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PINTO HORSE ASSOCIATION®



*More information and
class list inside.*

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JUNE 10-24, 2023



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Be sure to subscribe to the Better Horses Newspaper

Welcome to the Better Horses Newspaper Spring Edition,

As you can tell from the front cover 2023 marks 58 years of the Pinto National show now known as the Pinto World Championship. As one of the largest equine horse shows, Better Horses is once again honored to help sponsor this event. This 13-day event has something for everyone. Remember, when showing horses you experience successes along with defeats while teaching you dedication.

We are thrilled to see Better Horses continuing to grow in the industry, and are pleased to announce Better Horses will be airing on the Equus Television Network, a national streaming channel, beginning in May 2023. For more info see www.equustelevision.com.

This month our team was honored to ride with professional horse trainer, Ken McNabb, and the Lieutenant Governor of Missouri, Mike Kehoe. These two men are committed to the horse industry. We discussed the increase in horse ownership and how the equine business is a large, economically diverse industry. The United States horse industry contributes significantly to the American economy.

According to The American Horse Council Foundation's National Economic Impact Study, the horse industry contributes approximately \$50 billion in direct economic impact to the U.S. economy, and has a direct employment impact of 988,394 jobs. Additionally, the industry itself contributes \$38 billion in direct wages, salaries, and benefits. The horse industry's contribution ripples out into other sectors of the economy resulting in an estimated total contribution to the U.S. economy of \$122 billion, and a total employment impact of 1.7 million jobs.

As always, we would like to thank you our readers, listeners and viewers of Better Horses.

Continue to ride safe and if you wish to reach out to Better Horses we would love to hear from you. Send us an email to: admin@betterhorses.com

Finally, a quote from a trainer to his student. "It's a lot like nuts and bolts – if the rider's nuts, the horse bolts!"

Happy Trails,

Ed Adams



**Better Horses TV with
Ed Adams and Susie Arbo**



**Better Horses Radio with
Ron McDaniel, Ernie Rodina
and Dawn Dawson**

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Pinto World Championship Show Set for 2023

Started in 1965, The Pinto World Championship Horse Show is one of the most prestigious and largest events in the horse show industry. Prizes including buckles, ribbons, chairs, rose garlands, and saddles are awarded to the World Champions, Reserve World Champions or high point winners. Held annually in Tulsa, Oklahoma, this show brings together some of the best Pinto horses from around the world to compete in a variety of classes. It's a great opportunity to see a wide variety of breeds and colors all in one place.

The Pinto World Championship Horse Show is open to all registered Pinto horses, which are known for their distinctive spotted markings.

However, not all Pintos have spots and there are opportunities for Solid Bred Pinto horses to compete. This breed is not limited to any specific discipline, so the event includes classes for Western, English, driving, halter, and many other types of competitions. The classes cater to all types of equines such as Stock Type, Hunter Type, Pleasure Type, Saddle Type, Miniatures and Ponies.

The show lasts for about two weeks, June 12th – 24th, and features a variety of events, including youth and amateur classes, open classes, and championship classes. The competition is fierce, with many riders and horses traveling from all corners of the globe to participate. It's a great

family-friendly environment for both exhibitors and spectators.

The Pinto World Championship Horse Show is also known for its extensive vendor area, which includes everything from horse equipment and supplies to clothing and accessories. There are also educational ride the pattern clinics, giving attendees the chance to learn from some of the top professionals in the industry. Brand new for this year is the Youth Speech Contest and Youth Judging Contest on June 10th and 11th.

For those who can't make it to the show in person, there is a live stream available, so you can still watch the competitions and cheer on your favorite horses and riders from the

comfort of your own home.

The Pinto World Championship Horse Show is a thrilling event that showcases the beauty, athleticism, and diversity of the Pinto breed and the horse world at large. Whether you're a rider, breeder, or just a fan of horses, this event is definitely worth checking out. Mark your calendars and get ready to experience the excitement of the Pinto World Championship Horse Show!



The Most Common Horse Show Mistakes to Avoid

By Merle Arbo



Participating in a big horse show, like the Pinto World Championship Show, can be an exciting and rewarding experience, but it can also be nerve-racking and intimidating, especially if it's your first time. Even experienced riders make mistakes during horse shows, but there are

some common ones that you can easily avoid if you know what to look out for. In this article, we'll go over some of the most common horse show mistakes and how to avoid them.

1. Lack of Preparation

One of the most common mistakes riders make is not preparing properly for the show. This includes not practicing enough or not having their horse in top condition. To avoid this mistake, make sure to practice regularly leading up to the show, and keep your horse's health and fitness in mind. Give your horse plenty of exercise, a proper diet, and make sure all equipment is in good condition before the show. You wouldn't expect to run a marathon without training and preparation, so give your horse the same consideration.

Also, know the correct pattern for your class. At many shows now, patterns are available online before the show starts, along with pattern books being available at the horse show. Bigger shows obviously have more patterns, so be sure to find the pattern that corresponds to the correct class number and division. Something specific to the Pinto World Show is they have preliminary and final patterns. Double check to know if your class will have cuts and a final or if it is just one go. Many exhibitors have had to scramble at the last second because they practiced the wrong pattern!

2. Incorrect Attire and Tack

Another common mistake is not wearing the correct attire or using incorrect tack for the show. Different disciplines and classes have different

requirements for attire and tack, so it's important to check the rules and plan accordingly. Showing up in the wrong attire and tack can not only be embarrassing, but it can also lead to disqualification. The Pinto World Show has equipment judges at the back gate of every arena so if you have a question, don't hesitate to ask them before your class, not as your class is going into the holding area.

3. Poor Timing

Timing is everything in horse shows, and a common mistake is not being on time for your class. This can not only lead to missed opportunities but can also cause unnecessary stress for both you and your horse. Make sure to check the schedule and give yourself plenty of time to prepare before your class.

Arriving to the arena late is hectic, but at a big show with multiple judges' placings to read off and an awards presentation, many exhibitors will arrive at the arena too early and stand around waiting for their class. While some horses are content waiting, others are not. Allow plenty of time to prepare your horse before entering your class but not too much time that you and your horse will become bored waiting.

At the Pinto World Show, they generally give a 1st call, 2nd call and a 3rd or final call for the next class to give exhibitors plenty of notice not to miss their class. Also, be sure to take note of when the lunch break is being held. Nothing is more frustrating than arriving at the arena for your class and realize the lunch break is right before your class!

4. Ignoring the Show Management and Judge's Instructions

It's important to listen to and follow the show management and judge's instructions during the show, as ignoring them can lead to disqualification. Pay attention to the judge's signals and cues, and follow their directions to the best of your ability.

Nerves kick in and there's always last-minute advice from your trainer or friends but when it's time to go into the arena, pay attention when the judge signals you to start your pattern. Think about the sheer number of entries those judges evaluate in a day. If every exhibitor took an extra 15 seconds to start their patterns, that adds hours onto the show that day. While not paying attention is generally not intentional, it is annoying. Don't start off your

pattern with the judge annoyed at you!

5. Forgetting to Relax

It's easy to get caught up in the competition and forget to relax, but tension can negatively affect your performance. Take deep breaths and try to stay calm and focused, both before and during your pattern or class. Remember, horse shows are supposed to be fun, so don't forget to enjoy yourself!

Just like we discussed previously about paying attention to the judge, the best thing you can do at the start cone is to pay attention and take a deep breath or two! Exhibitors may not realize it when they are executing their pattern, but nerves can be seen by judges and felt by your horse. A relaxed mental state will not only lead to a better performance for you, it will also help to settle your horse too.

6. Lack of Focus

Another common mistake is losing focus during the show. Keep your attention on your horse and the competition, and avoid getting distracted by outside factors such as the audience or other riders. Stay focused on your goals and remember why you're there in the first place.

With a show as big as the Pinto World Show, there are literally horse shows happening in three different arenas all day long. I like to arrive at the show a day or two early to acclimate the horses and riders to the arenas they will be showing in. Young horses and riders alike do better when they are familiar with the environment. While the arenas are closed for practice during the lunch breaks, practicing in the arenas before or after the show can alert you

of potential problems too such as a scary banner or judges stand.

7. Overreacting to Mistakes

Finally, it's important to keep a level head and avoid overreacting to mistakes. Mistakes happen, and they don't have to ruin your entire show. Instead, take them as learning opportunities and use them to improve your performance for next time.

Many exhibitors will self-destruct when they know they made a mistake. However, the very best ones keep showing. One thing I learned quickly when I started judging multiple judged shows is every judge has a different view. While we may all be sitting in the same arena, one may have a superior vantage point for a certain obstacle or maneuver and inherently, one will have an inferior vantage point. What may be visible to one, might not be to another. Distractions, such as a pen running out of ink, a spilled cup of coffee or kid running up the bleachers can take judges focus off for a split second, maybe the split second when the mistake occurred.

Sure, you were trying for a big score or a win but slid a pivot in showmanship or had a step-out in the trail box, put it behind you and keep showing. This mindset is especially important when competing for the all-around awards. While a mistake like that could keep you from winning, a strong pattern with a minor error will still get you higher up in the placings if you continue to do your best.

In conclusion, participating in a big horse show, like the Pinto World Show, can be an incredible experience for both horse and rider, but it's important to remember that

mistakes can and frequently do happen. By knowing what mistakes to avoid and expecting a few hiccups, you can increase your chances of having a successful show. Remember to stay focused, relaxed, and prepared, and don't forget to enjoy yourself. With practice and perseverance, you can overcome any challenges and improve your performance in future shows. So, go out there, do your best, and ride your way to success! Good luck!





Pinto World Championship Show

Class Schedule - June 12 - 24, 2023

Built Ford Tough Livestock Complex at Expo Square, Tulsa, OK

PINTO WORLD CHAMPION CLASS SCHEDULE

FRIDAY, JUNE 10 - 8:00 am

Stall Barns Open

SATURDAY, JUNE 10 - PAVILION

Youth Speech Contest - 9 am

SUNDAY, JUNE 11 - FORD TRUCK ARENA

Youth Horse Judging Contest - 9 am

SUNDAY, JUNE 11 - SUPER DUTY ARENA

Church Service - 10 am

Ride the Pattern Clinics - Showmanship, Equitation, Horsemanship - 12:30 pm

SUNDAY, JUNE 11 - MUSTANG ARENA

YA Horse Driving Practice 4 - 5 pm

SUNDAY, JUNE 11 - PAVILION ARENA PADDOCK

Ranch Trail Practice - 3 pm through the night

MONDAY, JUNE 12- FORD TRUCK ARENA, 7:30 AM

- 1 PRELIM AM Jr Walk/Trot - English Showmanship, Horse
- 2 PRELIM AM Sr Walk/Trot - English Showmanship, Horse
- 3 PRELIM AM El Walk/Trot - English Showmanship, Horse
- 4 PRELIM AM Jr - English Showmanship, Solid Horse
- 5 PRELIM AM Sr/El - English Showmanship, Solid Horse
- 6 PRELIM AM Jr Walk/Trot - English Showmanship, Solid Horse
- 7 PRELIM AM Sr/El Walk/Trot - English Showmanship, Solid Horse
- 8 PRELIM AM Jr - English Showmanship, Horse
- 9 PRELIM AM Sr - English Showmanship, Horse
- 10 PRELIM AM Elite - English Showmanship, Horse
- 11 PRELIM AM Novice - English Showmanship, Horse
- FINAL AM Jr Walk/Trot - English Showmanship, Horse
- FINAL AM Sr Walk/Trot - English Showmanship, Horse
- FINAL AM El Walk/Trot - English Showmanship, Horse
- FINAL AM Jr - English Showmanship, Solid Horse
- FINAL AM Sr/El - English Showmanship, Solid Horse
- FINAL AM Jr Walk/Trot - English Showmanship, Solid Horse
- FINAL AM Sr/El Walk/Trot - English Showmanship, Solid Horse
- FINAL AM Jr - English Showmanship, Horse
- FINAL AM Sr - English Showmanship, Horse
- FINAL AM Elite - English Showmanship, Horse
- FINAL AM Novice - English Showmanship, Horse
- 12 AM - Bareback English Equitation
- 13 AM - Bareback English Equitation, Solid

Driving Practice after last class - 1 hour

MONDAY, JUNE 12 - MUSTANG ARENA, 7:30 AM

- 14 PRELIM YA Jr - English Showmanship, Horse
- 15 PRELIM YA Sr - English Showmanship, Horse
- 16 PRELIM YA Novice - English Showmanship, Horse
- 17 YA Jr - English Showmanship, Solid Horse/Pony
- 18 YA Sr - English Showmanship, Solid Horse/Pony
- 19 PRELIM YA Walk/Trot, 11 - 18 yo - English Showmanship, Horse/Pony
- 20 PRELIM YA Walk/Trot, 11 - 18 yo - English Showmanship, Solid Horse/Pony
- 21 YA Walk/Trot, 10 & u - English Showmanship, Horse/Pony
- 22 YA Walk/Trot, 10 & u - English Showmanship, Solid Horse/Pony
- FINAL YA Jr - English Showmanship, Horse
- FINAL YA Sr - English Showmanship, Horse
- FINAL YA Novice - English Showmanship, Horse
- FINAL YA Walk/Trot, 11 - 18 yo - English Showmanship, Horse/Pony
- FINAL YA Walk/Trot, 11 - 18 yo - English Showmanship, Solid Horse/Pony
- 23 YA Jr - Bareback English Equitation, Horse/Pony
- 24 YA Sr - Bareback English Equitation, Horse/Pony
- 25 YA - Bareback English Equitation, Solid Horse/Pony
- 26 YA - Pleasure Driving, Horse
- 27 YA - Reinsmanship Driving Equitation, Horse

MONDAY, JUNE 12 - PAVILION ARENA, 7:30 AM

- 28 OP - Ranch Trail, Jr. (NSBA)
- 29 OP - Ranch Trail, Sr. (NSBA)
- 30 OP - Ranch Trail, Solid (NSBA)
- 31 AM - Ranch Trail (NSBA)
- 32 AM Walk/Trot - Ranch Trail
- 33 AM - Ranch Trail, Solid (NSBA)
- 34 AM Walk/Trot - Ranch Trail, Solid
- 35 YA - Ranch Trail, Horse/Pony (NSBA)

36 YA Walk/Trot 11 - 18 - Ranch Trail, Horse/Pony

37 YA - Ranch Trail, Solid Horse/Pony (NSBA)

38 YA Walk/Trot 11 - 18 - Ranch Trail, Solid Horse/Pony

TUESDAY, JUNE 13 - FORD TRUCK ARENA, 7:30 AM

- 39 OP - Green Hunter Under Saddle, ST/HN Type
- 40 OP - Hunter Under Saddle, 2 year olds ST/HN Type (NSBA)
- 41 OP - Hunter Under Saddle, 5 & under, ST/HN Type (NSBA)
- 42 OP - Hunter Under Saddle, 3 year olds ST/HN Type, Solid (NSBA)
- 43 OP - Hunter Under Saddle, 6 & over, ST/HN Type, Solid (NSBA)
- 44 AM - Hunter Under Saddle PL/SD Type
- 45 AM Jr - Hunter Under Saddle ST/HN Type (NSBA)
- 46 AM Sr - Hunter Under Saddle ST/HN Type (NSBA)
- 47 AM Elite - Hunter Under Saddle ST/HN Type (NSBA)
- 48 AM Jr - Hunter Under Saddle, Solid (NSBA)
- 49 AM Sr/El - Hunter Under Saddle, Solid (NSBA)
- 50 AM Novice - Hunter Under Saddle
- 51 OP - English Pleasure, 5 & Under, ST/HN Type
- 52 OP - English Pleasure, 6 and Over, ST/HN Type
- 53 AM - English Pleasure, PL/SD Type
- 54 AM Jr Walk/Trot - English Pleasure
- 55 AM Sr Walk/Trot - English Pleasure
- 56 AM Elite Walk/Trot - English Pleasure
- 57 OP - Disciplined Rail Driving, Horse
- 58 AM - Disciplined Rail Driving, Horse
- 59 OP - Ideal Pinto Driving, Horse
- 60 AM - Ideal Pinto Driving, Horse
- 61 OP - Parade

