employ powdered glass in the lighted areas in some of his paintings to pronounce the effect of light. This technique was used in Caravaggio's "John The Baptist".

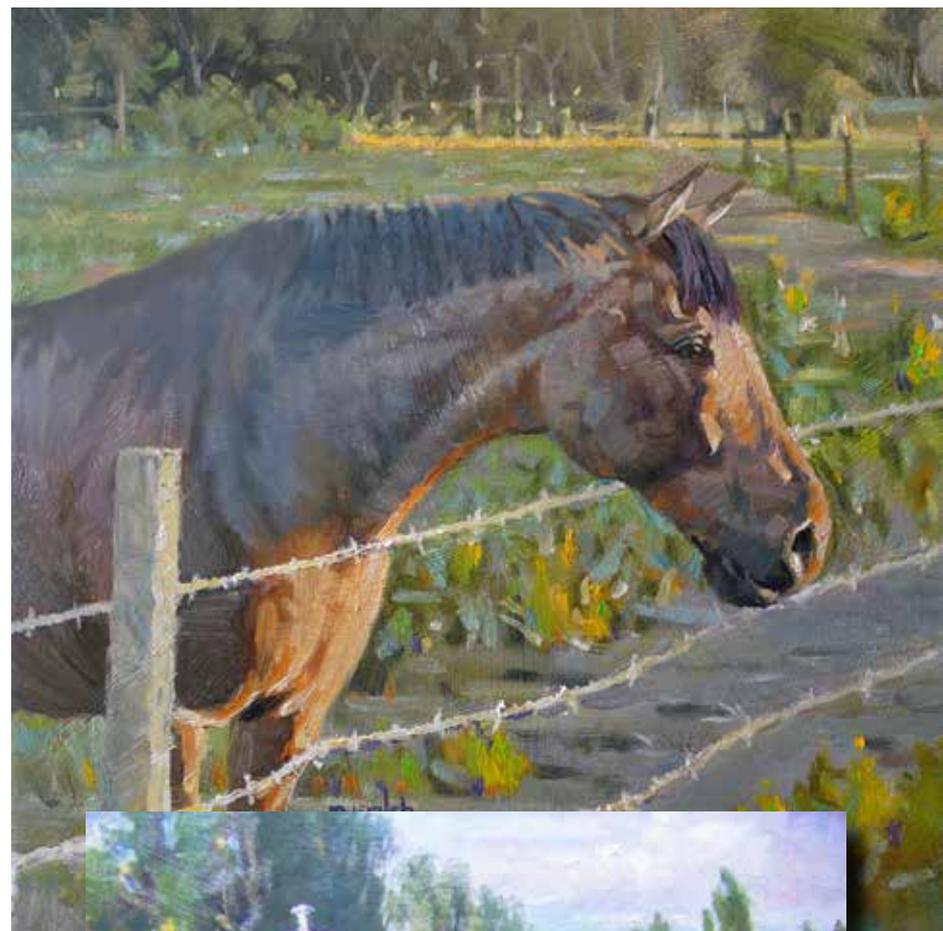
System and Gradation are paramount in the manipulation of color attributes, value and technique accross the whole of the painting process.

Some recognitions are as follows:

2021 Merriam Parks, Recreation and Community Commission
'Flags4Freedom'.

2021 BEST IN SHOW-Heartland Artist Exhibition, Tim Murphy Art Gallery,
Merriam, KS. 2017 Heartland Artist Exhibition Judge and Workshop.

2015 NOAPS International Online Top
150-'Farm Fest' House; and Missouri
State University-West Plains.





Contact Michael Walsh
at mwalsfineart.com



Oldest American Horses Apparently Arrived After Spanish Shipwreck

By Frank J. Buchman

About halfway along the United States East Coast, where Delaware meets Maryland and Virginia, there's a tiny island called Assateague. The most notable permanent residents on Assateague are the wild horses. "Assateague's wild horses are well-known, even to people who've never been to the island," according to National Park Service officials.

Despite their popularity, it's always been a question of where they came from? Nicolas Delsol, Florida Museum of Natural History researcher, said early Spanish explorers are the likely source of the horse population. Delsol was originally investigating a very different question to the one he ended up answering. "I was sequencing chromosome from fossil cow teeth," he explained. "I realized something was very different with one of the specimens when I analyzed the sequences."