OP/AM Driving practice - after last class, 1 hour

TUESDAY, JUNE 13 - MUSTANG ARENA, 7:30 AM

- 62 PRELIM YA Jr - English Equitation, Horse/Pony
- 63 PRELIM YA Sr - English Equitation, Horse/Pony
- 64 YA Jr - English Equitation, Solid Horse/Pony
- 65 YA Sr - English Equitation, Solid Horse/Pony
- 66 PRELIM YA Walk/Trot, 11 - 18 yo - English Equitation, Horse/Pony
- 67 PRELIM YA Walk/Trot, 11 - 18 yo - English Equitation, Solid Horse/Pony
- 68 YA Leadline Walk/Trot, 8 & u - English Equitation
- 69 YA Leadline Walk/Trot, 8 & u - English Equitation, Solid
- 70 PRELIM YA Walk/Trot, 10 & u - English Equitation, Horse/Pony
- 71 PRELIM YA Novice - English Equitation, Horse/Pony
- 72 YA Novice - English Equitation, Solid Horse/Pony
- 73 YA Walk/Trot, 10 & u - English Equitation, Solid Horse/Pony
- FINAL YA Jr - English Equitation, Horse/Pony
- FINAL YA Sr - English Equitation, Horse/Pony
- FINAL YA Walk/Trot, 11 - 18 yo - English Equitation, Horse/Pony
- FINAL YA Walk/Trot, 11 - 18 yo - English Equitation, Solid Horse/Pony
- FINAL YA Walk/Trot, 10 & u - English Equitation, Horse/Pony
- FINAL YA Novice - English Equitation, Horse/Pony
- 74 YA Jr - Hunter Under Saddle, ST/HN Horse/Pony (NSBA)
- 75 YA Sr - Hunter Under Saddle, ST/HN Horse/Pony (NSBA)
- 76 YA - Hunter Under Saddle, PL/SD Horse/Pony
- 77 YA Jr - Hunter Under Saddle, Solid Horse/Pony (NSBA)
- 78 YA Sr - Hunter Under Saddle, Solid Horse/Pony (NSBA)

YA Driving practice - after last class, 1 hour

TUESDAY, JUNE 13 - PAVILION ARENA, 7:30 AM

- 79 OP - Ranch Riding, Jr. Horse (NSBA)
- 80 OP - Ranch Riding, Sr. Horse (NSBA)
- 81 OP - Ranch Riding, Solid (NSBA)
- 82 AM - Ranch Riding (NSBA)
- 83 AM Walk/Trot- Ranch Riding
- 84 AM - Ranch Riding, Solid (NSBA)
- 85 AM Walk/Trot- Ranch Riding, Solid
- 86 YA - Ranch Riding Horse/Pony (NSBA)
- 87 YA Walk/Trot 11 - 18 - Ranch Riding Horse/Pony
- 88 YA - Ranch Riding, Solid Horse/Pony (NSBA)
- 89 YA Walk/Trot 11 - 18 - Ranch Riding, Solid Horse/Pony

Ranch Reining practice in Pavilion after last class - one hour

WEDNESDAY, JUNE 14 - FORD TRUCK ARENA, 7:30 AM

- 90 PRELIM AM Jr - English Equitation
- 91 PRELIM AM Sr - English Equitation
- 92 PRELIM AM Elite - English Equitation
- 93 PRELIM AM Novice - English Equitation
- 94 PRELIM AM Novice - English Equitation, Solid



PINTO WORLD CHAMPION CLASS SCHEDULE

- 95 AM Jr Walk/Trot - English Equitation
- 96 AM Sr Walk/Trot - English Equitation
- 97 AM EI Walk/Trot - English Equitation
- 98 AM Jr - English Equitation, Solid
- 99 AM Sr/EI - English Equitation, Solid
- 100 AM Jr Walk/Trot - English Equitation, Solid
- 101 AM Sr/EI Walk/Trot - English Equitation, Solid
 - FINAL AM Jr - English Equitation
 - FINAL AM Sr - English Equitation
 - FINAL AM Elite - English Equitation
 - FINAL AM Novice - English Equitation
 - FINAL AM Novice - English Equitation, Solid
- 102 AM - Pleasure Driving, Horse
- 103 AM - Pleasure Driving, Horse, Solid
- 104 OP - Pleasure Driving, Horse
- 105 OP - Pleasure Driving, Horse, Solid
- 106 AM - Reinsmanship Driving Equitation, Horse

WEDNESDAY, JUNE 14 - MUSTANG ARENA, 7:30 AM

- 107 YA Walk/Trot, 11 - 18 yo - English Pleasure, Horse/Pony
- 108 YA Walk/Trot, 11 - 18 yo - English Pleasure, Solid Horse/Pony
- 109 YA Jr - English Pleasure, ST/HN Type Horse/Pony
- 110 YA Sr - English Pleasure, ST/HN Type Horse/Pony
- 111 YA - English Pleasure, PL/SD Type Horse/Pony
- 112 YA Jr - English Pleasure, Solid Horse/Pony
- 113 YA Sr - English Pleasure, Solid Horse/Pony
- 114 YA Novice - English Pleasure, Horse/Pony
- 115 YA Novice - English Pleasure, Solid Horse/Pony
- 116 YA Walk/Trot, 10 & u - English Pleasure, Horse/Pony
- 117 YA Walk/Trot, 10 & u - English Pleasure, Solid Horse/Pony
- 118 YA Leadline Walk/Trot, 8 & u - English Pleasure
- 119 YA Leadline Walk/Trot, 8 & u - English Pleasure, Solid
- 120 YA Jr - Disciplined Rail English, Horse/Pony
- 121 YA Sr - Disciplined Rail English, Horse/Pony
- 122 YA Walk/Trot, 11 - 18 yo - Disciplined Rail English, Horse/Pony
- 123 YA Walk/Trot, 11 - 18 yo - Disciplined Rail English, Solid Horse/Pony
- 124 YA - Disciplined Rail Driving, Horse/Pony

WEDNESDAY, JUNE 14 - PAVILION ARENA, 7:30 AM

- 125 YA - Ranch Horsemanship Horse/Pony
- 126 YA Walk/Trot 11 - 18 - Ranch Horsemanship Horse/Pony
- 127 YA - Ranch Horsemanship, Solid Horse/Pony
- 128 YA Walk/trot 11 - 18 - Ranch Horsemanship, Solid Horse/Pony
- 129 AM - Ranch Horsemanship
- 130 AM Walk/Trot- Ranch Horsemanship
- 131 AM - Ranch Horsemanship, Solid
- 132 AM Walk/Trot- Ranch Horsemanship, Solid
- 133 OP - Ranch Rail Pleasure, Jr. Horse (NSBA)
- 134 OP - Ranch Rail Pleasure, Sr. Horse (NSBA)
- 135 OP - Ranch Rail Pleasure, Solid Horse (NSBA)
- 136 AM - Ranch Rail Pleasure (NSBA)
- 137 AM Walk/Trot - Ranch Rail Pleasure
- 138 AM - Ranch Rail Pleasure, Solid (NSBA)
- 139 AM Walk/Trot - Ranch Rail Pleasure, Solid
- 140 YA - Ranch Rail Pleasure Horse/Pony (NSBA)
- 141 YA Walk/Trot 11 - 18 - Ranch Rail Pleasure Horse/Pony
- 142 YA - Ranch Rail Pleasure, Solid Horse/Pony (NSBA)
- 143 YA Walk/Trot 11 - 18 - Ranch Rail Pleasure, Solid Horse/Pony
- 144 OP - Ranch Reining
- 145 OP - Ranch Reining, Solid
- 146 AM - Ranch Reining
- 147 AM - Ranch Reining, Solid
- 148 YA - Ranch Reining Horse/Pony
- 149 YA - Ranch Reining, Solid Horse/Pony

THURSDAY, JUNE 15 - FORD TRUCK ARENA, 7:30 AM

- 150 OP - Hunter Under Saddle, 2 year olds, ST/HN Type Solid (NSBA)
- 151 OP - Green Hunter Under Saddle, Solid, ST/HN Type
- 152 OP - Hunter Under Saddle, 5 & Under, ST/HN Type Solid (NSBA)
- 153 OP - Hunter Under Saddle, 3 year olds, ST/HN Type (NSBA)
- 154 OP - Hunter Under Saddle, 6 & Over, ST/HN Type (NSBA)
- 155 OP - English Pleasure, ST/HN Type, Solid
- 156 AM Jr - English Pleasure, Solid
- 157 AM Sr/EI - English Pleasure, Solid
- 158 AM Novice - English Pleasure, Solid
- 159 AM Jr Walk/Trot - English Pleasure, Solid
- 160 AM Sr/EI Walk/Trot - English Pleasure, Solid
- 161 OP - English Pleasure, HN/SD Seat, PL/SD Type
- 162 OP - English Pleasure, HN/SD Seat, PL/SD Type, Solid
- 163 AM Jr - English Pleasure, ST/HN Type
- 164 AM Sr - English Pleasure, ST/HN Type
- 165 AM EI - English Pleasure, ST/HN Type

- 166 AM Novice - English Pleasure
- 167 OP - Show Hack
- 168 OP - Disciplined Rail English, ST/HN Type
- 169 AM Jr - Disciplined Rail English
- 170 AM Sr - Disciplined Rail English
- 171 AM Elite - Disciplined Rail English
- 172 OP - Disciplined Rail English, PL/SD Type
- 173 OP - Disciplined Rail English, PL/SD Type, Solid

THURSDAY, JUNE 15 - MUSTANG ARENA, 7:30 AM

- 174 YA Jr - Disciplined Rail English, Solid Horse/Pony
- 175 YA Sr - Disciplined Rail English, Solid Horse/Pony
- 176 YA Novice - Disciplined Rail English, Horse/Pony
- 177 YA Jr - Ideal Pinto English, Horse/Pony
- 178 YA Sr - Ideal Pinto English, Horse/Pony
- 179 YA Jr - Ideal Pinto English, Solid Horse/Pony
- 180 YA Sr - Ideal Pinto English, Solid Horse/Pony
- 181 YA Novice - Ideal Pinto English, Horse/Pony
- 182 YA Walk/Trot, 11 - 18 yo - Ideal Pinto English, Horse/Pony
- 183 YA Walk/Trot, 11 - 18 yo - Ideal Pinto English, Solid Horse/Pony
- 184 OP - Disciplined Rail English, ST/HN Type Solid Horse
- 185 AM Jr - Disciplined Rail English, Solid
- 186 AM Sr/EI - Disciplined Rail English, Solid
- 187 AM Jr Walk/Trot - Disciplined Rail English, Solid
- 188 AM Sr/EI Walk/Trot - Disciplined Rail English, Solid
- 189 AM Jr Walk/Trot - Disciplined Rail English
- 190 AM Sr Walk/Trot - Disciplined Rail English
- 191 AM EI Walk/Trot - Disciplined Rail English
- 192 AM Novice - Disciplined Rail English

PL/SD Halter practice after last class - 1 hour

THURSDAY, JUNE 15 - PAVILION ARENA, 7:30 AM

- 193 OP - Ranch Ideal Pinto, Jr. Horse
- 194 OP - Ranch Ideal Pinto, Sr. Horse
- 195 OP - Ranch Ideal Pinto, Solid
- 196 AM - Ranch Ideal Pinto
- 197 AM Walk/Trot- Ranch Ideal Pinto
- 198 AM - Ranch Ideal Pinto, Solid
- 199 AM Walk/Trot- Ranch Ideal Pinto Solid
- 200 YA - Ranch Ideal Pinto, Horse/Pony
- 201 YA Walk/Trot 11 - 18 - Ranch Ideal Pinto, Horse/Pony
- 202 YA - Ranch Ideal Pinto, Solid Horse/Pony
- 203 YA Walk/Trot 11 - 18 - Ranch Ideal Pinto Solid, Horse/Pony
- 204 YA - Ranch Showmanship Horse/Pony
- 205 YA - Ranch Showmanship, Solid Horse/Pony
- 206 AM - Ranch Showmanship Horse
- 207 AM - Ranch Showmanship, Solid Horse
- 208 OP - Ranch Conformation, Jr. Horse
- 209 OP - Ranch Conformation, Sr. Horse
- 210 OP - Ranch Conformation, Solid
- 211 AM - Ranch Conformation
- 212 AM - Ranch Conformation, Solid
- 213 YA - Ranch Conformation, Horse/Pony
- 214 YA - Ranch Conformation, Solid Horse/Pony

Ranch High Point Awards in PAVILION ARENA after classes finish

English & Leadline Trail Practice after last class in Pavilion Paddock - through the night

FRIDAY, JUNE 16 - FORD TRUCK ARENA, 7:30 AM

Over Fences walk through/warm up - 4:00 am - 6:30 am

- 215 OP - Green Working Hunter Over Fences
- 216 OP - Working Hunter Over Fences, Solid (NSBA)
- 217 AM - Working Hunter Over Fences (NSBA)
- 218 AM - Working Hunter Over Fences, Solid (NSBA)
- 219 OP - Working Hunter Over Fences (NSBA)
- 220 AM - Equitation Over Fences
- 221 OP - Jumping
- 222 AM Novice - Hunter Hack
- 223 YA Novice - Hunter Hack, Horse/Pony
- 224 OP - Hunter Hack (NSBA)
- 225 OP - Hunter Hack, Solid (NSBA)
- 226 AM - Hunter Hack (NSBA)
- 227 AM - Hunter Hack, Solid (NSBA)
- 228 YA - Hunter Hack, Horse/Pony (NSBA)
- 229 YA - Hunter Hack, Solid Horse/Pony (NSBA)

Dressage Practice for 2 hours after last class

Western Dressage Practice for 2 hours after Dressage practice

FRIDAY, JUNE 16 - MUSTANG ARENA, 7:30 AM

- 230 AM - Halter, PL/SD Type Horse
- 231 AM - Halter, PL/SD Type, Solid Horse
- 232 OP - Halter, PL/SD Type Horse



PINTO WORLD CHAMPION CLASS SCHEDULE

- 233 OP - Halter, PL/SD Type, Solid Horse
- 234 AM - Tobiano Color, PL/SD Type Horse
- 235 AM - Overo Color, PL/SD Type Horse
- 236 OP - Overo Color, PL/SD Type Horse
- 237 OP - Tobiano Color, PL/SD Type Horse
- 238 OP - Ideal Pinto English, ST/HN Type Solid
- 239 AM Jr - Ideal Pinto English, Solid
- 240 AM Sr/El - Ideal Pinto English, Solid
- 241 AM Jr Walk/Trot - Ideal Pinto English, Solid
- 242 AM Sr/El Walk/Trot - Ideal Pinto English, Solid
- 243 OP - Side Saddle
- 244 AM Jr Walk/Trot - Ideal Pinto English
- 245 AM Sr Walk/Trot - Ideal Pinto English
- 246 AM El Walk/Trot - Ideal Pinto English
- 247 OP - Ideal Pinto English, ST/HN Type, Overo
- 248 OP - Ideal Pinto English, ST/HN Type, Tobiano
- 249 AM Jr - Ideal Pinto English
- 250 AM Sr - Ideal Pinto English
- 251 AM Elite - Ideal Pinto English
- 252 AM Novice - Ideal Pinto English
- 253 OP - Ideal Pinto English, HN/SD Seat, PL/SD Type
- 254 OP - Ideal Pinto English, HN/SD Seat, PL/SD Type, Solid