The tooth was originally the molar of an adult horse that lived more than 400 years ago in Puerto Real. An early 16th-century town in what is now Haiti, Puerto Real served as last port for ships sailing from the Caribbean.

Illegal trade forced the Spanish to consolidate elsewhere on the island, and residents were ordered to evacuate in 1578. "The abandoned town was destroyed the following year by Spanish officials," writer Katie Spalding informed.

It took four centuries for the site to be rediscovered. But since then, there have been many archeological finds from what was once Puerto Real. "Most, though, had nothing to do with horses," Delsol said. "Of 127,000 specimens identified from Puerto Real thus far, only eight were attributed to horses." Delsol's find is the oldest chromosome ever obtained from a domesticated horse in the Americas. But when Delsol compared the specimen to the chromosome of modern horses the real surprise came. The specimen that presents the closest affinities with the Puerto Real horse belongs to the Chincoteague pony breed. They are the wild horses of Assateague.

"That's rather exciting, because it ties nicely with the main original myth of the equine population," Spalding said.

"The origin of the Chincoteague ponies is popularized by the mid-20th century children's novel *Misty of Chincoteague*," Spalding noted. "According to this story, Chincoteague ponies are descendants of horses escaping from a Spanish galleon shipwreck during the colonial era. 'The galleon was sailing from the Caribbean, but a storm caused shipwreck close to Assateague's neighbor Chincoteague Island.'"

Not everyone has accepted this idea. "The dramatic tale of struggle and survival is popular, but there



Apparently, the oldest American horses known as the Chincoteague pony, or the Assateague horse, arrived after a Spanish shipwreck. The horses developed and live in the wild on the Assateague Island in the states of Virginia and Maryland. (National Park Service photo)

are no records yet that confirm it," Spalding noted. "Common opinion is that they're descendants of horses brought to Assateague in the 17th century. Mainland owners wanted to avoid fencing laws and taxation of livestock." National Park Service officials said.

"Still early colonial literature is often patchy. Just because they don't mention the horses doesn't mean they weren't there," argued Delsol. The new study lends strong evidence to the Spanish story, according to gene sequencing. "The Puerto Real horse belongs to the equine maternal branch found in Central Asia and Southern Europe," Delsol explained. "Most importantly, this type of horse has been found in Spain since the Bronze Age. So, the Puerto Real horse can be seen as a 'missing link' between Spanish horses and their Assateague cousins."

While researchers acknowledge

their conclusion rests on a single gene, they argue that the results are significant for many reasons. "The study highlights how ancient chromosomes can help us understand cultural and historical processes," Delsol said. "That is not only in the remote past but also in understudied episodes of more recent history."

"Analysis of the introduction of European domesticates like horses in the Americas is a fascinating yet understudied topic," Delsol said. "Results support Iberian origins of these animals and indicate Spanish exploration of the mid-Atlantic coast early during the colonial period."



Teaching a Horse to Stop

By Brent Wright

The most common asked questions I hear is how do I get a horse to stop?. That is a difficult question to answer in a sentence or two. There is so much that goes into preparing the horse to stop.

First is to start with a horse that has some natural ability from both pedigree and conformation to do the job we're asking them to do. One that has some balance in the way they are put together and one that comes from a family that has the athletic traits we're looking for is a good place to start.

After that, we have to put the foundation on the prospect and teach him to give to pressure from the bridle reins and legs. We have to notice the

slightest improvements and reward them by release and pressure. By the same token we also have to be demanding enough to keep making progress. This is where we notice if the prospect is going to be a willing participant. Hopefully they accept the training as we go along with a good attitude.

We teach "Whoa" early on in the training using a fence or wall to block forward motion. Pulling on them early in the early stages to stop causes confusion. When he later learns to respond to some pull, we will use more of that signal instead of whoa. We want them to listen and respond to our hands first at this point, still incorporating whoa on occasion.

There are some variables when we start running with a little more speed such as the quality of the footing and shoeing. Providing everything is progressing satisfactorily, we gradually start adding a little speed. This where we may find some holes in our training or in our horses ability that haven't shown up previously. When we run into these snags as we usually do, we need to back off the speed and slow to a speed the horses can handle. But we always expect the horse to listen to our hands and when we relax our legs and take hold of him, he has to respond. If not, we go back to a speed he can handle.