Gymkhana Practice for 2 hrs after last class

FRIDAY, JUNE 16 - PAVILION ARENA, 7:30 AM

- 255 YA Jr - Trail, English, Horse/Pony
- 256 YA Sr - Trail, English, Horse/Pony
- 257 YA - Trail, English, Solid Horse/Pony
- 258 AM Jr - Trail, English
- 259 AM Sr - Trail, English
- 260 AM Elite - Trail, English
- 261 AM - Trail, English, Solid
- 262 OP - Trail, English
- 263 OP - Trail, English, Solid
- 264 YA Leadline Walk/Trot, 8 & u - Trail
- 265 YA Leadline Walk/Trot, 8 & u - Trail, Solid

Youth Trail Practice after last class in Pavilion Paddock - through the night

SATURDAY, JUNE 17 - FORD TRUCK ARENA, 7:30 AM

- 266 AM - Dressage, Training Level Test 1
- 267 AM - Dressage, Training Level Test 1, Solid
- 268 OP - Dressage, Training Level Test 2
- 269 OP - Dressage, Training Level Test 2, Solid
- 270 AM - Dressage, First Level Test 2
- 271 AM - Dressage, First Level Test 3, Solid
- 272 OP - Dressage, First Level Test 3
- 273 OP - Dressage, First Level Test 2, Solid
- 274 AM - Western Dressage, WDAA Intro Level Test 1
- 275 AM - Western Dressage, WDAA Intro Level Test 1, Solid
- 276 OP - Western Dressage, WDAA Intro Level Test 3
- 277 OP - Western Dressage, WDAA Intro Level Test 3, Solid
- 278 AM - Western Dressage, WDAA Basic Test 1
- 279 AM - Western Dressage, WDAA Basic Test 1, Solid
- 280 OP - Western Dressage, WDAA Basic Test 3
- 281 OP - Western Dressage, WDAA Basic Test 3, Solid
- 282 OP - Western Dressage, WDAA Level 1, Test 2
- 283 OP - Western Dressage, WDAA Level 1, Test 2, Solid

Halter/Longe Line practice after last class - 1 hour

SATURDAY, JUNE 17 - MUSTANG ARENA, 7:30 AM

- 284 OP - Barrel Racing
- 285 OP - Barrel Racing, Solid
- 286 AM - Barrel Racing
- 287 AM - Barrel Racing, Solid
- 288 YA Jr - Barrel Racing, Horse/Pony
- 289 YA Sr - Barrel Racing, Horse/Pony
- 290 YA Jr - Barrel Racing, Solid Horse/Pony
- 291 YA Sr - Barrel Racing, Solid Horse/Pony
- 292 YA Walk/Trot, 10 & u - Barrel Racing
- 293 YA Walk/Trot, 10 & u - Barrel Racing, Solid Horse/Pony
- 294 OP - Pole Bending
- 295 OP - Pole Bending, Solid
- 296 AM - Pole Bending
- 297 AM - Pole Bending, Solid
- 298 YA Jr - Pole Bending, Horse/Pony
- 299 YA Sr - Pole Bending, Horse/Pony
- 300 YA Jr - Pole Bending, Solid Horse/Pony
- 301 YA Sr - Pole Bending, Solid Horse/Pony
- 302 YA Walk/Trot, 10 & u - Pole Bending
- 303 YA Walk/Trot, 10 & u - Pole Bending, Solid Horse/Pony
- 304 OP - Stake Race
- 305 OP - Stake Race, Solid

- 306 AM - Stake Race
- 307 AM - Stake Race, Solid
- 308 YA Jr - Stake Race, Horse/Pony
- 309 YA Sr - Stake Race, Horse/Pony
- 310 YA Jr - Stake Race, Solid Horse/Pony
- 311 YA Sr - Stake Race, Solid Horse/Pony
- 312 YA Walk/Trot, 10 & u - Stake Race
- 313 YA Walk/Trot, 10 & u - Stake Race, Solid Horse/Pony
- 314 OP - Keyhole Race
- 315 OP - Keyhole Race, Solid
- 316 AM - Keyhole Race
- 317 AM - Keyhole Race, Solid
- 318 YA Jr - Keyhole Race, Horse/Pony
- 319 YA Sr - Keyhole Race, Horse/Pony
- 320 YA Jr - Keyhole Race, Solid Horse/Pony
- 321 YA Sr - Keyhole Race, Solid Horse/Pony
- 322 YA Walk/Trot, 10 & u - Keyhole Race
- 323 YA Walk/Trot, 10 & u - Keyhole Race, Solid Horse/Pony
- 324 YA Jr - Western Riding, Horse/Pony (NSBA)
- 325 YA Sr - Western Riding, Horse/Pony (NSBA)
- 326 YA - Western Riding, Solid Horse/Pony (NSBA)

Gymkhana High Points after last class

YA Halter practice after High Points - 1 hour

SATURDAY, JUNE 17 - PAVILION ARENA, 7:30 AM

- 327 YA Jr - Trail - Western, Horse/Pony (NSBA)
- 328 YA Sr - Trail - Western, Horse/Pony (NSBA)
- 329 YA Novice - Trail, Horse/Pony
- 330 YA Jr - Trail - Western, Solid Horse/Pony (NSBA)
- 331 YA Sr - Trail - Western, Solid Horse/Pony (NSBA)
- 332 YA Novice - Trail - Western, Solid Horse/Pony
- 333 YA Walk/Trot, 11 - 18 yo - Trail, Western, Horse/Pony
- 334 YA Walk/Trot, 11 - 18 yo - Trail, Western, Solid Horse/Pony
- 335 YA Walk/Trot, 10 & u - Trail, Western, Horse/Pony
- 336 YA Walk/Trot, 10 & u - Trail, Western, Solid Horse/Pony

OP & AM Trail Practice after last class in Pavilion Paddock - through the night

SUNDAY, JUNE 18 - FORD TRUCK ARENA, 7:30 AM

- 337 AM - Performance Halter Stallion, Horse
- 338 AM - Performance Halter Geldings, Jr. Horse, Yearling & 2 yo
- 339 AM - Performance Halter Geldings, Sr. Horse, 3 & over
- 340 AM - Performance Halter Mares, Jr. Horse, Yearling & 2 yo
- 341 AM - Performance Halter Mares, Sr. Horse, 3 & over
- 342 OP - Performance Halter Stallion Horse
- 343 OP - Performance Halter Gelding, Yearling & 2 yo Horse
- 344 OP - Performance Halter Gelding, 3 & over Horse
- 345 OP - Performance Halter Mare, Yearling & 2 yo Horse
- 346 OP - Performance Halter Mare, 3 & over Horse
- 347 AM - Yearling Longe Line, Hunter Type, Solid Horse (NSBA)
- 348 AM - Yearling Longe Line, Hunter Type, Horse (NSBA)
- 349 OP - Halter Mares, Solid HN Type Horse
- 350 OP - Halter Geldings/Stallions, Solid HN Type Horse
- 351 OP - Yearling Longe Line, Hunter Type, Solid Horse (NSBA)
- 352 OP - Yearling Longe Line, Hunter Type Horse (NSBA)
- 353 OP - Halter Mares, HN Type Horse, 2 & Under
- 354 OP - Halter Mares, HN Type Horse, 3-4-5 Yr Old
- 355 OP - Halter Mares, HN Type Horse, 6 & Over
- 356 OP - Halter Stallion/Gelding, HN Type Horse, 2 & Under
- 357 OP - Halter Stallion/Gelding, HN Type Horse, 3-4-5 Yr Old
- 358 OP - Halter Stallion/Gelding, HN Type Horse, 6 & Over
- 359 AM - Halter 2 & under Mares, HN Type Horse
- 360 AM - Halter 3 & over Mares, HN Type Horse
- 361 AM - Halter 2 & under Stallions/Geldings, HN Type Horse
- 362 AM - Halter 3 & over Stallions/Geldings, HN Type Horse

Halter/Longe Line practice after last class - 1 hour

SUNDAY, JUNE 18 - MUSTANG ARENA, 7:30 AM

- 363 YA - Halter Mares/Geldings, Solid PL/SD Type Horse/Pony
- 364 YA Walk/Trot, 10 & u - Halter Geldings, Horse
- 365 YA Walk/Trot, 10 & u - Halter Mares, Horse
- 366 YA - Halter Mares, Solid ST/HN Type Horse/Pony
- 367 YA - Performance Halter Mares, Solid Horse/Pony
- 368 YA Walk/Trot, 10 & u - Halter Geldings, Solid, Horse/Pony
- 369 YA - Halter Geldings, Solid ST/HN Type Horse/Pony
- 370 YA - Performance Halter Geldings, Solid Horse/Pony
- 371 YA Walk/Trot, 10 & u - Halter Mares, Solid Horse/Pony
- 372 YA - Halter Mares, HN Type Horse
- 373 YA - Halter Geldings, HN Type Horse
- 374 YA - Halter, PL/SD Type Horse
- 375 YA - Halter Geldings, ST Type Horse, 2 & under
- 376 YA - Halter Geldings, ST Type Horse, 3 & older



PINTO WORLD CHAMPION CLASS SCHEDULE

- 377 YA - Performance Halter Geldings, Horse/Pony
- 378 YA - Halter Mares, ST Type Horse, 2 & under
- 379 YA - Halter Mares, ST Type Horse, 3 & older
- 380 YA - Performance Halter Mare, Horse/Pony
- 381 YA - Tobiano Color, Horse
- 382 YA - Overo Color, Horse
- 383 YA Leadline Walk /Trot, 8 & u - Western Pleasure
- 384 YA Leadline Walk /Trot, 8 & u - Western Pleasure, Solid
- 385 YA Leadline Walk Only, 8 & u - Girls Western Pleasure
- 386 YA Leadline Walk Only, 8 & u - Boys Western Pleasure
- 387 YA Leadline Walk Only, 8 & u - Western Pleasure, Solid
- 388 YA Walk/Trot, 11 - 18 yo - Ideal Pinto Western, Horse/Pony
- 389 YA Walk/Trot, 11 - 18 yo - Ideal Pinto Western, Solid Horse/Pony
- 390 YA Novice - Ideal Pinto Western, Horse/Pony
- 391 YA Jr - Ideal Pinto Western, Solid Horse/Pony
- 392 YA Sr - Ideal Pinto Western, Solid Horse/Pony

SUNDAY, JUNE 18 - PAVILION ARENA, 7:30 AM

- 393 OP - Green Trail - Western
- 394 OP - Green Trail, Western - Solid
- 395 AM Jr- Trail - Western - Solid (NSBA)
- 396 AM Sr/El - Trail - Western - Solid (NSBA)
- 397 OP - Trail-Western, 5 & Under (NSBA)
- 398 OP - Trail-Western, 6 & Over (NSBA)
- 399 OP - Trail - Western, 5 & Under, Solid (NSBA)
- 400 OP - Trail - Western, 6 & Over, Solid (NSBA)

AM Trail Practice after last class in Pavilion Paddock - through the night

MONDAY, JUNE 19 - FORD TRUCK ARENA, 7:30 AM

- Please contact Yellow Rose Futurity for entry into their classes
- 401 Yellow Rose Non Pro Yearling Mares – All Breeds
 - 402 Yellow Rose Non Pro Two Year Old Mares – All Breeds
 - 403 Yellow Rose Non Pro Yearling Geldings – All Breeds
 - 404 Yellow Rose Non Pro Two Year Old Geldings – All Breeds
 - 405 Yellow Rose Non Pro Yearling Stallions – All Breeds
 - 406 Yellow Rose Non Pro Three & Over Mares – All Breeds
 - 407 Yellow Rose Non Pro Three & Over Geldings – All Breeds
 - 408 AM - Halter Mares, Solid ST/HN Type Horse, 2 & under
 - 409 AM - Halter Mares, Solid ST/HN Type Horse, 3 & over
 - 410 AM - Performance Halter Mares, Solid Horse, Yearling & 2 yo
 - 411 AM - Performance Halter Mares, Solid Horse, 3 yo & older
 - 412 AM - Halter Geldings, Solid ST/HN Type Horse, 2 & under
 - 413 AM - Halter Geldings, Solid ST/HN Type Horse, 3 & over
 - 414 AM - Performance Halter Geldings, Solid Horse, Yearling & 2 yo
 - 415 AM - Performance Halter Geldings, Solid Horse, 3 yo & older
 - 416 AM - Halter Stallions, Solid ST/HN Type Horse, 2 & under
 - 417 AM - Halter Stallions, Solid ST/HN Type Horse, 3 & over
 - 418 AM - Performance Halter Stallions, Solid Horse
 - 419 AM - Yearling Longe Line, Stock Type, Solid Horse (NSBA)
 - 420 AM - Two-Year Old Longe Line, ST/HN Type, Solid Horse (NSBA)
 - 421 AM - Halter Mares, ST Type Horse, Weanling /Yearling
 - 422 AM - Halter Mares, ST Type Horse, 2 Year Old
 - 423 AM - Halter Mares, ST Type Horse, 3 & 4 Year Old
 - 424 AM - Halter Mares, ST Type Horse, 5 Year & Older
 - 425 AM - Halter Geldings, ST Type Horse, Weanling/Yearling
 - 426 AM - Halter Geldings, ST Type Horse, 2 Year Old
 - 427 AM - Halter Geldings, ST Type Horse, 3 & 4 Year Old
 - 428 AM - Halter Geldings, ST Type Horse, 5 Year & Older
 - 429 AM - Halter Stallions, ST Type Horse, 2 & under
 - 430 AM - Halter Stallions, ST Type Horse, 3 & over
 - 431 AM - Yearling Longe Line, Stock Type, Horse (NSBA)
 - 432 AM - Two-Year old Longe Line, ST/HN Type, Horse (NSBA)
- OP Halter/Longe Line practice after last class - 1 hour

MONDAY, JUNE 19 - MUSTANG ARENA, 7:30 AM

- 433 YA Walk/Trot, 11 - 18 yo - Western Showmanship, Solid Horse/Pony
- 434 YA Walk/Trot, 10 & u - Western Showmanship, Solid Horse/Pony
- 435 YA Leadline Walk/Trot, 8 & u - Western Showmanship
- 436 YA Leadline Walk/Trot, 8 & u - Western Showmanship, Solid
- 437 YA Jr - Western Showmanship, Solid Horse/Pony
- 438 YA Sr - Western Showmanship, Solid Horse/Pony
- 439 YA Novice - Western Showmanship, Solid Horse/Pony
- 440 OP - Green Western Riding
- 441 OP - Western Pleasure, 6 & Over, ST/HN Type (NSBA)
- 442 OP - Western Pleasure, 5 & U, ST/HN Type (NSBA)
- 443 OP - Western Riding, Solid (NSBA)
- 444 OP - Western Riding (NSBA)
- 445 AM - Western Riding (NSBA)
- 446 AM - Western Riding, Solid (NSBA)
- 447 AM Jr Walk/Trot - Western Pleasure, Solid
- 448 AM Sr/El Walk/Trot - Western Pleasure, Solid
- 449 AM Jr Walk/Trot - Western Pleasure

- 450 AM Sr Walk/Trot - Western Pleasure
- 451 AM El Walk/Trot - Western Pleasure

MONDAY, JUNE 19 - PAVILION ARENA, 7:30 AM

- 452 AM Jr Walk/Trot - Trail
- 453 AM Sr Walk/Trot - Trail
- 454 AM El Walk/Trot - Trail
- 455 AM Jr Walk/Trot - Trail, Solid
- 456 AM Sr/El Walk/Trot - Trail, Solid
- 457 AM Novice - Trail, Solid
- 458 PRELIM YA Jr - Western Showmanship, Horse
- 459 PRELIM YA Sr - Western Showmanship, Horse
- 460 PRELIM YA Novice - Western Showmanship, Horse/Pony
- 461 PRELIM YA Walk/Trot, 11 - 18 yo - Western Showmanship, Horse/Pony
- 462 PRELIM YA Walk/Trot, 10 & u - Western Showmanship, Horse/Pony
- FINAL YA Jr - Western Showmanship, Horse
- FINAL YA Sr - Western Showmanship, Horse
- FINAL YA Novice - Western Showmanship, Horse/Pony
- FINAL YA Walk/Trot, 11 - 18 yo - Western Showmanship, Horse/Pony
- FINAL YA Walk/Trot, 10 & u - Western Showmanship, Horse/Pony