It takes time and patience to get a horse (even a talented and well-mannered one) to run down the pen

full throttle and step in the ground in a related yet powerful stop. When it works it is a "thrill". Best of luck with your horses and God bless!



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Flat Tires

Ashley Purdin at Pioneerhorsemanship.com

Do you have a way to change your tire on the road?

Sometimes you have options: I travel alone long-distance quite often. If I'm on an unsafe road I'm not at all above calling a service to come fix a flat - however not all situations allow for that.

Is it worth it? Maybe it will cause my horses too much stress to stand on the trailer for the length of time it would take someone to get to me and have the tire changed and get me on my way. In which case - I would need to do it myself.

Impact Wrench: As a female - I will tell you I CAN NOT manually loosen

the lug nuts on my trailer or truck tires. Like no way, no how, not possible. Invest in an impact wrench. Don't let the man in your life tell you that you don't need one. Buy the dang wrench. I have used mine several times and it makes changing my tires a BREEZE compared to how it used to be!

Two spares: You also might consider having two spare tires instead of one. If you are out in the middle of nowhere you may not be able to find a tire shop that carries your specific trailer tire. And you don't want to go too far without a spare trailer tire in case you blow a second tire.

Trailer AND truck jacks: Be sure you have the right jack for the job. The jack you need for your trailer and the jack you need for your truck are two different animals. The one for your truck should be in there from the manufacturer, however if you have a used vehicle, it would be worth double checking. I currently have a trailer jack and it works great.

Dress rehearsal: Haven't ever changed a tire on your truck or trailer before? Let me tell you, stranded on the side of I-70 in a zillion degree heat is NOT the time or the place to realize you have no freaking idea how to get the spare tire out from under your truck bed. Like seriously. Don't make that your educational moment. Know your way around your vehicle and your trailer's tire change process and it will greatly streamline things.

Prevention: How can you reduce the number of blowouts and flats you experience on the road? While you can't entirely prevent a tire problem - you can reduce your chances of having one. Firstly, make sure to

check your tire pressure on your truck, trailer **AND YOUR SPARES** before heading out. You might be surprised how often you discover a leak that way or find that the change in the air temperature dramatically changed your tire pressure. Secondly, **SLOW DOWN**, seriously, your trailer tires were not made to do 80 mph down the interstate fully loaded. Thirdly, make sure you **know your weight limit** on your trailer and try to stay under it a bit. You might even run through a weigh station fully loaded before your trip to double check that you are ok. Fourthly, **check your tread**. No matter how careful you are to follow all the other tips if all of your tires need changed it is not the time to head off on a road trip yet.

Proper care and maintenance will make a much more pleasant trip.

With all of this in mind you are sure to have the smoothest hauling experience possible. Don't leave it up to chance.

Be informed and be ready!

Happy travels!



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- *11 bay roan gelding by BCR Peptomate- ranch, rope both ends
- *10 buckskin gelding by Buckshot Perl Doctor- good ranch horse
- *15 sorrel gelding by a grandson of Continental Frost - good ranch horse
- *16 palomino gelding by grandson of Jackie Bee- gentle, good broke, good to sort on
- *15 blue roan gelding by El Cutie- ranch horse, good rope horse prospect
- *19 black mare granddaughter of Paddy's Irish Whiskey- ranch broke
- *04 brown broodmare by Royal Fletch- in foal
- *16 bay roan gelding grandson of Trace of Glen- ranch, team rope
- *17 brown gelding by grandson of Plenty Blueberry- ranch, team rope



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Being the host of a national television show, Best Of America By Horseback on RFD TV on trail-riding, my mind wonders, where do they

ride? Well, we go to a lot of various locations to film and feature horse riding venues, state and federal parks, farms and ranches and the like. We are concerned about these places continuing to be locations where horse owners can take their horses and enjoy them in the beauty that is there. As you watch our show, you will see places such as Mammoth Cave Horse Camp in Kentucky, Pine Creek Horseman's Camp in Ohio, Valley Meadow Farms in Maryland, The Diamond PRanch in Montana, The Clover Cliff Ranch in Kansas, just to mention a few. All of these locations are wonderful and have a two sided coin.