Mini/Pony In Hand Trail Practice after last class in Pavilion Paddock -2 hours
AM Trail Practice after Pony/Minis in Pavilion Paddock through night

TUESDAY, JUNE 20 - FORD TRUCK ARENA, 7:30 AM

- 463 OP - Halter Mares, ST Type Horse, Weanling/Yearling
- 464 OP - Halter Mares, ST Type Horse, 2 Yr Old
- 465 OP - Halter Mares, ST Type Horse, 3 & 4 Yr Old
- 466 OP - Halter Mares, ST Type Horse, 5 & Over
- 467 OP - Halter Geldings, ST Type Horse, Weanling/Yearling
- 468 OP - Halter Geldings, ST Type Horse, 2 Yr Old
- 469 OP - Halter Geldings, ST Type Horse, 3 & 4 Yr Old
- 470 OP - Halter Geldings, ST Type Horse, 5 & Over
- 471 OP - Halter Stallions, ST Type Horse, Weanling/Yearling
- 472 OP - Halter Stallions, ST Type Horse, 2 Yr Old
- 473 OP - Halter Stallions, ST Type Horse, 3 & Over
- 474 OP - Yearling Longe Line, Stock Type Horse (NSBA)
- 475 OP - Two Year Old Longe Line, ST/HN Type (NSBA)
- 476 OP - Halter Mares, Solid ST Type Horse, Weanling/Yearling
- 477 OP - Halter Mares, Solid ST Type Horse, 2 Year Old
- 478 OP - Halter Mares, Solid ST Type Horse, 3 Year Old
- 479 OP - Halter Mares, Solid ST Type Horse, 4 Years & Over
- 480 OP - Performance Halter Mares, Solid Horse, Yearling & 2 yo
- 481 OP - Performance Halter Mares, Solid Horse, 3 & over
- 482 OP - Halter Geldings, Solid ST Type Horse, 2 & under
- 483 OP - Halter Geldings, Solid ST Type Horse, 3 & over
- 484 OP - Performance Halter Geldings, Solid Horse, Yearling & 2 yo
- 485 OP - Performance Halter Geldings, Solid Horse, 3 & over
- 486 OP - Halter Stallions, Solid ST Type Horse, 2 & under
- 487 OP - Halter Stallions, Solid ST Type Horse, 3 & over
- 488 OP - Performance Halter Stallions, Solid Horse
- 489 OP - Yearling Longe Line, Stock Type, Solid Horse (NSBA)
- 490 OP - Two Year Old Longe Line, ST/HN Type, Solid (NSBA)

TUESDAY, JUNE 20 - MUSTANG ARENA, 7:30 AM

- 491 YA Walk/Trot, 11 - 18 yo - Disciplined Rail Western, Horse/Pony
- 492 YA Walk/Trot, 11 - 18 yo - Disciplined Rail Western, Solid Horse/Pony
- 493 YA Jr - Disciplined Rail Western, Horse/Pony
- 494 YA Sr - Disciplined Rail Western, Horse/Pony
- 495 YA Jr - Disciplined Rail Western, Solid Horse/Pony
- 496 YA Sr - Disciplined Rail Western, Solid Horse/Pony
- 497 YA Novice - Disciplined Rail Western, Horse/Pony
- 498 YA Walk/Trot, 11 - 18 yo - Western Pleasure, Horse/Pony
- 499 YA Walk/Trot, 11 - 18 yo - Western Pleasure, Solid Horse/Pony
- 500 YA Walk/Trot, 10 & u - Western Pleasure, Horse/Pony
- 501 YA Walk/Trot, 10 & u - Western Pleasure, Solid Horse/Pony
- 502 YA Jr - Ideal Pinto Western, Horse/Pony
- 503 YA Sr - Ideal Pinto Western, Horse/Pony
- 504 PRELIM YA Walk/Trot, 11 - 18 yo - Western Horsemanship, Horse/Pony
- 505 PRELIM YA Walk/Trot, 11 - 18 yo - Western Horsemanship, Solid Horse/Pony
- 506 PRELIM YA Walk/Trot, 10 & u - Western Horsemanship, Horse/Pony
- 507 YA Walk/Trot, 10 & u - Western Horsemanship, Solid Horse/Pony
- 508 YA Leadline Walk/Trot, 8 & u - Western Horsemanship
- 509 YA Leadline Walk/Trot, 8 & u - Western Horsemanship, Solid
- FINAL YA Walk/Trot, 11 - 18 yo - Western Horsemanship, Horse/Pony
- FINAL YA Walk/Trot, 11 - 18 yo - Western Horsemanship, Solid Horse/Pony
- FINAL YA Walk/Trot, 10 & u - Western Horsemanship, Horse/Pony

High Point Awards in PAVILION ARENA after all youth classes finish
YA Leadline W/T 8 & u, YA Leadline W/T Solid 8 & u, YA W/T 10 & u Solid Horse,
YA W/T 10 & u, YA W/T 11-18 yo, YA W/T 11-18 yo Solid Horse/Pony



PINTO WORLD CHAMPION CLASS SCHEDULE

TUESDAY, JUNE 20 - PAVILION ARENA, 7:30 AM

- 510 AM Elite - Trail - Western, (NSBA)
- 511 AM Sr - Trail - Western, (NSBA)
- 512 AM Jr - Trail - Western, (NSBA)
- 513 AM Novice - Trail
- 514 OP - Trail In-Hand, Miniature
- 515 OP - Trail In-Hand, B Mini
- 516 OP - Trail In-Hand, Solid Miniature/B Mini
- 517 OP - Trail In-Hand, Mini Donkey
- 518 OP - Trail In-Hand, Mini Mule
- 519 AM - Trail In-Hand, Miniature/B Miniature
- 520 YA - Trail In-Hand, Miniature/B Miniature
- 521 OP - Trail In-Hand, Pony
- 522 AM - Trail In-Hand, Pony
- 523 YA - Trail In-Hand, Pony

Pony/Mini Driving Practice after last class in Pavilion 1 hour
Yr/g/2 YO In Hand Trail Practice after last class in Pavilion Paddock through night

WEDNESDAY, JUNE 21 - FORD TRUCK ARENA, 7:30 AM

- 524 AM - Tobiano Color, ST/HN Type Horse
- 525 AM - Overo Color, ST/HN Type Horse
- 526 OP - Overo Color, ST Type Horse
- 527 OP - Overo Color, HN Type Horse
- 528 OP - Tobiano Color, ST Type Horse
- 529 OP - Tobiano Color, HN Type Horse
- 530 AM - Bareback Western Horsemanship
- 531 AM - Bareback Western Horsemanship, Solid
- 532 OP - Disciplined Rail Western, PL/SD Type
- 533 OP - Disciplined Rail Western, PL/SD Type, Solid
- 534 OP - Western Pleasure, 2 Year Old, ST/HN Type Solid (NSBA)
- 535 OP - Western Pleasure, 3 Year Old, ST/HN Type Solid (NSBA)
- 536 AM Jr - Western Pleasure, ST/HN Type, 5 & Under (NSBA)
- 537 AM Sr - Western Pleasure, ST/HN Type, 5 & Under (NSBA)
- 538 AM Elite - Western Pleasure, ST/HN Type, 5 & Under (NSBA)
- 539 OP - Western Pleasure, PL/SD Type, Solid
- 540 OP - Western Pleasure, PL/SD Type
- 541 OP - Western Pleasure, 2 year olds, ST/HN Type (NSBA)
- 542 OP - Western Pleasure, 3 year olds, ST/HN Type (NSBA)
- 543 OP - Western Pleasure, 5 & Under, ST/HN Type, Solid (NSBA)
- 544 OP - Western Pleasure, 6 & Over, ST/HN Type, Solid (NSBA)
- 545 AM Jr - Western Pleasure, Solid (NSBA)
- 546 AM Sr/El - Western Pleasure, Solid (NSBA)
- 547 OP - Supreme Color Champion

High Point Awards in LIVESTOCK ARENA after classes finish
OP PL/SD Solid Horse, OP PL Horse, OP SD Horse

WEDNESDAY, JUNE 21 - MUSTANG ARENA, 7:30 AM

- 548 PRELIM YA - Bareback Western Horsemanship, Solid Horse/Pony
- 549 PRELIM YA Jr - Bareback Western Horsemanship, Horse/Pony
- 550 PRELIM YA Sr - Bareback Western Horsemanship, Horse/Pony
- FINAL YA - Bareback Western Horsemanship, Solid Horse/Pony
- FINAL YA Jr - Bareback Western Horsemanship, Horse/Pony
- FINAL YA Sr - Bareback Western Horsemanship, Horse/Pony
- 551 YA Jr - Western Horsemanship, Solid Horse/Pony
- 552 YA Sr - Western Horsemanship, Solid Horse/Pony
- 553 YA Novice - Western Horsemanship, Solid Horse/Pony
- 554 PRELIM YA Jr - Western Horsemanship, Horse/Pony
- 555 PRELIM YA Sr - Western Horsemanship, Horse/Pony
- 556 PRELIM YA Novice - Western Horsemanship, Horse/Pony
- FINAL YA Jr - Western Horsemanship, Horse/Pony
- FINAL YA Sr - Western Horsemanship, Horse/Pony
- FINAL YA Novice - Western Horsemanship, Horse/Pony
- 557 YA - Western Pleasure, PL/SD Type Horse/Pony
- 558 YA Jr - Western Pleasure, Solid Horse/Pony (NSBA)
- 559 YA Sr - Western Pleasure, Solid Horse/Pony (NSBA)
- 560 YA Novice - Western Pleasure, Solid Horse/Pony
- 561 YA Jr - Western Pleasure, ST/HN Type Horse/Pony, (NSBA)
- 562 YA Sr - Western Pleasure, ST/HN Type Horse/Pony, (NSBA)
- 563 YA Novice - Western Pleasure, Horse/Pony

High Point Awards in PAVILION ARENA after all youth classes finish
YA Jr Solid Horse/Pony, YA Sr Solid Horse/Pony, YA Jr ST/HN Horse/Pony,
YA Sr ST/HN Horse/Pony, YA PL/SD Horse, YA Novice, YA Solid Novice.

WEDNESDAY, JUNE 21 - PAVILION ARENA, 7:30 AM

- 564 AM - Yearling In Hand Trail, Horse
- 565 AM - Yearling In Hand Trail, Solid Horse
- 566 OP - Yearling In Hand Trail, Horse
- 567 OP - Yearling In Hand Trail, Solid Horse
- 568 AM - Two-Year old In Hand Trail, Horse
- 569 AM - Two-Year old In Hand Trail, Solid Horse
- 570 OP - Two-Year old In Hand Trail, Horse

- 571 OP - Two-Year old In Hand Trail, Solid Horse
- 572 AM - Color, Miniature/B Mini
- 573 YA - Color, Miniature/B Mini
- 574 OP - Color, Miniature
- 575 OP - Color, B Mini
- 576 OP - Tobiano Color, Pony
- 577 OP - Overo Color, Pony
- 578 AM - Color, Pony
- 579 YA - Color, Pony
- 580 OP - Disciplined Rail Driving, Pony
- 581 OP - Disciplined Rail Driving, Miniature
- 582 OP - Disciplined Rail Driving, B Mini
- 583 OP - Disciplined Rail Driving, Mini Donkey
- 584 OP - Disciplined Rail Driving, Mini Mule
- 585 AM - Disciplined Rail Driving, Mini/B Mini
- 586 AM - Disciplined Rail Driving, Pony
- 587 OP - Pleasure Driving, Miniature
- 588 OP - Pleasure Driving, B Mini
- 589 OP - Pleasure Driving, Solid Miniature/B Mini
- 590 OP - Pleasure Driving, Pony
- 591 OP - Pleasure Driving, Mini Donkey
- 592 OP - Pleasure Driving, Mini Mule
- 593 AM - Pleasure Driving, Miniature/B Miniature
- 594 AM - Pleasure Driving, Pony
- 595 YA - Pleasure Driving, Miniature/B Miniature
- 596 YA - Pleasure Driving, Pony
- 597 OP - Driving Barrels, Miniatures/B Miniatures

Pony/Mini Obstacle Driving Practice after last class in Pavilion Paddock - through night

WEDNESDAY, JUNE 21 - SUPER DUTY ARENA, 9 am - 6 pm

Mini/Pony Hunter In Hand/Jumping In Hand Practice

THURSDAY, JUNE 22- FORD TRUCK ARENA, 7:30 AM

- 598 PRELIM AM Jr - Western Showmanship, Horse
- 599 PRELIM AM Elite - Western Showmanship, Horse
- 600 PRELIM AM Novice - Western Showmanship, Horse
- FINAL AM Jr - Western Showmanship, Horse
- FINAL AM Elite - Western Showmanship, Horse
- FINAL AM Novice - Western Showmanship, Horse
- 601 PRELIM AM Jr - Western Horsemanship
- 602 PRELIM AM Sr - Western Horsemanship
- 603 PRELIM AM Elite - Western Horsemanship
- 604 PRELIM AM Novice - Western Horsemanship
- FINAL AM Jr - Western Horsemanship
- FINAL AM Sr - Western Horsemanship
- FINAL AM Elite - Western Horsemanship
- FINAL AM Novice - Western Horsemanship

THURSDAY, JUNE 22- MUSTANG ARENA, 7:30 AM

- 605 PRELIM AM Sr - Western Showmanship, Horse
- 606 PRELIM AM Jr - Western Showmanship, Solid Horse
- 607 PRELIM AM Sr/El - Western Showmanship, Solid Horse
- 608 PRELIM AM Jr Walk/Trot - Western Showmanship, Solid Horse
- 609 PRELIM AM Sr/El Walk/Trot - Western Showmanship, Solid Horse
- 610 PRELIM AM Novice - Western Showmanship, Solid Horse
- FINAL AM Sr - Western Showmanship, Horse
- FINAL AM Jr - Western Showmanship, Solid Horse
- FINAL AM Sr/El - Western Showmanship, Solid Horse
- FINAL AM Jr Walk/Trot - Western Showmanship, Solid Horse
- FINAL AM Sr/El Walk/Trot - Western Showmanship, Solid Horse
- FINAL AM Novice - Western Showmanship, Solid
- 611 PRELIM AM Jr Walk/Trot - Western Horsemanship
- 612 PRELIM AM Sr Walk/Trot - Western Horsemanship
- 613 PRELIM AM El Walk/Trot - Western Horsemanship
- 614 PRELIM AM Novice - Western Horsemanship, Solid
- FINAL AM Jr Walk/Trot - Western Horsemanship
- FINAL AM Sr Walk/Trot - Western Horsemanship
- FINAL AM El Walk/Trot - Western Horsemanship
- FINAL AM Novice - Western Horsemanship, Solid

THURSDAY, JUNE 22 - PAVILION ARENA, 7:30 AM

- 615 OP - Hunter Over Fences In-Hand, Miniature
- 616 AM - Hunter Over Fences In-Hand, Miniature, B Mini, Pony
- 617 YA - Hunter Over Fences In-Hand, Miniature, B Mini, Pony
- 618 OP - Hunter Over Fences In-Hand, B Mini
- 619 OP - Hunter Over Fences In-Hand, Solid Miniature/B Mini
- 620 OP - Hunter Over Fences In-Hand, Pony
- 621 OP - Jumping In-Hand, Miniature
- 622 OP - Jumping In-Hand, B Mini
- 623 OP - Jumping In-Hand, Solid Miniature/B Mini
- 624 OP - Jumping In-Hand, Pony
- 625 AM - Jumping In-Hand, Miniature, B Mini, Pony



PINTO WORLD CHAMPION CLASS SCHEDULE

- 626 YA - Jumping In-Hand, Miniature, B Mini, Pony
 - 627 AM - English Showmanship, Pony/Mini/B Mini
 - 628 YA - English Showmanship, Pony/Mini/B Mini
 - 629 OP - Obstacle Driving, Miniature
 - 630 OP - Obstacle Driving, B Mini
 - 631 OP - Obstacle Driving, Solid Miniature/B Mini
 - 632 OP - Obstacle Driving, Mini Donkey
 - 633 OP - Obstacle Driving, Mini Mule
 - 634 AM - Obstacle Driving, Miniature, B Miniature
 - 635 AM - Obstacle Driving, Pony
 - 636 OP - Obstacle Driving, Pony
 - 637 OP - Country Pleasure Driving, Miniature
 - 638 OP - Country Pleasure Driving, B Miniature
 - 639 OP - Classic Pleasure Driving, Miniature
 - 640 OP - Classic Pleasure Driving, B Miniature
 - 641 OP - Driving Poles, Miniature, B Miniature
- Pony/Mini Halter practice - after last class, 1 hour

FRIDAY, JUNE 23 - FORD TRUCK ARENA, 7:30 AM

- 642 AM Novice - Western Pleasure, Solid
- 643 AM Novice - Western Pleasure
- 644 OP - Disciplined Rail Western, ST/HN Type
- 645 AM Jr - Disciplined Rail Western
- 646 AM Sr - Disciplined Rail Western
- 647 AM Elite - Disciplined Rail Western
- 648 AM Novice - Disciplined Rail Western
- 649 AM Jr - Western Pleasure, ST/HN Type, 6 & Over (NSBA)
- 650 AM Sr - Western Pleasure, ST/HN Type, 6 & Over (NSBA)
- 651 AM Elite - Western Pleasure, ST/HN Type, 6 & Over (NSBA)
- 652 AM - Western Pleasure, PL/SD Type
- 653 OP - Green Western Pleasure, ST/HN Type, Solid
- 654 OP - Green Western Pleasure, ST/HN Type
- 655 AM Jr Walk/Trot - Disciplined Rail Western
- 656 AM Sr Walk/Trot - Disciplined Rail Western
- 657 AM El Walk/Trot - Disciplined Rail Western
- 658 Shorty's Hattery Charity Walk-Trot

High Point Awards in LIVESTOCK ARENA after classes finish - AM PL/SD

FRIDAY, JUNE 23 - MUSTANG ARENA, 7:30 AM

- 659 PRELIM AM Jr Walk/Trot - Western Showmanship, Horse
- 660 PRELIM AM Sr Walk/Trot - Western Showmanship, Horse
- 661 PRELIM AM El Walk/Trot - Western Showmanship, Horse
- FINAL AM Jr Walk/Trot - Western Showmanship, Horse
- FINAL AM Sr Walk/Trot - Western Showmanship, Horse
- FINAL AM El Walk/Trot - Western Showmanship, Horse
- 662 PRELIM AM Jr - Western Horsemanship, Solid
- 663 PRELIM AM Sr/El - Western Horsemanship, Solid
- 664 PRELIM AM Jr Walk/Trot - Western Horsemanship, Solid
- 665 PRELIM AM Sr/El Walk/Trot - Western Horsemanship, Solid
- FINAL AM Jr - Western Horsemanship, Solid
- FINAL AM Sr/El - Western Horsemanship, Solid
- FINAL AM Jr Walk/Trot - Western Horsemanship, Solid
- FINAL AM Sr/El Walk/Trot - Western Horsemanship, Solid
- 666 AM Jr - Disciplined Rail Western, Solid
- 667 AM Sr/El - Disciplined Rail Western, Solid
- 668 AM Jr Walk/Trot - Disciplined Rail Western, Solid
- 669 AM Sr/El Walk/Trot - Disciplined Rail Western, Solid
- 670 OP - Disciplined Rail Western, ST/HN Type Solid

FRIDAY, JUNE 23 - PAVILION ARENA, 7:30 AM

- 671 OP - Halter Stallions, Miniature, 35" & Under, 2 & Under
- 672 OP - Halter Geldings, Miniature, 35" & Under, 2 & Under
- 673 OP - Halter Mares, Miniature, 35" & Under, 2 & Under
- 674 OP - Halter Stallions, Miniature, 35" & Under, 3 & Over
- 675 OP - Halter Geldings, Miniature, 35" & Under, 3 & Over
- 676 OP - Halter Mares, Miniature, 35" & Under, 3 & Over
- 677 AM - Halter, Miniature, 35" & under, all ages
- 678 YA - Halter Mares/Geldings, Miniature, 35" & under, all ages
- 679 OP - Halter Stallions/Geldings, Miniature, Solid, 35" & Under, all ages
- 680 OP - Halter Mares, Miniature, Solid, 35" & Under, all ages
- 681 OP - Halter Stallions/Gelding, B Miniature, 2 & Under
- 682 OP - Halter Mares, B Miniature, 2 & Under
- 683 OP - Halter Stallions, B Miniature, over 35"-39", 3 & Over
- 684 OP - Halter Geldings, B Miniature, over 35"-39", 3 & Over
- 685 OP - Halter Mares, B Miniature, over 35"-39", 3 & Over
- 686 AM - Halter, B Miniature, over 35" - 39", all ages
- 687 YA - Halter Mares/Geldings, B Miniature, over 35" - 39", all ages
- 688 OP - Halter Stallions/Geldings, B Miniature, Solid, over 35"-39", all ages
- 689 OP - Halter Mares, B Miniature, Solid, over 35"-39", all ages
- 690 OP - Halter Mini Donkey Jack/Geldings
- 691 OP - Halter Mini Donkey Jennet

- 692 OP - Halter Mini Mule John
- 693 OP - Halter Mini Mule Molly
- 694 OP - Halter Stallions/Geldings, ST/HN Type Pony
- 695 OP - Halter Mares, ST/HN Type Pony
- 696 OP - Halter Mares, SD/PL Type Pony
- 697 OP - Halter Stallions/Geldings, SD/PL Type Pony
- 698 AM - Pony Halter
- 699 YA - Halter Mares and Geldings, Pony
- 700 AM - Western Showmanship, Pony/Miniature/B Miniature
- 701 YA - Western Showmanship, Pony/Mini/B Mini
- 702 OP - Carriage Driving, Miniatures/B Miniatures
- 703 OP - Carriage Driving, Pony
- 704 AM - Reinsmanship Driving Equitation, Pony/Miniature/B Miniature
- 705 YA - Reinsmanship Driving Equitation, Pony/Miniature/B Miniature
- 706 OP - Ideal Pinto Driving, Pony
- 707 OP - Ideal Pinto Driving, Miniature
- 708 OP - Ideal Pinto Driving, B Mini
- 709 AM - Ideal Pinto Driving, Pony
- 710 AM - Ideal Pinto Driving, Miniature/B Miniature
- 711 OP - Roadster, Miniature
- 712 OP - Roadster, B Mini
- 713 OP - Roadster, Pony
- 714 OP - Driving Stakes, Miniature/B Miniature
- 715 OP - Coon Jump, Mini Donkey

High Point Awards in Mustang ARENA after classes finish
 YA In Hand Pony, AM Pony, OP Pony, YA Mini, AM Mini, OP B Mini, OP Mini,
 OP Solid Mini/B Mini, OP Mini Donkey, OP Mini Mule

SATURDAY, JUNE 24 - FORD TRUCK ARENA, 7:30 AM

- 716 AM Jr Walk/Trot - Ideal Pinto Western
- 717 AM Sr Walk/Trot - Ideal Pinto Western
- 718 AM El Walk/Trot - Ideal Pinto Western
- 719 AM Jr Walk/Trot - Ideal Pinto Western, Solid
- 720 AM Sr/El Walk/Trot - Ideal Pinto Western, Solid
- 721 AM Jr - Ideal Pinto Western, Solid
- 722 AM Sr/El - Ideal Pinto Western, Solid
- 723 OP - Ideal Pinto Western, ST/HN Type Solid

High Point Awards in LIVESTOCK ARENA after classes finish
 AM Jr W/T Solid Horse, AM Sr/El W/T Solid Horse, AM Jr W/T, AM Sr W/T, AM El W/T,
 AM Jr Solid Horse, AM Sr/El Solid Horse, OP ST/HN Solid Horse, OP Stock,
 OP Hunter, AM Novice, AM Novice Solid, AM Jr ST/HN, AM Sr ST/HN, AM Elite ST/HN

SATURDAY, JUNE 24 - MUSTANG ARENA, 7:30 AM

- 724 OP - Ideal Pinto Western, ST/HN Type, Overo
- 725 OP - Ideal Pinto Western, ST/HN Type, Tobiano
- 726 AM Jr - Ideal Pinto Western
- 727 AM Sr - Ideal Pinto Western
- 728 AM Elite - Ideal Pinto Western
- 729 AM Novice - Ideal Pinto Western

LEGEND

ST - Stock Type
 HN - Hunter Type
 PL - Pleasure Type
 SD - Saddle Type

YA - Youth
 YA Jr - Youth Junior (13 years old & under)
 YA Sr - Youth Senior (14 - 18 years old)

AM - Amateur
 AM Jr - Amateur Junior (19 - 39 years old)
 AM Sr - Amateur Senior (40 - 54 years old)
 AM El - Amateur Elite (55 years old & older)

OP - Open

PRELIM - Preliminary Class, will have a finals class if more than 25 entries

Jr Horse - Junior Horse (5 years old and under)
 Sr Horse - Senior Horse (6 years old and over)

The Equine Veterinarian Crisis

Kelsey Davis, DVM
 Wilhite and Frees Equine Hospital
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By now, many people in the horse community have at least heard about the shortage of equine veterinarians, if not experienced the shortage themselves. The governing bodies in veterinary medicine are referring to the problem as a “crisis” and an “epidemic.” Currently, only five percent of graduating veterinarians are going into equine practice or into an equine internship. Further, within the first five years of practice, half of those vets will leave equine medicine, choosing to become a small animal practitioner or quitting veterinary medicine all together. Currently, we are seeing more equine vets retire than we are seeing come into the field.

So, what is causing the shortage and what do we do to remedy the crisis? Like many things, it’s a multifactorial issue which means that no one solution will “fix” it. In the equine vet field, there is a profound lack of work-life balance. Hours are long and emergencies are frequent. Many clients call their horse vets directly on their personal phones, which means there is a constant sense of being on call even if it is your night off. In the small animal vet world, your general practitioner closes her/his doors at 5pm. If you have an emergency after hours, you take your pet to an emergency clinic. In equine vet medicine, your general practitioner doubles as your ER vet. As you can imagine, this leads to very long hours and frequent burnout. Additionally, many equine vets are



no longer taking emergencies in an attempt to improve their work-life balance. This adds to the emergency load on the vets still seeing emergencies.

From a financial standpoint, equine vets have much lower starting salaries compared to companion animal vets. Couple that with the fact that most vets graduate with \$200,000 or more in student debt. Small animal vets line up appointments every 10-15 minutes. This means that they can see more patients during a day and increase their production. With equine (and large animal in general), many of our appointments are ambulatory. Our drive time to farms decreases the number of patients we can see in a day, thus lowering our production pay. The financial stress alone is enough to drive many people to switch to a more lucrative career path.

The work itself is very physically demanding. Every day, at every appointment, we are taking risks. We do everything we can to make sure

those are calculated risks and that danger is minimized. But we cannot eliminate the risk all together. A single kick from a horse could be career ending; for some of our colleagues a single kick has even been life ending.

And then there are the emotional issues that all vets experience, regardless of the field of vet medicine they are in. We are making life and death decisions every day. We take on your stress for the animals you love and that are family members to you. We all too often have to euthanize animals. Mentally, we know we are making the right decision for the animal in those instances. We would not recommend that if we had other options or if we did not think it was best for the animal. Emotionally, it wears on us. We often have to put up boundaries so that we don’t feel each and every one; it would not be healthy for us if we did. We also often deal with facing those end-of-life decisions when the finances run out from the horse/pet owner. While we understand it, it doesn’t make it easy on us as the vet when we know we could help further but have to euthanize when funds run out.

So now what? What do we do next because we cannot continue on the path we are on. It is not fair for the vets, for the clients, or for the horses. We need help from each other, from our clients, and from the governing bodies. Today, we will just discuss what we need from you as the client. We need your patience and your understanding. When we have to push your vaccine appointment back for a colic, please be understanding and supportive of that. Know that if it was your horse colicking, we would reschedule our normal day to get to your horse sooner. Be accepting, kind, and supportive to the new graduate vet. The vet may

be young, but he/she is also a fully trained doctor. Negative interactions with clients can definitely push away our young vets, and that is the last thing we want to do! Be willing to see the young vet. Additionally, consider insuring your horse. There are many programs out there and your vet would be happy to educate you on them. Having insurance on your horse can help reduce the impact of finances on the medical decisions that need to be made. If you would rather, add a savings account that is only used for your pet’s vet care. Save up so that if you have that dreaded emergency, you are more ready to face it financially. If you have a trailer, consider bringing your horse in to the clinic for his/her appointment. This helps your vet’s day move along more efficiently, and it simultaneously provides your horse with a training ride on the trailer!

While it is an overwhelming crisis to face, it is one I am glad is finally being addressed. It all starts with talking about it. We need your help so that we can keep helping you and your horse!



'Pistol Pete' Was Frontier Lawman For Which Oklahoma State University Mascot Was Named

By Frank J. Buchman

Oklahoma State University's "Pistol Pete" mascot is named after a real Wild West lawman cowboy. Frank "Pistol Pete" Eaton was born October 26, 1860, in Hartford, Connecticut.

At the age of eight, Frank moved with his family to Twin Mound, Kansas. Twin Mound is now a ghost town in western Douglas County. It was named for two natural mounds that rise gently from the landscape.

The "famous" scout, sheriff, gunman, and working cowboy,



Frank "Pistol Pete" Eaton was an early day Oklahoma lawman.

an old man's curse rest upon you, if you do not try to avenge your father." Beaman then taught Dad how to handle a gun, Wise said.

At the age of 15, Frank Eaton visited Fort Gibson, Oklahoma, to learn more about shooting guns. Although too young to join the Army, Frank outshot everyone at the fort. "He competed with the cavalry's best marksmen, beating them every time," Wise said.

The fort's commanding officer, Colonel John Coppinger, gave Frank a marksmanship badge and a new nickname, "Pistol Pete."

During his teen years, Frank claimed that he was faster on the draw than Buffalo Bill. From his first days as a lawman, Frank Eaton was said to "pack the fastest guns in the Indian Territory." By the end of his career, Frank would allegedly have 11 notches on his gun.

At twenty-nine, Frank Eaton joined the land rush to Oklahoma Territory and settled southwest of Perkins, Oklahoma. "He served as sheriff and later became a blacksmith," Wise said.

Married twice, Frank Eaton had nine children, 31 grandchildren, and lived to see three great-great-grandchildren.

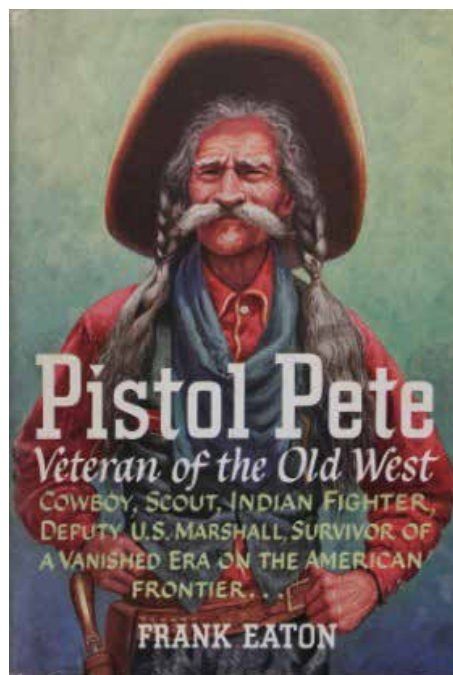
Eaton carried a loaded .45 Colt claiming, "I'd rather have a pocket full of rocks than an empty gun."