On the one side, each of these and others nearly all started their business to offer horse owners a place to ride. For that, we should be grateful. Most of these riding venues work hard to provide stalls, arenas, campsites,

water availability, electric, and sewer in some cases. The point is, they seek to serve. And, if we'll admit it, we like it that way. When we pull in hooked up to our forty foot, dual slideout, 50 amp, chromed out rigs, we're ready to "camp." Show us the shower house and the pavilion and the weekend is on. On the flip side of the coin, our luxury camping costs these locations to exist. They are a business. With taxes. With repairs. With insurance. With upgrades, and that list goes on.

The horse/equine community is a wonderful family to be a part of. We care about each other and we show it. This being said, let me encourage us to grow in our awareness of these venues and support them. They take great pride in offering us their amenities, to make our riding opportunities pleasurable and safe. We have spent the nearly past 19 years visiting these places and the people who own them. We see the value they hold for the equine community at large. Best Of America

By Horseback could easily be identified as The Blessed of America By Horseback, simply because these people and what they represent, have been a blessing to our lives and our efforts. I have a deep passion for what I do, in traveling to these locations and bringing a greater visibility of them to those who love riding or who just love seeing the beauty of this country. As we invite riders to come ride with us, we are also inviting them to come experience what others have invested their lives in, to make life better for others. You can find our calendar of events and show schedules on our website @ www.bestofamericabyhorseback.com We take great pleasure in sharing these life experiences with you. Join us if you can.

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Hearty Grub with Mark Burkdoll

Stewed Tomatoes

2 cups diced fresh tomatoes
 1/2 cup chopped celery
 1/2 cup chopped onion
 1/2 cup cubed zucchini
 1/4 diced bell pepper
 a little minced garlic
 fresh Basil and parsley
 1/4 cup red wine
 1 cup cubed white bread
 1/2 cup parmesan cheese
 dash worcestershire sauce
 2 Tbsp cooking oil

Cook the tomatoes, celery, onion, zucchini, peppers, garlic, red wine, worcestershire sauce, in a little oil. When the tomatoes start to break down add all the rest of ingredients and cook until it starts to thicken.

Barn Fire Safety: A Proactive Approach

Kelsey Davis, DVM

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Once you have been directly affected by a barn fire, fire safety becomes a top priority for you. For me personally, our barn caught fire from an electrical cord that had been shut in a door. The extension cord was to a water trough heater. Thankfully for us, all four horses were able to get out mostly unharmed. But a majority of the time, that is not the case.

Most people know some of the common fire starters in a barn – hay, dust, and cobwebs. Most of us know that smoking in or around a barn is a major “no no” due to all the flammable substances often stored in barns. So here are a few, potentially less widely known, recommendations for barn safety as it pertains to fire hazards. Keep the aisles clear and free of debris. Store your hay (and other flammable objects, such as gas/oil containers) in a separate storage area out of the horse barn. Avoid extension cords. If you do have to use them, make sure not to crush them,

coil them up too tightly, or have tight bends in the wire. Crushing the wires inside of an extension cord in this manner creates a hot spot which can lead to a fire. Cover any outlets that are not in use with outlet covers to avoid dust and debris getting inside. Unplug anything that is not currently in use. Phone chargers have been known to start fires! Place bulb covers on light fixtures. Install a fire alarm system. Avoid having cookouts or barn fires anywhere near the barn. A single ember can travel well over a mile. I have personally witnessed a barn burn to the ground from a small bonfire located approximately a football field away.

Make sure you have ABC-type fire extinguishers no further than 50-feet from you at any time. Make sure the barn staff is educated on how to use them and that every extinguisher is in date. Post the 911-address of the barn at multiple locations, and make sure all barn staff and boarders

have the address saved somewhere accessible. You want to be able to clearly tell the fire department where to go should that day come. It is a good idea to have the fire department go through your barn annually. The trained firefighters will be able to identify and help you fix specific problems and hazards within your own barn. Additionally, this will get them acquainted with your property and the barn set up so they can respond more efficiently should a fire break out. Consider lining the bottom of your stall doors with reflective tape to help direct and orient firefighters in the case of a fire.