He was also known to throw a coin in the air, draw, and shoot it before it hit the ground. The common saying in the mid-western United States, "hotter than Pete's pistol," traces back to Frank Eaton's shooting skills.

Frank Eaton wrote two books that exemplify his life as an early day lawman. The first was an autobiography titled *Veteran of the Old West: Pistol Pete*, which tells a tale of his life as a Deputy United

States Marshal and cowboy.

His second book, which was published 30 years after his death, is entitled *Campfire Stories: Remembrances of a Cowboy Legend*. It is a collection of yarns and recollections that Frank Eaton told the visitors who came to sit on his front porch in Perkins, Oklahoma.



Two books were written by Frank "Pistol Pete" Eaton about his life as a Frontier lawman in Oklahoma.

After seeing Frank Eaton ride a horse in the 1923 Armistice Day Parade in Stillwater, Oklahoma, university students decided that "Pistol Pete" would be a suitable school mascot.

Previously the college had been known as the "Princeton of the Prairie" with a tiger mascot and colors of orange and black.

Many at the school were unhappy with the "Tigers" mascot. They felt "Pistol Pete," symbolic of the

American Old West and Oklahoma's land run roots, better represented the college.



Oklahoma State University named their mascot Pistol Pete after early day lawman Frank Eaton.

"Cowboys" and "Aggies" were used interchangeably until the school became Oklahoma State University in 1957, and "Cowboys" became the sole nickname.

However, it was not until 1958 that "Pistol Pete" was adopted as the school's mascot. The familiar caricature of "Pistol Pete" was officially sanctioned in 1984 by the university as a licensed symbol.



"Pistol Pete" is the widely recognized Oklahoma State University mascot named after early day lawman Frank "Pistol Pete" Eaton.

In more recent years, the University of Wyoming and New Mexico State University began using variations of OSU's artwork as logos for their schools.

To this day, Pistol Pete's likeness is a visible reminder of the Old West to literally millions of people yearly as a symbol of colleges whose mascots pay homage to the cowboy.

From 1950 through 1956, Frank Eaton wrote a weekly column for *The Perkins Journal*. It was titled "Truthful Pete Says," and later "Pistol Pete Says."

The stories consisted of Frank Eaton's philosophy of life, humorous



cranking the old hand press.

Real film footage of Deputy Frank Eaton shows a picnic gathering of former lawmen at Frank's home in Perkins, not far from Stillwater.

On March 15, 1997, the National Cowboy Hall of Fame posthumously honored Frank Eaton with the Director's Award.

Elizabeth Wise, together with Oklahoma State University's James Halligan, accepted the award for Frank "Pistol Pete" Eaton.

On April 9, 2022, Frank Eaton was posthumously inducted by the National Cowboy Western Heritage Center and Museum in Oklahoma City into the Hall of Great Westerners.

The award was accepted by three of Eaton's grandchildren, (Elizabeth Wise's children), William Wise, Dinah Wagner, and Harvey Wise.

Sharing the stage with them were 27 former Oklahoma State University Pistol Pete mascots.



incidents, and recollections of Frontier Days. Frank often told of his experiences as a member of The Journal staff setting type by hand and

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Different Strokes for Different Folks

By Lee Olsen / Equine Hoof Care
(www.olsenequine.com)

Do you know anyone in your profession who does everything completely backwards?

Seriously, most things they do defy all logic and sensibility, and yet somehow they have a successful business. Can you name a few?

Since I'm a farrier my story is about shoeing, but I believe it applies to every single thing we can do in life.

While we were shoeing at my shop the other day, a nice performance horse came in that a well-known farrier had shod. I wasn't really on board with how it was shod, but the owner was happy, the horse was sound, and in those situations our rule of thumb is to not "rock the boat." Meaning, we try to get as close as we can without changing a lot of things.

Beginning the job, I tell myself I

am going to try my best to reset the shoes. I give it my very best effort and yet there's no way I can make them fit. What to do now? I went back to our standard shoeing principles, but all I could think about was, "How did the last guy do that? Were the horse's feet different then?" I really would like to know, since I wasn't there when he shod him. I do know that particular style has had some success, but to me, on that horse, I just couldn't see it working.

Later that night, I got on social media only to see other farriers bickering about shoeing styles, methods, etc. Of course, everyone has different opinions, but I came to realize that everyone's opinions are supported by their experiences. That's why it's their opinion! Whatever

experiences or educational routes they have gone down have trained them to think and function the way they do.

So what now? Do we train all the people that are out there doing it wrong, to do it our way? Wouldn't that be just like the bickering on social media? What does that solve? I don't believe judging or belittling anyone ever gets the response we want. People won't ever make a change until they truly want to anyway.

So maybe we should just let them be wrong and someday, they might come to see the light. One question though, how do we know they're wrong? Wouldn't that just be our opinion? We could say we have lots of experience with this working well in that situation; it's just the facts, history proves it. How do we know they haven't also had similar successes? Maybe there's something that they have learned that we can benefit from?

Each person is brilliant in some way, and agreeing to disagree isn't a bad thing. I believe that there are far

more important issues to spend our time on that arguing about personal preferences in our professions. Like being good to people, helping others, giving back and focusing on the greater good. I don't know about your industry, but if the farrier industry all got together without any division, we could do some amazing things.

"People will forget what you said, they will forget what you did, but they will never forget how you made them feel." Maya Angelou

God Bless America
Lee Olsen



Hearty Grub with Mark Burkdoll

Marinated Flank Steak

1/2 cup good red wine
1/2 cup soy sauce
1/4 cup sorghum molasses
a few dashes hot sauce
a few dashes Worcestershire sauce

Combine all ingredients in a plastic bag along with the flank steak and put in the fridge for three to four hours. Take the steak out of the bag, let excess liquid drip off and then grill to desired doneness. It takes longer to grill a flank steak than other meats. Be sure to let the beef rest before cutting it. **BE SURE TO CUT FLANK STEAK CROSS GRAIN** or it will be tough!



Skeleton of Past Strong Brick Walls Renovated Into 'The Volland Store' For Arts Presentations

Frank J. Buchman • Reprinted from July 12, 2019

It was a red brick structure, roof caved in, windows gone, interior and floors rotted into the cellar. Not an uncommon sight in ghost towns across rural America. This one was at Volland, a railroad shipping point for Flint Hills cattle in the early days of Wabaunsee County.

A century earlier it had been the Kratzer Brothers General Mercantile,



Townspeople posed in front of Kratzer Brothers General Mercantile in Volland, Kansas, on opening day in October 1913.

general store serving the area ranching community.

What became generically referred to as The Volland Store was actually much more, according to area old timers' memories. Thursday evening was for family shopping and visiting. Community picnics were Sundays on the west lawn. The teacher at the nearby one room school stopped by most afternoons, and children dropped in for a penny candy.

Charismatic storekeeper Otto Kratzer greeted country patrons until his death in the early '70s. Initially family descendants tried to maintain the building, but that became impossible from a distance.

Three decades of Mother Nature's toll was heavy on The Volland Store becoming a skeleton of the past.



Patty and Jerry Reece have renovated The Volland Store in the former cattle shipping community of Volland in Wabaunsee County. Since reopening as an art gallery in June 2015 artists, writers, poets, scientists, and musicians have made public presentations there.

Yet those strong brick walls never wavered.

From urban Mission Hills Jerry and Patty Reece found locale acreage comforting fulfilling lifelong fascinations of ranch living with horses.



In October 2013, the community gathered to celebrate the 100th birthday of The Volland Store with groundbreaking for complete renovation by Patty and Jerry Reece.

"The Volland Store was in danger of being torn down, yet begged to be saved," forever preservationist Patty

Reece said.

"We had restored old buildings before and this one was too good to just let melt away," Jerry added.

"It held such an important place in the area making eyes light up when old stories were told," Patty claimed. The opportunity to buy the destructed brick frame was anxiously accepted by the Reece couple who found dire undertaking ahead. "There was only one way in and out down broken steps through a miraculously existing opening basement door," Patty said.

Hand laborers filled five gallon buckets to clear rubble so equipment could be moved in for the incomprehensible major renovation.

A combination of curiosity and disbelievers fueled interest and then strong support for bringing The Volland Store back to life.

"It was a broad effort of many over two years returning the building to its rightful community place," Jerry appreciated.

With significant restorations, The Volland Store reopened in June 2015 as an art gallery and community gathering place.

"We have a love of art, music, poetry and science as well as all of nature, ranch and Western history," Patty commented.

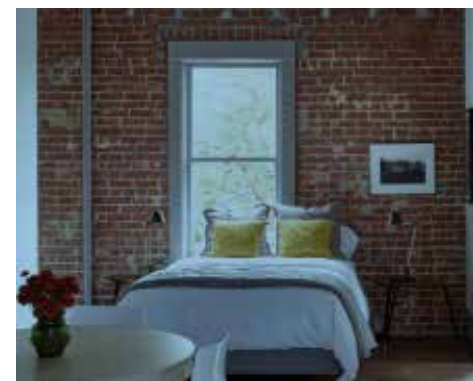
"Today, The Volland Store is a place for art and community sitting alongside a scenic Flint Hills byway," Jerry said.

"Historic ranches populate the landscape as trains roll by what some have described as the community living room," Patty added.

"The neighbors along Mill Creek



The Volland Store, former Kratzer Brothers General Mercantile, has been renovated into an art gallery by Patty and Jerry Reece. Since reopening in June 2015 artists, writers, poets, scientists, and musicians have given regularly scheduled public presentations there.



The Loft above the gallery of The Volland Store is rented for creative people to develop new works far from distractions of their daily lives.

Continued on the next page

Valley are mostly ranchers, many descendants of homesteaders,” Jerry added. “They take pride in the area history and their ancestors who carved a living from the hills and valleys. Newcomers are drawn to the area by the Flint Hills extraordinary beauty with its culture and traditions.”

Since reopening as an art gallery, The Volland Store has hosted artists, writers, poets, scientists and musicians making regularly scheduled presentations.

“It has become apparent there is mutual value providing space and time for creative folks,” Patty continued. “Those talented people need time to think, interact and create far from distractions of their daily lives,” Jerry added.

An artist residency program has evolved being enhanced by renovations of other buildings along Volland Road. “We welcome new partners to this venture,” Patty invited.

The latest addition to the Reece’s Volland “dream” is an outdoor arena for horse events. “We have built a facility to host horse shows, equestrian events, and educational clinics,” Jerry said. “It’ll be a place for cowboys, wannabes and all horse lovers.”

Inaugural event at The Volland Arena is a traditional Vaquero Equestrian Performance by the Charro Jerry Diaz Family on July 27.

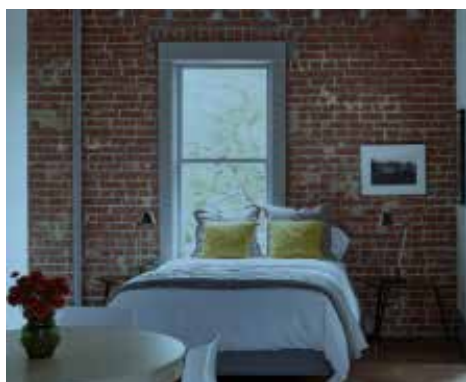
“Featuring the romance and beauty of world class horsemanship, there’ll be food, music and an art show,” Jerry Reece promised.

Mariachis, food trucks, an art show and a walk on the Nature and Sculpture Trail begin at 5:30 pm. The Diaz Family and their Andalusian horses will perform at 7:00 pm, followed at 8:15 pm with a Flamenco Concert at the “Ruin,” featuring Melinda Hedgecorth and the fabulous

musicians of Ensemble Iberica. Tickets will be available at Eventbrite, \$45 per person; Wabaunsee County residents \$25. Children are free. Bring your lawn chairs!

A special event is set Friday evening, July 7, at the Volland Arena, 24098 Volland Road, eight miles southwest of Alma, KS (map and driving directions at thevollandstore.com). Admission is free.

“Come meet and greet the Diaz family, their horses and Glory, the American Mini,” Reece invited. “Bring a chair, favorite beverage and snack if you’d like for a casual visit with friends and neighbors.”



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7:00-7:45pm Diaz Family Performance featuring their beautiful Andalusian horses	
8:15 pm Flamenco Concert by Ensemble Iberica with Melinda Hedgecorth - at the "Ruin"	

\$45 per person
\$25 for Wabaunsee County residents
Children under 12 are Free!
Bring your lawn chair

Kansas Horse Council Honors Veterinary for Service To Horse Industry

By Frank J. Buchman

Dr. Justin Janssen was presented the 2022 Bud Newell Award by the Kansas Horse Council (KHC) during EquiFest of Kansas in Salina.

Honoring KHC founder Bud Newell, the award recognizes an individual who “has gone above and beyond for the equine industry of Kansas.” KHC Board President Kallie Emig made the presentation.

Dr. Janssen grew up in central Kansas and graduated from Kansas State University with his Bachelors in 1970 and finished his doctorate of veterinary medicine in 1972.

He opened Janssen Veterinary

Clinic in Sheridan, Indiana, in 1977 with his wife Mary Janssen. He sold his clinic and moved his family back to Kansas in 2007. Throughout his career, Dr. Janssen has remained involved in several national and regional equine organizations.

He’s been chairman of the Hoosier Horse Fair, the Indiana High School Rodeo Association, and the Indiana Veterinary Medical Association. Dr. Janssen has been an active member and contributing leader of the American Association of Equine Practitioners and the American Quarter Horse Association to just name a few.

“I could list a great number of other organizations and committees in which Dr. Janssen has dedicated his time and years of wisdom to, but we are here today to recognize his efforts within our very own Kansas equine industry,” Emig said.

First and foremost, Dr. Janssen served six years on the Board of Directors for the Kansas Horse Council including two years as president.

“He served as chairman for EquiFest of Kansas for five years and under his direction guided the KHC to bring the entire planning and execution of the event in house, as well as, guided the move of EquiFest to Salina.

“The impact and the changes Dr. Janssen made to the KHC are still present as we continue to pursue the direction and goals he selflessly guided us towards for several years,

including the Legendary Horseman,” Emig said.

In addition to his time with the KHC and EquiFest, Dr. Janssen has served on the Livestock and Meat Industry Council, or the LMIC, for the last 13 years and is currently serving as the Vice President.

The LMIC is a Kansas organization working primarily with Kansas State University in which they are dedicated to promoting the development and growth of all segments of the livestock industry.

Through the LMIC, Dr. Janssen is heavily involved with the production of hosting the Stockmen’s Dinner the night before Cattlemen’s Day as well the Family and Friends Reunion in the fall, both events promoting involvement with the Animal Science Department at K-State.

Most recently, Dr. Janssen has spearheaded the campaign to build a new multipurpose Equine Facility at K-State. Not only has he been a key part in formatting the building plans, Dr. Janssen has spent time enlisting significant donations for this project, as well as, presenting the campaign on behalf of the LMIC at the Annual Governor’s Ag Summit meeting hosted by the Kansas Department of Agriculture in 2022.

Among his heavy involvement with the KHC and the LMIC, Dr. Janssen also helped establish the Kansas Equine Practitioners Group, to share in continuing education within equine veterinary medicine.

In addition, he is a veterinary mentor for the Future Equine Veterinarians at Kansas State. “You may be thinking that Dr. Janssen must spend most of his time volunteering on these committees and working towards the betterment of the equine industry of Kansas.... and he does,” Emig said.

“But I will now convince you that in fact serving the equine industry of Kansas seems to be the only thing Dr. Janssen does.”

In his spare time, he would tell you that he works on his hobbies, but even his hobbies are targeted at serving, volunteering, and donating to the equine industry.

Dr. Janssen has designed and continues to fabricate multiple portable equine stocks for veterinary medicine practice and sells them to veterinarians locally and across the United States.

The KSU Veterinary Health Center Equine Field Service Team has benefited from Dr. Janssen’s portable stocks for several years as they’re individually made by Dr. Janssen in his shop right outside his home.

In addition, he uses his skills in metal work and woodwork by donating items every year to the Kansas Horse Council Foundation such as hat racks, jewelry racks, bridle hangers, and saddle stands.

He also has built the rocking horses, teeter totters, and other toys used in the Kiddie Korral and generously donates the use of them each year for EquiFest.

“I could keep going about all the great things Dr. Janssen does, but I believe it is already undisputed the amount of time, effort and ultimately the effect Dr. Janssen has had on the equine industry of Kansas and that it is quite substantial,” Emig said.

“Thank you Dr. Janssen for your commitment to the betterment of the Kansas equine industry with the Kansas Horse Council, as recipient of the 2022 Bud Newell Outstanding Service Award.”



Dr. Justin Janssen was presented the 2022 Bud Newell Outstanding Service by Kallie Emig, president of the Kansas Horse Council, during the EquiFest of Kansas in Salina.



BETTER CATTLE

Bred Cow Market Influences Rebuilding Cowherd Numbers

By Frank J. Buchman

"Rebuilding cowherd numbers through bred cow purchases requires diligence to several impacting market factors." That's according to Elliott Dennis, University of Nebraska, Lincoln, livestock risk management economist.

The recent United States Department of Agriculture (USDA) 2023 cattle inventory report showed a four percent reduction in beef cows.

There is a six percent decrease in heifers retained as replacements and a five percent reduction in heifers expected to calve this year. Feeder cattle supplies will be reduced nationally in 2023.

"Continued liquidation in 2023 will depend on the profit margins producers expect to receive," Dennis emphasized.

Higher prices for feeder cattle are expected, but higher feed costs are limiting the profit potential, he said.

Much has been said about weather patterns changing this year. "If weather pattern changes, it will benefit the Southern Plains with a cool and wet spring and summer," Dennis said. "Whereas the Northern Plains generally will stay dry in the summer before a cool and wet fall."

There will be producers who have feed resources and believe profits are to be had in 2023 and 2024. "The quickest way for producers to increase feeder cattle supply is through addition of bred females," Dennis said.

Bred heifers receive a premium over bred cows. For example, the price ratio of bred heifers to bred cows has averaged two and a half percent during the last five years.

The premium is the widest in spring March-May and the lowest in fall September-November.

There is a premium due to the longer useful life of the cow in the herd. But it is smaller than expected due to potential issues with calving, which can occur with first-calf heifers.

However, the national bred cow price masks several factors that impact price. Age, weight, months bred, genetics, and market conditions are the primary drivers of bred cow prices.

An Oklahoma City bred heifer and bred cow sales study estimated the premiums and discounts in the bred cow market.

A three-year-old, six-months-bred, medium-to-large-size black cow in February this year would be valued at \$1,150. But the price has averaged \$870 during the past three years.

Producers selling cows older than this should expect to receive a discount. These tend to decrease almost linearly from zero to 20 percent as cows age.

A four-year-old bred cow would cost \$1,150, but a seven-year-old bred cow would cost \$1,035 which is a 10 percent discount. A 10-year-old bred cow would cost \$920 which is a 20 percent discount.

"Producers considering marketing older cows as bred should acknowledge the heavy discounts assigned as age increases," Dennis explained.

Similarly, the closer the cow is to calving, the more expensive the bred cow becomes relative to a six-month-pregnant bred cow.

Discounts and premiums are

nearly linear between a four percent premium \$1,196 for an eight-month-pregnant bred cow, a fivepercent discount \$1,092 for a four-month-pregnant bred cow and a 12 percent discount \$1,012 for a one-month-pregnant bred cow.

"These premiums and discounts exist as there is less risk of losing a calf as its age increases," Dennis said. "There are lower production costs before the calf's birth and revenue is received more quickly when late-gestating cows are purchased."

Selling this same bred cow at different times of the year will impact the price received. Producers looking to buy bred cows in the late winter or early spring should expect to pay a premium.

Highest premiums are in March as producers purchase cows on the same calving cycle in anticipation of summer pastures.

Prices peak in March at approximately an eight percent premium \$1,242. Prices are lowest a four percent discount \$1,104 in the summer and fall as producers are culling while retaining heifers. Selling the same quality, age, and pregnancy stage results in a difference of \$138 per cow.

"Current market conditions will also play a role in the price of bred cows," Dennis said. "The feeder cattle and corn markets are the two largest drivers of bred cow prices."

Higher feeder cattle prices create incentives to produce more calves, and bred cows are the quickest way to do so. Higher corn prices increase the cost of gain in feedlots.



Elliott Dennis, University of Nebraska, livestock economist, said "Rebuilding cowherd numbers through bred cow purchases requires diligence to several impacting market factors."

"This puts downward pressure on feeder cattle prices," Dennis said. "However, the impact is delayed as it takes at least six to eight months before the potential calf will reach the feedlot."

Combining these impacts and price forecasts can show the premiums and discounts producers will receive for a bred cow.

The nearby feeder cattle price at the time of sale has a much larger impact than the nearby corn price.

For example, a 50-cent decline would increase the price of the bred cow by less than one percent. Whereas a \$10-per-hundred weight increase in the feeder cattle contract increases the price by 5.29 percent.

"Producers rebuilding herds by purchasing bred cows should be aware of these factors before buying or selling cows," Dennis summarized.



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¹Eather Dorice McCabe, 2018, Kansas State University, Dept. of Animal Sciences and Industry, College of Agriculture.
"Breed trends and effect of breed on sale price of lots of beef calves marketed via video auction"



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More Than \$11,000 Awarded Overall Winners In Multi-Division Flint Hills Beef Fest Competitions

By Frank J. Buchman

Flint Hills grasslands have again proven the most cost efficient to produce pounds of beef.

Overall results from the Flint Hills Beef Fest have been announced by Lisa Stueve, committee member. Flint Hills Beef Fest is coordinated by volunteers promoting the grass cattle industry for which the Flint Hills is known, Stueve said.

As one of the last remaining native tall grass prairies in America, cattlemen have preserved the native grassland through cattle grazing management, Stueve pointed out.

An entire Emporia area affair, the Flint Hills Beef Fest has two-part competitions with winners now announced from all divisions receiving more than a total of \$11,000 in prize money.

Steers entered by Putman Farm, Emporia, and heifers owned by Anderson Ranch, Alma, won the overall gain contest as part of the 2022 Flint Hills Beef Fest feedlot and carcass awards.

Steers from Putman Farm gained 3.94 pounds per day from the time they went on grass in April 2022 until harvest from the feedlot on January 3, 2023. The Anderson Ranch heifers gained 4.12 pounds per day.

Top-ranking Putman steers were first place in the feedlot contest, with an average daily gain of 4.89 pounds. In second place were steers from Spring Creek Ranch of Cassoday.

Steer carcass contest was won by the entry from Woodbury Farms of Quenemo. Second place was awarded to cattle owned by Plum Creek Ranch of Neosho Rapids.

In the heifer division, the winning pen from Anderson Ranch gained

4.77 pounds per day in the feedlot contest. Cattle owned by John, Heather, and Andrew Sigle of Wilsey finished second.

Entries from Loomis Ranch of Council Grove took both first and second place in the heifer carcass contest.

Winners from first portion of the competitions were announced during August.

Meats Land & Cattle Company of LeRoy was the best of grass and show steers winner.

Anderson Ranch was the grass division winner with their steers gaining 2.621 pounds per day.

Meats Farms also of LeRoy won the grandstand judging in the steer division.

Arndt Farms, Emporia, had the best of grass and show winner in the heifer division.

Fredonia Livestock Auction's heifer entry won the grassland division gaining 2.647 pounds a day.

Mark and Hanna Anderson of Alma entered the grandstand division winning heifers.

The Pres White Award for heifers was presented to Wes Cahoone and Lee Glanville of Cottonwood Falls. Their heifers placed fourth in the grass futurity, fifth in the live show, fifth in the feedlot, and eighth in the carcass contest.

The Olma Peak Award for steers was presented to Jim and Donna Bates of Galesburg. Their steers placed second in the grass futurity, fifth in the live show, 14th in the feedlot, and sixth in the carcass contest.



Jim and Donna Bates with their grandson Bo from Galesburg were presented the Olma Peak Award for steers at the Flint Hills Beef Fest recognition presentations by Scott Jones, committee member. (Flint Hills Beef Fest photo)



Cottonwood Falls cattlemen Lee Glanville (left) and Wes Cahoone (right) were presented the Pres White Award for heifers at the Flint Hills Beef Fest banquet by Scott Jones, committee member. (Flint Hill Beef Fest photo)



John Woodbury, Quenemo, received the first-place steer carcass award from committee member Scott Jones at the Flint Hills Beef Fest banquet. (Flint Hills Beef Fest photo)



Representing the Loomis Ranch of Council Grove, Jason Loomis and Justin Loomis with daughter Jessie received awards for both the first and second place entries in the heifer division of carcass competition at the Flint Hills Beef Fest. (Flint Hills Beef Fest photo)



Julia and Matt Anderson representing the Anderson Ranch at Alma received awards for the overall high gaining heifers as well as the first-place heifers in the feedlot division of the Flint Hills Beef Fest. (Flint Hills Beef Fest photo)



First place feedlot steers and overall steer gain awards were presented to Dale and Judy Putnam of Putnam Farms at the Flint Hills Beef Fest banquet presentations. (Flint Hills Beef Fest photo)



BETTER CATTLE

Cattle Breeding Supplementation

By Brandon Plaschka

Spring calving is well underway here on the ranch. In fact, by the time you read this it should be completed. The 2023 annual bull sale is over and was a big success. Grateful and blessed are the best descriptors for the sale and this spring calving season! With these two major events under my belt and spring coming on fast it is time for reflection and planning. Both events give an indication of performance and direction. Although the cows are

preg-checked early, until there is a live calf, breeding is only a portion of the productivity of the cows. Now, back to reflection. Last year a decision was made to feed mineral containing Availa 4. Because I am a part time Purina feed salesman of course I feed Purina mineral. Choosing to feed their Wind & Rain Storm All Season 7.5 CP mineral with Availa 4 proved to be a wise choice. Bred percentages were higher in both herds that cooperate in our bull sale. Live calf

percentages were higher as well. In fact, my other cooperator, when asked what mineral he wanted to use this year, he simply stated "I'm sold on what we used last year forever"! If asked I would agree.

After our bull sale we meet to discuss the good and the bad. This year being the 5th annual, the bad was minimal. Early in our bull feeding season I was given some info from a trusted friend. He said he had a customer that raised seedstock bulls that had been adding Availa 4 to his feed for a couple of years and his Breeding Soundness Exams (BSE), were markedly better. I switched us over to feed the same and our BSE's were markedly better. In fact, out of 62 bulls only three failed their BSE and they failed for physical reasons not semen quality. One of those

bulls will be tested after receiving a procedure and could yet pass.

Availa 4 minerals are known to enhance reproductive performance, in both males and females. It is also beneficial in stressed cattle, i.e. weaned or long hauled cattle. I have fed Purina minerals for many years now, but with the addition of Availa 4 in my everyday mineral offering the aforementioned surprises came to light. People a lot smarter than me already knew that but I had to prove it to myself. With that said I encourage you to reflect on your successes and failures and to plan how to implement changes or new strategies for success. You can't manage what you can't measure.



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Importance of Biosecurity When Rescuing Equids from High-Risk Facilities

Laurie Beard, DVM, MS, DACVIM | K-State Veterinary Health Center

Equids, which include horses, donkeys and mules are often rescued by caring people from auction houses and processing pens (sometimes referred to as “kill” pens). This is a time when generous and thoughtful potential equid owners are seeking ways to help animals in need of a good home. Potential owners need to be aware of the real risk of introducing infectious diseases to their farm environment when rescuing animals from these types of facilities. Infectious respiratory diseases can result in serious outbreaks which can result in sick (possibly many) horses, significant financial burden, and even death of some animals. Most horse owners are aware that rabies, West Nile virus encephalomyelitis, Eastern and Western Equine Encephalomyelitis, and tetanus are very serious diseases and are often fatal. However, these diseases are not spread from horse to horse, but rather from mosquitoes, wild animals and the environment to horses. In contrast, contagious infectious diseases that can be spread from horse to horse include *Streptococcus equi* subspecies *equi* (strangles), equine influenza and equine herpes virus (EHV)- 1 and 4. The two most problematic of these diseases when rescuing a horse from a high-risk facility are strangles and equine influenza.

Strangles, caused by *Streptococcus equi* subspecies *equi* (*S. equi*), is a bacteria that can cause upper respiratory infection in all equids. Clinical signs can range from fever, nasal discharge and lymph

node abscessation to serious internal abscess formation. Abscess of the lymph nodes in the throat latch area (retropharyngeal lymph nodes) can result in compression of the pharynx resulting in the need for a tracheotomy (hence the name strangles). Potential complication of strangles can include metastatic abscessation (or sometimes called internal abscess strangles) and purpura hemorrhagica, which may carry a high mortality rate. Veterinarians now understand that the most likely source of *S. equi* is due to carrier horses. Carrier horses typically harbor the bacteria in their guttural pouch(es), and can spread it to naive horses resulting in an outbreak. Carrier horses may have some intermittent nasal discharge, although they may appear completely healthy without any clinical signs. An outbreak of strangles can be frustrating and expensive to deal with. Following an outbreak about 10% of horses will fail to clear *S. equi* from their guttural pouch, resulting in a carrier horse, and a source for further outbreaks.

Equine influenza is a viral disease that results in high fever, cough and anorexia. Horses can develop secondary bacterial pneumonia following influenza infection. Influenza most commonly spreads from sick horses that are infected with the equine influenza virus to unvaccinated (or not currently vaccinated) naïve horses. Viral shedding of infected horses typically lasts for 7-10 days following infection. Equine influenza has a high morbidity rate, but a



low mortality rate. This means that susceptible horses are likely to get sick when exposed, but death from illness of routine adult horses is relatively uncommon. However, unvaccinated, stressed horses and donkeys infected with influenza have a higher risk of life-threatening complications or even death in some situations. The Bureau of Land Management (BLM) reported an equine influenza outbreak with secondary bacterial pneumonia in the spring of 2022 in a facility of wild mustangs, resulting in the death of over 100 horses (1). None of these horses were previously vaccinated. In addition, none of these horses were halter broken/trained which made treatment of the sick infected horses very difficult and even impossible in some situations. Equine influenza is also reported to result in significant mortality (death) in young, unvaccinated donkeys. A recent report described that 5/6 unvaccinated young donkeys (< 1 year of age) died, despite receiving veterinary treatment (2). It is important to recognize that



in unvaccinated, stressed equids, influenza can be a very serious and potentially fatal disease.

There are several things potential owners can do if they want to rescue an equid from high-risk facilities. The first recommendation is quarantining the rescued horse from all other animals (particularly equids) at the farm for at least 21 days. The isolation facility should be a completely different resident population barn to prevent transmission of airborne viruses (such as influenza) and transmission of bacterial contaminated materials (fomites) where *S. equi* might be present. Dedicated protective clothing is recommended when handling the quarantined rescue animal(s) to prevent transmission of infectious diseases to healthy horses. Equipment (wheelbarrow, pitch forks, water buckets and all other equipment) must not be shared between the isolation area and regular barn. Dogs, cats and even flies could also be potential mechanical vectors for infectious organisms. The rescued



pouch endoscopy, sample collection and culture and PCR or repeated nasopharyngeal washes with the samples being tested by culture and polymerase chain reaction (PCR for detection of DNA). Horses coming from an auction barn or a processing pen are at higher risk for being strangles carriers than horses coming from a private residence.