When a fire happens, your insurance company will want an itemized list of every item and animal within the barn. Now, we will all immediately know the answer to what horses we lost. But would you know the answer to how many muck buckets and pitchforks you had? Would you be able to tell them the



brand, date purchased, and condition of every saddle and piece of tack you owned? Most of us could not. My recommendation is to go through your tack room. Go through your barn. Take photos of everything. Make a list of everything and store it in a safe location. Fires are emotionally draining. Having one less thing to do and worry about when you're in shock or suffering the loss will be worth the extra five minutes you take now to document everything appropriately.

All in all, some due diligence now can really save you in the long run. We all think the impossible won't happen to us, until it does. So prepare now and do what you can to minimize the risk. I promise you it will be worth the effort.



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- 1 1/2 cup cottage cheese

Preheat oven to 350 degrees. In a large skillet, brown chopped bacon then add onions and cook until onions are tender. Drain and set aside.

Whisk eggs, stir in cottage cheese, cheddar cheese, hash browns, drained bacon, and onions. Bake in a greased 9 x 13 pan for 35-40 minutes until set. May make a day ahead and refrigerate and bake the next morning.

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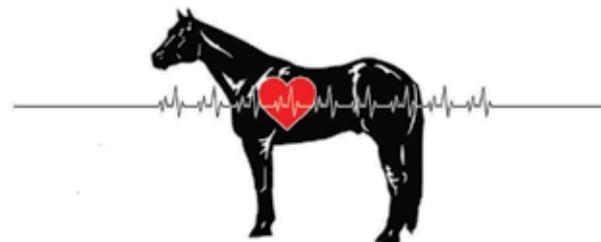
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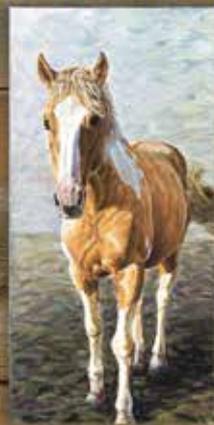
GALLERY III

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Tips on Keeping Maintenance for your Horses and Barn!

By Maggie Stonecipher

Early fall is a great time to do a variety of maintenance tasks around your barn and horse property. The time and energy invested now will keep your horses safe and your property looking its best to protect your investment as well as providing you with year-round peace of mind and enjoyment. Here are some tips and tricks!

- Assess your barn's structural integrity by doing a thorough cleaning of the barn's interior and making repairs as you go. Inspect the roof for leaks, holes, and other damage and clear gutters.
- Examine electrical fixtures and wiring for damage. To prevent rodents (and horses) from chewing wiring, run it through metal conduits. Never allow birds to build nests around or above light fixtures where they can interfere with wiring and start a fire.
- Remove and dispose of any garbage and junk that has accumulated.
- Rodents can be a major nuisance and they will be starting to come inside as the weather chills. The first step in rodent control is to remove their food source. There is no greater draw for rodents than a buffet of grain. Store grain and feed in bins with securely fitted lids and sweep up spilled feed immediately. Dispose of empty grain bags.
- Barn fires are one of the most

terrifying emergencies. Having a well thought out emergency plan in place will increase your chances of a positive outcome. If you don't already have one, a priority should be to create a fire safety and emergency evacuation plan and have it accessible to everyone who frequents the barn.

Make sure everyone knows how to use the fire extinguishers, that the exits are well marked, and smoke detectors are working. Your barn's fire extinguishers should be serviced each year.

- A list of up-to-date contacts for the barn manager, alternate barn contact person, and local emergency services (veterinarian, ambulance, fire, police) should be placed in a highly visible location, along with the barn address and directions should they need to be provided to emergency responders.
- Clear out your hay storage area so it's ready for your winter hay. Collect and dispose of loose baler twine.
- Shelters should be cleaned of manure regularly and checked for wear and tear such as loosening posts or boards. The roof should be checked for damage that may have strained joints.
- Check the health of trees close to the barn. Overhanging branches and dead trees should be cut back or removed to prevent them cracking and falling in a storm.

- Walk your fence lines regularly including the stability and strength of the posts. Take care of fence repair or replacement as soon as issues arise.






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