Vaccines for equine influenza are highly efficacious, but need to be administered every six months for optimal immunity and protection from disease. If owners already have other equids at their barn, it is important to have healthy equids vaccinated before bringing in the rescued animal to the property. Booster influenza vaccines should be administered at least 14 days before introducing the rescued animal into the herd. It is also important to vaccinate the rescued animal prior to introduction into the herd. The rescued equid may not have received any vaccines previously. If equids have never been vaccinated, it is important to remember that most products require a 2-dose series. The initial vaccine is followed by a booster vaccine approximately 3-4 weeks after the initial vaccine. There are several USDA approved influenza vaccines for use in equids, animal owners are encouraged to contact their veterinarian to determine what product is most appropriate for use in their farm environment.

There are vaccines for strangles, however the use of these vaccines has a higher potential for complications, and in general may not provide as the same level of efficacy as influenza vaccines. If there is some concern that equids might be exposed to carrier equids such as if the rescued horses have not been

tested for *S. equi*, this might be a situation to consider vaccinating for strangles. Outbreaks of strangles may even occur in vaccinated herds. Therefore, it is ideal to test the rescued animal for *S. equi* when coming from high-risk facilities. When considering the pros and cons of *S. equi* vaccination, it is important that equid owners contact their veterinarian to determine the best course of action for strangles vaccine indications and protocols.

In summary, if an equid owner is interested in helping unwanted equids, it might be worthwhile to consider adopting from a well-established rescue operation that has already screened horses for infectious diseases and vaccinated these equids. Reputable rescues are verified by the Global Federation of Animal Sanctuaries or designated as Equine Guardians by the EQUUS Foundation <https://equusfoundation.org/>. When working with recognized rescue organizations, they typically recommend adopting/rescuing a horse locally in an effort to avoid taking in an animal from a high-risk situation into a private setting where infectious disease may be spread among susceptible animals.

Individuals considering adoption of equids from high-risk facilities should be aware of risks such as serious infectious respiratory disease that could have serious consequences, particularly if proper precautions are not taken regarding biosecurity for infectious diseases. Isolation of new equids, working with your veterinarian to establish a favorable vaccination program of both the rescued equid and all other equids at the farm, are key factors to implement in an effort to have success with rescued animals.

For questions, contact the Veterinary Health Center at 785-532-5700.

1. Accessed 3/26/23 at: <https://www.blm.gov/2022-canon-city-outbreak>

2. Ahearne MM et al. Disease progression, pathologic and virologic findings of equine influenza outbreak in rescued donkeys. *J Vet Int Med*; 2022:1-8.

equid(s) should be observed for any signs of infectious diseases during this time. Taking the daily rectal temperatures is very important, as fever is one of first clinical signs noted for any infectious respiratory disease. Normal temperature is 100 F, fever is present when the temperature exceeds 101 degrees Fahrenheit. Other clinical signs of infectious disease include anorexia (reduced, very poor appetite), nasal discharge, cough and swollen/enlarged lymph nodes. The incubation period for strangles is approximately 14 days, with influenza typically being less, typically only 2-5 days. Therefore 21 days of isolation is very important before considering introducing a new horse into the main herd. Monitoring throughout the course of isolation will allow caretakers to determine if any health-related disorders are present. If no abnormalities are observed during isolation and working with a veterinarian to verify disease is not present, the horse may be introduced into regular farm environments.

It is important that at the end of quarantine the horse is determined to be clear of *S. equi* infection. Carrier horses with *S. equi* can appear outwardly healthy, and may not show clinical disease. It is advisable to contact a veterinarian at the end of the 21-day isolation period to determine if the rescued horse is free from *S. equi*. There are several testing options which include guttural

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In Search of a Show Horse

I've had a number of people contact me over the past few months looking for a horse to show for the upcoming season. Finding the right horse at an affordable price has been a bit of a challenge. The market seems to be pretty strong, probably for a number of reasons. The supply of quality stock is always a limiting factor. It seems that no matter how many really good mares are bred to really good stallions each year the percentage of good horses is relatively small.

Since our specialty has been with the reining horse market it even makes it a little more difficult to match horse and rider. We need a horse that

can do all the maneuvers and have a mind and attitude to be a show horse.

This leads us to several options:

1. We can try and find a finished horse ready to show, but that can be quite expensive.
2. We can find a prospect that's had some riding and put some training on him and hope he turns out.
3. We can buy a yearling and train him all the way. (This requires some patience).
4. We can breed a nice mare to a nice stallion (This requires more patience).

Which of these choices is best? It probably depends on your situation and where your abilities lie.

I personally have better success finding a young prospect started or not and put the riding on him myself. If this option doesn't work for you then you should consider one that's had a fair amount of training or get some help with him.

Whatever scenario seems best suited to your situation it may be a good idea to get a professional opinion. I like to get a second set of eyes to look at one I am interested in. Especially at today's prices I want to leave as little to chance as possible.

That being said there is always a risk when we invest in a horse.

I hope these suggestions are helpful as you consider the purchase of a horse. Good luck in your equine endeavors.

God Bless,
Brent Wright



Clowning Around Just Comes Naturally for Generational Lifetime Kansas Rodeo Family Man 10 Times Clown Of Year

By Frank J. Buchman

Justin Rumford is a ten-time Professional Rodeo Cowboy's Association (PRCA) Clown of the Year who grew up in the rodeo business. He attended his first National Finals Rodeo when he was six years old. Rumford knew then and there that he was destined to be in the rodeo arena.

Rumford's rodeo career is long and distinguished before he became a clown. He went to the National High School Finals and competed in the Central Plains Region for college rodeo. He made the college finals in both saddle bronc riding and steer wrestling.

Rumford went on to compete in pro rodeo where he made the Prairie Circuit Finals in the steer wrestling multiple times.

Rumford's clown career happened quickly. After a clown was unable to make it last minute, Rumford was asked to "just give it a shot" in Pretty Prairie, Kansas. He borrowed a barrel and a wireless microphone for one performance.

"I was like wow this a thing, man this is maybe something I want to do," Rumford said.

In 2011, he made the decision to go forward with being a rodeo clown. It kept him involved with rodeo where he already had a relationship with a lot of people that he would end up working with.

Rumford's career took off quickly after he got his card in 2011. He won PRCA Clown of the Year in 2012 and for the next nine consecutive years.

"I think that my career just hit when it was supposed to. I'm pretty blessed to just be there when I was supposed



Justin Rumford is a 10-time PRCA Clown of the Year, but what he does in the arena is what he does in his everyday life. He's simply an entertaining person, and he will prove it again at the Guymon, Oklahoma, Pioneer Days Rodeo in May. (Ted Harbin photo)

to be there," he said.

Rodeo has been a part of Rumford's life forever. It is full of friends turned family and his memories and stories are worth more than the buckles.

His grandpa Floyd Rumford Jr. started in the rodeo contracting business in 1946 and annually produced rodeos throughout the Midwest.

Justin Rumford's dad, Bronc Rumford, was the world's youngest champion bareback bronc rider at three years old. Bronc went on to an illustrious career in every phase of rodeo from diverse competition championships, to stock contracting, to picking up, and well beyond.

Justin Rumford is the most decorated rodeo clown in the PRCA with many unforgettable moments.

Peering through the reflective glass at his past, Justin Rumford was a comedy act waiting to happen.

As a high schooler in south-central Kansas, his actions oftentimes proved to be a mix of his small-town raising. A life lived on the rodeo trail and a hunger for a good time.

He carried that on to the next level when he attended Northwestern Oklahoma State University in Alva. And it was a big part of his lifestyle in the early stages of his rodeo career.

There isn't anything in rodeo that the man hasn't done. He's been a bullfighter, a pickup man, a bronc rider, and a bulldogger.

He's roped calves and roped steers, and through every layer of his life, he told funny tales, oftentimes about his own life. It made his transition into a popular rodeo clown that much easier.

Rumford, lives in Ponca City, Oklahoma, with his wife and their triplets,

"We like having Rump around, because he's funny and he's a lot like the rest of us," said Jeremy Carman, chairman of the volunteer committee that produces the annual Guymon, Oklahoma, rodeo. "He is a great fit for our rodeo and the people who live out here in the Panhandle. He's really one of us."

Whether he's telling stories behind the chutes or entertaining the crowds who pile into rodeo arena, it's Rumford being Rumford.

It's the way he was as a 16-year-old in Abbyville, Kansas; it's the way

he is in his mid-40s. The stories are different, but they're still comical.

"He's very easy to work with, because he understands rodeo so well," said Ken Stonecipher, a longtime committee member and one of the announcers who calls the action in Guymon. "He understands what we need as a rodeo production, and he knows the right times to turn on his microphone and entertain the fans.

"It's almost like he's visiting with each person in the stands. He makes it comfortable and funny. There's just something special about the things he does."



Before he ever became a clown, Justin Rumford was entertaining folks in Guymon, just doing so behind the scenes. He and his vibrant personality return to for the Pioneer Days Rodeo, May 5-7. (Ted Harbin photo)

It's the reason why he's been named the PRCA's Clown of the Year 10 times over his relatively short

career in greasepaint. Rumford's storytelling and comedic techniques have come from a lifetime of experiences.

He utilizes all that for RumpfChät, a popular podcast he does with another rodeo personality, Josh "Hambone" Hilton, who is the sound director in Guymon, Oklahoma, each May.

"It's not just a rodeo podcast, but it's very agriculture," Rumford said. "We have a lot of farmers, ranchers and oilfield workers who listen. We're a blue-collar, beer drinking-man's podcast."

What's said on air sometimes transitions into the rodeo arena, and vice versa. With a personality where life imitates art, Rumford is quite at home around bucking horses and timed-event steers.

"I totally adjust everything," he said. "You don't want to push somebody on what they want to hear. When you're in die-hard rodeo country, you have to feel it out and see what happens. They're rodeo-savvy, but they like to party. They are my kind of people."



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2 cups cooked chicken
 1 Tablespoon olive oil
 1/2 onion diced
 4 cloves garlic, minced
 1-7oz. can diced green chilies
 1-14oz. can green Chile enchilada sauce
 1/2 cup sour cream
 6 oz. cream cheese, softened
 1 teaspoon salt
 1/2 teaspoon pepper
 1/2 teaspoon cumin
 3 cups shredded pepper Jack cheese (Mexican blend cheese)
 10 corn tortillas

Preheat oven to 375 degrees.

In a small skillet heat olive oil on medium heat and add onions. Cook for 3-5 minutes, add garlic and cook for another 30 seconds. Remove from heat.

In a medium bowl whisk 1/2 cup enchilada sauce, 1/4 cup sour cream. Mix in chicken, onions, garlic, cream cheese, green chilies, salt, pepper, cumin, and 1 1/2 cups cheese.

In a small bowl add the remaining enchilada sauce and remaining 1/4 cup sour cream and stir until combined.

Spray a 9x13 inch pan with cooking spray.

Place a few corn tortillas with damp paper towels. Heat 30-45 seconds to steam. Add about 1/2 cup chicken mixture to each tortilla, roll up and place seam side down in baking dish.

Repeat till all are done. Pour the enchilada sauce mixture over the rolled tortillas. Sprinkle remaining cheese on top.

Baked uncovered for 30-35 minutes or until hot and bubbly.



Walton Wisdom Tip

Spring is finally here and the show season will soon be underway.

Things to do to be safe:

- Have the wheel bearings on your trailer checked and greased
- Check the door latches on your trailer
- Lubricate hinges and trailer hitch
- Apply a light coat of grease to the trailer ball
- Remove floor mats and check the floor of the trailer
- Check your lights and brake system

Safe travels and Good Luck!

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Have You Seen the Best Of America By Horseback?

By DEL SHIELDS

Of course, I hope everyone who can is watching our Trail Riding Show on RFD TV, but the title question is not about the show. For those who love horses and seeing the wondrous beauty of God's creation, I am curious if you believe you have seen the best of America by horseback from two perspectives. First, some believe the best days are behind us. I don't know where you are on this, and while I agree that our country is suffering politically, morally, and economically, could the best be yet to come? While trailing through this journey, it appears that the equine world has its ears up. We are alert and trained better than ever before to face what obstacles we are asked to challenge. Our people, our professionals, our champions are bold and wise. I feel blessed to be running with a herd

such as this. As I witness the new safeguards being put in place by our own organizations in the equine industry, it gives me confidence to push forward with my dreams and plans for tomorrow. I hope you too can see this time in which we live as an opportunity, not an obstacle.

Secondly, have you seen the best of America by horseback in real time? Are you making your dreams realities? This beautiful land in which we live has so many opportunities for not only trail riding, but arena events for all levels and ages to enjoy. If seeing the top of a calf's back from horseback is what you desire, you can do that. If stepping over poles or across tipping bridges is what you long for from the back of a horse, do it. If your heart is beckoned by a river trail that winds toward a canyon

vista, this too is readily available. Seeing the best of America by horseback is not the goal of every person. But, if it is yours, why not feed the dream, lest it die? It is our dream to be able to help you make your dreams come true through our efforts. We want to be the vehicle that creates opportunities for you to take your horse and ride in beautiful places you may not otherwise have the opportunity to go. And if you don't presently own a horse, there are places you can go where they offer this service. I like to say, the Best of America By Horseback television show is not a trail riding service. We are an experience creator. We love hearing from folks who love horses, country and this beautiful way of life in which God has so richly blessed us. Keep up with us on our website at



www.bestofamericabyhorseback.com
or call me at 620-433-1819. The best is before us, if we use the best that is within us.

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Let's Talk About Doing A Pre-Inspection Before You List Your Farm!

By Maggie Stonecipher

I have always been an advocate for sellers to do a Pre-Inspection of their property prior to listing for sale. Selling your property is a very stressful process even when everything goes perfectly. But rarely does everything go perfectly! Knowledge is one way to help smooth out the bumps! And a pre-inspection allows you to have more knowledge about your farm and then present for sale with confidence in its condition and price.

I find the inspections and repair negotiations are the most stressful part of the process for both buyers and sellers! Think of getting under contract as the honeymoon period. Both buyer and seller are excited. Then the reality of the transaction comes with the inspections. No house is perfect and typically there are numerous items noted in the inspection report. Some are more significant than others. But sellers and buyers can be overwhelmed if there are many items, particularly if there is something more significant.....and then the honeymoon is over. To me it is simple; why would you not want to know everything you can before signing a contract where a buyer is going to examine your property in detail to identify any issues or concerns?

Pre-Inspections are exactly what they sound like – before you list your farm a professional inspector examines your property to identify

any potential problems or repairs that need to be made. Inspectors can inspect homes, barns and outbuildings. And the cost of the inspection is priced accordingly. The more structures, the higher the cost. Depending on the age of structures, water well or septic, some may not need a pre-inspection. Newer structures or systems probably don't need a pre-inspection but the older they are, the more important it becomes.

A Pre-Inspection is an opportunity to know what a buyer might request before the stress of any contract negotiations and deciding how to address it. The seller can choose which items they will repair, which items they will exclude from a buyer inspection and which items will be reflected in the listing price. These decisions are noted on the Pre-Inspection Report so potential buyers know how each item being addressed. The seller can then move forward with listing the property with confidence in their knowledge and full disclosure for potential buyers. The pre-inspection cost is small given the knowledge that is gained.

In Kansas & Missouri, all information about a property known by the seller must be disclosed to potential buyers. I have been asked if a pre-inspection might turn away a buyer because it shows the home's dirty laundry. Pretty much all buyers will do inspections and

that dirty laundry is probably going to come out. My experience is that most buyers appreciate that the seller has taken this step and gives them confidence in home. Even if the seller has not repaired all items, the buyer appreciates the knowledge and supports why the home is a good purchase.

Every seller has to decide their best route, but my goal is to help them get the best possible price with the least amount of stress. Pre-

Inspections are just one of the tools in my toolbox to meet and exceed the seller expectations.



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